

Applied Techniques of Ethnomusicology

Code: 43190
ECTS Credits: 10

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OT	0	2

Contact

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Use of Languages

Principal working language: catalan (cat)

Teachers

Santos Martinez Trabal

Cristina Gonzalez Martin

Albert Casals Ibáñez

External teachers

Mauricio Rey Grenagni

Prerequisites

Throughout this module you will acquire the necessary skills to deal with a quality ethnomusicological research and in accordance with the current international state of the discipline. The course will provide the student with the theoretical tools (paradigms, theories, concepts) and practices (field techniques and analysis, new media of dissemination) required. The main objective is to apply this theoretical and practical corpus to the analysis of real situations that are susceptible to a better understanding, analysis and transformation through ethnomusicological research.

Musical knowledge, and the bases of the practices and procedures typical of ethnomusicology, as well as the theoretical principles of the subject, are necessary. It is recommended to follow the indicated bibliography.

Objectives and Contextualisation

-Apply the research methodologies according to the criteria of research in ethnomusicology.

-To know the main technologies applied to research in the field of ethnomusicology.

-To understand the interrelations between ethnomusicology and education, as well as the transmission of music.

-Start and apply technical methods in the study and reproduction of music, especially in ethnographic and sociological studies.

- To differentiate the music according to cultural areas, and according to the social contexts where they are manifested and developed, to properly build the research and development of interpretative projects.

- Differentiate the distinctive characteristics of the different musical cultures.
- Relate the ethnological musical systems with their respective production and reception contexts.
- To enhance the characteristics and conditions of the musical language produced in different sociocultural areas.

Competences

- Analyze music according to cultural areas and according to the social contexts in which they arise and develop by applying it to research and interpretive projects.
- Applying critical projects musicological research and interpretive projects.
- Consider innovative projects musicological research and interpretive projects.
- Distinguish contexts (social, economic, historical, artistic) involved in the music profession to conduct interpretive projects
- Transmitted orally and written musicological aspects, educational and interpretive projects carried out.
- Working in interdisciplinary contexts related to musicology, music education and interpretation.

Learning Outcomes

1. Adapt the results of contextual analysis to different social realities involved in contemporary musical practice in relation to early music.
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Discern distinctive features of various musical cultures
4. Mastering historiographical analysis tools adapted to ethnomusicological study
5. Music systems relate to their contexts of production and reception
6. Propose innovative projects proposed in musicological research and interpretive projects.
7. Transmitting oral and written musicological, educational and interpretive aspects of the projects.
8. Working in interdisciplinary contexts related to musicology, music education and interpretation.

Content

- Historical panorama and fundamental paradigms of the discipline.
- Large cultural areas in relation to musical activities.
- Exemplary cases of research in each of the cultural areas, to face new phases of study and more specific research.
- Recent investigations that, as a whole, present a panorama of methodological and hermeneutic orientations in relation to the music of the different cultural environments of the world.
- Study of the different methodological options in relation to the specificity of each one of the research projects, and of the treated cultural area.

Methodology

The module has a seminar format and requires an active participation of the student both in the sessions in the classroom and in the development and analysis of the practical cases of research. By working directly with these cases, the tools set out in the bibliography will be put into practice and critically reviewed among all participants in the classroom. The student will be actively involved in the selection and realization of a research project applied in the subject area of the course that is of his preference, after discussion with the class group and the approval of the teachers.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical activities and comments on texts and audiovisual material	40	1.6	1, 2, 3, 4, 6, 5, 7, 8
Teacher lectures	50	2	1, 2, 3, 4, 6, 5, 7, 8
Type: Supervised			
Practical activities and comments on texts and audiovisual material from reference	50	2	1, 2, 3, 4, 6, 5, 7, 8
Type: Autonomous			
Field work and student research	10	0.4	1, 2, 3, 4, 6, 5, 7, 8

Assessment

The use of the module requires the active involvement of the student both in the theoretical discussion of the texts proposed by the professors and in the realization of the practical cases of application.

The bibliography worked individually and discussed collectively in class will be evaluated in the class sessions, valuing: a) the understanding of the theoretical tools proposed in the text; b) the critical and argued discussion of the proposals; c) the ability to extrapolate the theory to practical cases of research. 30% of the course's evaluation will be deducted from this continuous work in class.

The research work (the object of which will be proposed by the teacher or consensual between student and teacher) will be evaluated in academic presentation format, of the oral communication type for a scientific meeting or congress. Alternatively, the work may be presented in the form of 'video paper'. It will be essential to present a written document with the style requirements agreed with the teaching team. The weight of this work in the global note of the module will be 40%.

Finally, a minimum of two interactive online tests are planned to evaluate the acquisition of the theoretical and practical competences of the module. The remaining 30% of the note will leave these tests.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in the seminars	30%	30	1.2	1, 2, 3, 4, 6, 5, 7, 8
Delivery of individual work	40%	30	1.2	1, 2, 3, 4, 6, 5, 7, 8
Punctual assessable activities (includes tests around the texts and audiovisual material of the module)	30%	40	1.6	1, 2, 3, 4, 6, 5, 7, 8

Bibliography

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