

Master's Dissertation

Code: 43188
ECTS Credits: 15

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OB	0	A

Contact

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Use of Languages

Principal working language: catalan (cat)

Teachers

Jordi Rifé Santaló

Prerequisites

It is advisable for the student to enrol in the 60 credits included in the official Master's degree, or that they have already passed the 45 credits prior to the reading of the Master's degree.

We must understand this work as the last formative step of the Master's degree.

The coordinator of the module must be aware of the chosen research topic, and that the student is assigned a Director of his/her Master's degree Final project, prior to the month of December.

Objectives and Contextualisation

- To start the student in developing an unpublished research.
- To develop academically a research work, in a complete way, following the most current and correct methodological guidelines.
- To know the problems of research through the realization of a practical work.
- Demonstrate the competent domain for the different research resources in musicology and music education.
- Organise a concert programme, in accordance with the correct criteria according to the interpretation with historical criteria informed, for the interpretation of ancient music.
- Justify correctly and well argued the tools used to carry out from the conception of a concert program, to justify their forms of interpretation.

Competences

- Analyze and interpret historical sources and documents relating to music.
- Applying critical projects musicological research and interpretive projects.
- Conduct research archive, periodicals and literature related to the field of music.
- Demonstrate self-learning skills in the field of study of musicology, music education and interpretation.

- Develop high-level international events in the field of interpretation of early music.
- Developing research in the disciplines of musicology and music education, and to collaborate in group projects.
- Distinguish and apply different orientations performing early music
- Distinguish contexts (social, economic, historical, artistic) involved in the music profession to conduct interpretive projects
- Exhibiting written designing a research project.
- Transmitted orally and written musicological aspects, educational and interpretive projects carried out.
- Working in interdisciplinary contexts related to musicology, music education and interpretation.

Learning Outcomes

1. Adapt the knowledge of the contexts in developing the final project work
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Apply in the final project work the results of archival research and literature hemerographic.
4. Apply in the final project work the results of the analysis of historical and documentary sources relating to music.
5. Demonstrate self-learning skills in the field of study of musicology, music education and interpretation.
6. Design and develop the technical and vocational corresponding style production demand Early Music
7. Designing and developing all the elements of an investigation
8. Distinguish the adequacy and implementation methodologies appropriate to each type of interpretative research project on early music.
9. Identify the basic methodological procedures apply different perspectives to research on early music.
10. Implement appropriate procedures for drafting the quality of a scientific journal the corresponding area all the elements of an investigation
11. Transmitting oral and written musicological, educational and interpretive aspects of the projects.
12. Working in interdisciplinary contexts related to musicology, music education and interpretation.

Content

According to whether the student follows the line of research (musicology and music education) or the interpretation of ancient music, he must carry out under the direction of an academic director a work on a topic that is unpublished.

To carry out the research work in musicology and music education lines it will be necessary for the tutor to be in possession of the academic degree of Doctor.

The theme must be unpublished, or a critical review, with a proposal of reasoned reelaboration, in a line of research already existing. In the event that a new research line is proposed, students must have the approval of the master's degree, and propose a tutor who can conduct the student's competency.

The lines of research will be those that are treated in the different modules of the master.

The first trimester of the master's degree must have taken the choice of the Final master's thesis, and a research project Director must have been assigned.

In the case of the interpretation of early music, the student must be enrolled on an instrument whose speciality is covered by the teachers of the Higher School of Music of Catalonia.

Within the first quarter, it will be necessary for a Tutor to be assigned, and that they have planned a prior and sufficient orientation of their Final project, consisting of the interpretation of a concert, in the Instrument-specialisation in which they have accessed the master. He will also have to deliver a report, reasoned and academically correct, where he would develop the fundamentals, the techniques, and other justifiable analyses of his proposal.

Methodology

The knowledge and methodologies learned and treated in the different modules of the master will be applied.

It will also be valued that students use specific methodologies, oriented towards the uniqueness of their research work.

In the case of the interpretation of ancient music line, the ability to perform and interpret the student in front of the public is valued, in a concert open to the public.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Introduction to research	20	0.8	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12
Type: Supervised			
Elaboration of Master's thesis	40	1.6	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12
Type: Autonomous			
Research or study of the concert	260	10.4	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12

Assessment

The reading of the master's thesis, in the Lines of research (musicology and music education), will take place in a public defence, in front of a committee comprising three lecturers, one of which may be the Director/Tutor of the master's thesis.

The student will have to deliver three copies, one for each member of the Tribunal, with a minimum advance of fifteen days before the date established for the public defence of the master's Final project.

The coordinator of the module will set the composition of the Tribunal, and the day and time of reading, prior agreement with the members of the Tribunal.

The date, time and place of the defence of the work will be published, with a minimum period of fifteen days.

Once the public defence of the work session has ended, the court will meet to establish the qualification awarded to the master's thesis.

The presentation of the work will be done in accordance with the criteria established by the Teaching commission of the master.

For the interpretation line of early music, the student must audition for the program he/she has presented.

They will also be prompted for the public defence of their hearing project.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercise of exposure of work	15 %	2	0.08	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12
Introduction to research	15 %	23	0.92	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12

Preparation and writing of Master's degree final project	70 %	30	1.2	1, 10, 4, 3, 2, 8, 5, 9, 6, 7, 11, 12
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Bibliography

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