

Art, History and Thought

Code: 43005
ECTS Credits: 10

Degree	Type	Year	Semester
4313768 Analysis and Management of the Artistic Heritage	OB	0	1

Contact

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Use of Languages

Principal working language: catalan (cat)

Other comments on languages

The papers or essays of this course may be submitted in catalan, spanish, italian, french or english. In class we will speak in Catalan and Spanish.

Teachers

Montserrat Claveria Nadal

Victòria Solanilla Demestre

Nuria Llorens Moreno

Rafael Cornudella Carré

Maria Gargante Llanes

Manuel Antonio Castiñeiras Gonzalez

Prerequisites

There is no specific requirement.

Objectives and Contextualisation

The Module 2 program links with Module 1 and constitutes the second pillar of the Master as far as the introduction to research is concerned. For the planteamiento of the classes and for their specific contents, the program of this module aims to introduce new and fresh perspectives in the study of a set of issues of a broad overview and of very varied nature, both from the conceptual point of view and spatial and temporal.

Competences

- Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
- Continue the learning process, to a large extent autonomously.
- Find links between concepts and knowledge in different areas of art history that previously had not been observed.

- Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.
- Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Learning Outcomes

1. Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
2. Continue the learning process, to a large extent autonomously.
3. Find links between the artistic manifestations of different periods, verify their connections to artistic movements, currents of thought and places, and determine possible interdisciplinary connections.
4. Obtain more advanced knowledge of art history, artistic thought and the audiovisual arts.
5. Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
6. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.
7. Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Content

Programa:

a) Four Precolumbian Cultures, Four Ways of Iconographic Expression. Professor: Victòria Solanilla (UAB)

b) *The Latin West and Byzantium. Mobility and artistic transfer in the Medieval Mediterranean, XIIth-XVth centuries.* Professor: Manuel Castiñeiras (UAB)

c) Art and Gender studies from Renaissance to Contemporary: women artists and patrons. Professor: Maria Garganté (UAB)

d) *Back to Landscape.* Professor: Núria Llorens (UAB)

e) Copies, reuses and forgeries in the sculpture of classical style. Professor: Montserrat Claveria (UAB)

Methodology

Master classes in the class, lectures and visits to exhibitions or artistic ensembles. The participation of students in the classes will be valued.

* Apart from the exits included in the program, other optional outings or trips can be organized throughout the school period depending on the interests of the students, the availability of the teachers and the calendar of exhibitions. In the same way, the Master's coordinator can schedule new lectures of invited professors.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Conferences, visits to exhibitions and artistic sites	13	0.52	4

Assessment

Class attendance and active participation: 20 %

Preparation of an oral presentation directed to the class, of approximately 20 minutes, of a topic related to one of the themes of the Module 2 program: 40%. At the beginning of the course, the student must choose the theme that he wants to work on for the oral presentation. The choice is free, but the student has to consult the specialist teacher in the chosen field to know if the subject fits with the contents of the module. For the preparation of the oral presentation, the student will have the tutorization of the module teacher specialized in the chosen subject. The note of the presentation will be agreed among all the teachers of the Module. The correctness and quality of the presentation, the originality and difficulty of the subject, the suitability of the sources used for its preparation and the degree of personal development of the subject will be assessed.

Delivery of an essay on a subject to be chosen: 40%

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class attendance and active participation	20 %	66	2.64	5, 3, 4, 1, 2, 6, 7
Delivery of an essay on a subject to be chosen	40%	87	3.48	5, 3, 4, 1, 2, 6, 7
Oral presentation in class, about 20 minutes approximately, of a topic related to any of the topics of the classes of Module 2	40%	84	3.36	5, 3, 4, 1, 2, 6, 7

Bibliography

a) Four Precolumbian Cultures, Four Ways of Iconographic Expression. Professor: Victòria Solanilla (UAB)

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b) *The Latin West and Byzantium. Mobility and artistic transfer in the Medieval Mediterranean, XIIIth-XVth centuries. Professor: Manuel Castiñeiras (UAB)*

The bibliography will be provided in class.

c) Art and Gender studies from Renaissance to Contemporary: women artists and patrons. Professor: Maria Garganté (UAB)

The bibliography will be provided in class.

d) *Back to Landscape. Professor: Núria Llorens (UAB)*

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