

**Artistic Heritage: Paths for Study and Techniques  
for Analysis**

Code: 43006  
ECTS Credits: 12

| Degree   | Type | Year | Semester |
|--|------|------|----------|
| 4313768 Analysis and Management of the Artistic Heritage | OB   | 0    | 1        |

## Contact

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## Use of Languages

Principal working language: catalan (cat)

## Other comments on languages

The papers or essays of this course can be submitted in Catalan, Spanish, Italian, French or English. Lessons will be given in Catalan and Spanish.

## Teachers

Montserrat Claveria Nadal

Rafael Cornudella Carré

Eduardo Carrero Santamaria

Ricard Bru Turull

## Prerequisites

There are no prerequisites.

## Objectives and Contextualisation

The Module 1 program has a research character and constitutes the first pillar of the course as far as initiation in research is concerned. The module is organized around 3 seminars focused on a topic of study. The objective of the seminars is to bring the student closer to the process of "manufacturing" of research in artistic matters; its phases, methodologies, sources and techniques are examined, as well as the diversity of points of view that come together or that should be taken into account in a research process.

## Competences

- Define, plan and carry out a research project in the field of art history and artistic heritage that is critical, original and in line with current scientific practice.
- Discriminate between important research and dissemination of culture.
- Honestly and realistically evaluate the rigorousness of one's own work.
- Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.

- Organise time and resources to conduct research projects: setting goals, timing and tasks to be completed.
- Reconstruct and critically analyse the positions of the principal current researchers into the artistic heritage, using their characteristic categorisations and vocabulary.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
- Understand the analysis methods used in research into the artistic heritage, and art theory and history.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Learning Outcomes

1. Conduct a research project that is well-grounded and well-planned.
2. Differentiate between the analysis methods used by art historians to study and interpret the artistic heritage: formal, stylistic, iconographic and comparative.
3. Discriminate between important research and dissemination of culture.
4. Honestly and realistically evaluate the rigorousness of one's own work.
5. Identify the major methodologies needed to carry out a research project: one's own and others.
6. Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.
7. Interpret works of art holistically.
8. Know the disciplines and analysis methods within artistic heritage interpretation: palaeography, epigraphy, archaeometry and the different analyses used by restorers.
9. Know the types of argument and the methods used by other researchers to present their results and use this knowledge to guide one's own research.
10. Organise time and resources to conduct research projects: setting goals, timing and tasks to be completed.
11. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
12. Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
13. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Content

Seminari 1 : Japonisme. The fascination for Japanese art in Catalonia in the XIXth and XXth centuries.  
 Profesor: Ricard Bru (UAB)

Seminari 2. **Monastic architecture. Cataloguing and heritage management of architectural space.**  
 Profesor: Eduardo Carrero (UAB)

Seminari 3. The Monastery of **Pedralbes and its artistic movable heritage: research, museography, and cultural dissemination about a singular heritage site.** Profesor: Rafael Cornudella (UAB)

Complementary activity (1): 8<sup>a</sup> Jornada Mercat de l'art, col·leccionisme i Museus, Palau de Maricel (Saló d'Or), Sitges, 18 d'octubre de 2019. Coordinació científica: Bonaventura Bassegoda (UAB) i Ignasi Domènech (Museus de Sitges)

Complementary activity (2): Visit to the Museu Episcopal de Vic (MEV). Marc sureda (MEV), Judit Verdaguer (MEV), Rafael cornudella (UAB)

Follow-up sessions of the Master thesis. Profesora : Montserrat Claveria.

## Methodology

Theoretical lessons in the classroom, conferences and visits to heritage sites and museums. Participation of the students in class will be valued.

## Activities

| Title                                    | Hours | ECTS | Learning Outcomes |
|--|-------|------|-------------------|
| Type: Directed                           |       |      |                   |
| Conferences and visits to artistic sites | 16    | 0.64 | 9, 7, 6, 11, 13   |

## Assessment

Attendance and active participation in the lessons: 30%

Follow-up tutorship of the Master thesis project: 20%

Written presentation of the Master thesis project prepared with the supervision of the tutor: 50%.

The project has to contain:

1. A presentation of the objectives, the reasons for the selection of the topic and the questions that the student asks himself at the beginning.
2. A first outline of the work, that is to say, a first reasoned scheme of the work, a first outline where the aspects that the student wants to discuss in his work are stated. To prepare this first outline, the student will get the advice of the work tutor. Naturally, as the research progresses, the student will be able to modify certain aspects of the initial outline.
3. A first compilation of the sources that the student is consulting to carry out his/her work. Depending on the subject of the work, these sources can be of several types: bibliographic, videographic, photographic, interviews with people, etc.
4. Finally, the project has to contain also a planning, in which the student will present how he/she has progressively organized his work from the beginning and how he/she intends to develop the different tasks that remain to be done until the conclusion of the work. It is recommended that the student make the planning as detailed and accurate as possible.

The deadline to deliver the project is the 7th February 2020. Two copies have to be submitted: one for the coordinator of Module 1, Professor Montserrat Claveria, through the Virtual Campus, and the second for the tutor or the work, in the format he / she indicates to the student.

## Assessment Activities

| Title  | Weighting | Hours | ECTS | Learning Outcomes                         |
|--|-----------|-------|------|---|
| Class attendance and active participation                    | 30%       | 48    | 1.92 | 4, 8, 9, 3, 2, 1, 5, 7, 10, 6, 11, 12, 13 |
| Delivery of the written project of the Master's Dissertation | 50%       | 176   | 7.04 | 8, 9, 3, 2, 1, 5, 7, 10, 6, 11            |
| Tutorials of the project of the Master's Dissertation        | 20 %      | 60    | 2.4  | 4, 8, 9, 3, 2, 1, 5, 7, 10, 6, 11, 12, 13 |

## Bibliography

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Profesor: Ricard Bru (UAB)

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Seminari 2. **Monastic architecture. Cataloguing and heritage management of architectural space.**  
Profesor: Eduardo Carrero (UAB)

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Seminari 3. The Monastery of **Pedralbes and its artistic movable heritage: research, museography, and cultural dissemination about a singular heritage site.** Profesor: Rafael Cornudella (UAB)

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