

Egyptian History and Civilisation I

Code: 43620
ECTS Credits: 15

Degree	Type	Year	Semester
4315555 Egyptology	OB	1	1

Contact

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Use of Languages

Principal working language: spanish (spa)

Teachers

Francesc Josep de Rueda Roige
Josep Cervelló Autuori
Heri Abruña Martí
Jose Lull Garcia
Joan Oller Guzman

Prerequisites

There are no prerequisites.

Objectives and Contextualisation

The general objective of this module is that students acquire knowledge in the following areas, in a critical way and always through direct analysis of written, iconographical, and archaeological sources, and reading specialized and updated bibliography:

- 1) History of Egypt from the origins to the end of the Old Kingdom, on the basis of the interpretation of archaeological, iconographical, and written sources, and paying particular attention to historical-religious phenomena.
- 2) Descriptive geography and geology of ancient Egypt.
- 3) Descriptive archaeology of ancient Egypt: materials, techniques, sites, urbanism, mudbrick architecture, stone architecture, funerary archaeology, material culture (pottery, lithic industry, metal work, objects from the daily life).
- 4) History of Egyptian art (statuary, painting, and relief) and techniques for dating and interpreting the Egyptian work of art.

Competences

- Act in a creative and original way with solidarity and spirit of scientific collaboration.

- Assess the quality, self-imposed, rigor, responsibility and social commitment, both in training and in the scientific and informative work.
- Contextualize the historical and cultural evolution of Egypt in the wider framework of the Eastern Mediterranean and the Middle East and evaluate the synchronicity between the Egyptian civilization and other civilizations of antiquity.
- Critically analyze a given scientific problem based on historical and cultural sources.
- Critically interpret texts as historical and cultural sources.
- Describe the historical and cultural evolution of ancient Egypt, from the critical analysis of the textual, archaeological and iconographic sources.
- Describe the physical and human geography, geology, natural resources and the climate of Egypt since the beginning of the Holocene until today.
- Describe, interpret and dating an archaeological site, a building or an artifact of ancient Egypt.
- Explain, value and date a work of Egyptian art (painting, sculpture, relief art and furniture) in its historical, sociological and cultural context.
- Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context.
- Recognize and evaluate sociological or ecological issues such as gender, otherness, multiculturalism, identity, immigration and the relationship between human societies and the environment, responding to the concerns of the society of our time.
- Support the epistemology and methodology of historiography Egyptology and evaluate the different historiographical trends of the discipline.
- Teaming up with special sensitivity interdisciplinarity.
- That students are able to integrate knowledge and handle complexity and formulate judgments based on information that was incomplete or limited, include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.

Learning Outcomes

1. Act in a creative and original way with solidarity and spirit of scientific collaboration.
2. Analyzed from a cultural symbolic formal point of view, functional and Egyptian iconography.
3. Apply the critical analysis of the textual, archaeological and iconographic reconstruction of the history of Egypt from the beginning to the end of the Old Kingdom sources.
4. Assess the contribution of disciplines and ancillary techniques of Egyptology at the time of making history and chronology of Egypt.
5. Assess the quality, self-imposed, rigor, responsibility and social commitment, both in training and in the scientific and informative work.
6. Critically analyze a given scientific problem based on historical and cultural sources.
7. Critically evaluate the periodization and chronology of the history of Egypt and the sources on which is based (textual, archaeological and iconographic).
8. Critically interpret textual sources of Egyptian history from the beginning until the end of the Old Kingdom.
9. Datar, describe and interpret an Egyptian archaeological site (funeral, urban, military ...) or artifact (ceramic, lithic industry, metallurgy, building materials, everyday objects ...).
10. Demonstrate knowledge of Egyptian history from the beginning until the end of the Old Kingdom.
11. Demonstrate knowledge of the physical, human and economic geography and the climate of Egypt and the annual rate of the Nile.
12. Describe Egyptian funerary archeology in all its dimensions: tombs, grave goods, technological processes, ritual processes.
13. Describe the history of Egyptian archeology and identify the missions and major work with special attention to the Spanish operations.
14. Describe the techniques, structures and possibly symbolic meanings of Egyptian adobe architecture (palaces, houses, forts), stone (pyramids, temples, tombs) and hipogea (tombs) and settlement patterns and urban planning .
15. Explain the historical development of statuary, Egyptian painting and relief from its origins to Greco-Roman times.
16. Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context.

17. Recognize and analyze materials, industries and techniques used or developed by the ancient Egyptians, in order to understand their control and exploitation of the environment and urban and monumental buildings.
18. Recognize and evaluate sociological or ecological issues such as gender, otherness, multiculturalism, identity, immigration and the relationship between human societies and the environment, responding to the concerns of the society of our time.
19. Reflect on the problems of the artist and the artwork in ancient Egypt.
20. Relating the history of Egypt with the cultures of their geographical environment since Neolithic origins to the Old Kingdom.
21. Teaming up with special sensitivity interdisciplinarity.
22. That students are able to integrate knowledge and handle complexity and formulate judgments based on information that was incomplete or limited, include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.

Content

COURSE 1: HISTORY OF EGYPT FROM THE ORIGINS TO THE END OF THE OLD KINGDOM

CREDITS: 5

PROF. JOSEP CERVELLÓ AUTUORI

CALENDAR AND SCHEDULE:

From 16th October 2019 to 29th January 2020

W 16:00-19:00 h.

20/11/2019 10:00-14:00 h. Morning tutorial 1

04/12/2019 10:00-14:00 h. Morning workshop

22/01/2020 10:00-14:00 h. Morning tutorial 2

LESSON 1: 16/10/2019

Chronology and political and religious geography of Egypt. An introduction

Previous task: viewing of video L1.1 of the Coursera-UAB MOOC in Egiptology.

Previous reading:

1) Lloyd, A.B. 2010. Chronology [en:] Lloyd, A.B. (ed.) *A Companion to Ancient Egypt*. Oxford: Wiley-Blackwell. P. xxxii-xliii.

2) Parcak, S. 2010. The Physical Context of Ancient Egypt [en:] Lloyd, A.B. (ed.) *A Companion to Ancient Egypt*. Oxford: Wiley-Blackwell. Vol. I, cap. 1: 3-22.

Practice 1: Elaboración de un mapa político y religioso de Egipto.

Bibliography for the practice:

Baines, J.; Málek, J. 1980 *Atlas of Ancient Egypt*. Oxford: Andromeda.

Hannig, R. 1997¹; 2006⁴. *Die Sprache der Pharaonen. Groes Handwörterbuch Ägyptisch-Deutsch (2800-950 v.Chr.)*. Mainz: Philipp von Zabern.

Manley, B. 1998. *Atlas historique de l'Égypte ancienne*. Paris: Autrement.

Delivery: 23/10/2019.

LESSON 2: 23/10/2019

Late Prehistory and neolithization of North-West Africa and the Nile Valley. Economic aspects and material culture

Previous reading:

- 1) Le Quellec, J-L. 2010. Nil et Sahara: vingt ans plus tard. *Archéo-Nil* 20: 62-75.
- 2) Kobusiewicz, M. et al. 2011. Burial Practices of the Final Neolithic Pastoralists at Gebel Ramlah, Western Desert of Egypt [en:] Friedman, R.F.; Fiske, P.N. (eds.) *Egypt at its Origins 3. Proceedings of the Third International Conference 'Origin of the State. Predynastic and Early Dynastic Egypt'*. OLA 205. Louvain: Peeters. P. 193-212.
- 3) Stevenson, A. 2011. Material Culture of the Predynastic Period [en:] Teeter, E. (ed.) *Before the Pyramids. The Origins of Egyptian Civilization* (OIMP 33). Chicago: The Oriental Institute. P. 65-74.

LESSON 3: 30/10/2019

Hierakonpolis

Previous reading:

- 1) Cervelló Autuori, J. 2011². La aparición del Estado y la Época Tinita [en:] Parra, J.M. (ed.) *El antiguo Egipto. Sociedad, economía, política*. Madrid: Marcial Pons. Cap. 2: 69-124. First part: La aparición del Estado en Egipto y la "unificación": p. 69-99.
- 2) Friedman, R. 2011. Hierakonpolis [en:] Teeter, E. (ed.) *Before the Pyramids. The Origins of Egyptian Civilization* (OIMP 33). Chicago: The Oriental Institute. P. 33-44.
- 3) Online:

<http://www.hierakonpolis-online.org/index.php/explore-the-predynastic-cemeteries/hk6-elite-cemetery/tomb-72>

LESSON 4: 06/11/2019

Abydos and the origin of writing in Egypt

Previous task: study of written sources (FHE-Or, # 1 a 3).

Previous reading:

- 1) Cervelló Autuori, J. 2015¹, 2016². *Escrituras, lengua y cultura en el antiguo Egipto*. El espejo y la lámpara 11. Bellaterra: Publicacions UAB. Cap. 5: 367-430.
- 2) Wengrow, D. 2011. The Invention of Writing in Egypt [en:] Teeter, E. (ed.) *Before the Pyramids. The Origins of Egyptian Civilization* (OIMP 33). Chicago: The Oriental Institute. P. 99-103.

LESSON 5: 13/11/2019

The origin of the State in Egypt and the dynamics of unification. Theoretical problems and archaeological evidence

Previous task: study of written sources (FHE-Or, # 4).

Previous reading:

- 1) Tristant, Y.; Midant-Reynes, B. 2011. The Predynastic Cultures of the Nile Delta [en:] Teeter, E. (ed.) *Before the Pyramids. The Origins of Egyptian Civilization* (OIMP 33). Chicago: The Oriental Institute. P. 45-54.

2) Campagno, M. 2011. En los umbrales: intersticios del parentesco y condiciones para el surgimiento del Estado en el valle del Nilo [en:] Campagno, M.; Gallego, J.; García Mac Gaw, C. (eds.) *El Estado en el Mediterráneo antiguo. Egipto, Greca, Roma*. Buenos Aires: Miño y Dávila. P. 45-79.

3) Andelkovic, B. 2011. Factors of state formation in Protodynastic Egypt [en:] Friedman, R.F.; Fiske, P.N. (eds.) *Egypt at its Origins 3* (OLA 205). Louvain: Peeters. P. 1219-1228.

MORNING TUTORIAL 1: 20/11/2019 (10:00-14:00 h.)

Course monitoring and discussion about the required reading made to date (including those of lesson 6)

Practice 2: Delivery of a two-page synthesis of one of the readings made to date, chosen by the student.

LESSON 6: 20/11/2019

The reign of Narmer-Menes: continuities and discontinuities

Previous task: study of written sources (FHE-Or, # 5.1, 5.2 y 6.1).

Previous reading:

1) Köhler, E.Ch. 2002. History or ideology? New reflections on the Narmer palette and the nature of foreign relations in Pre- and Early Dynastic Egypt [en:] Van den Brink, E.C.M.; Levy, T.E. (eds.) *Egypt and the Levant: Interrelations from the 4th through the Early 3rd Millennium BCE*. London: Leicester University Press. P. 499-513.

2) Cervelló Autuori, J. 2011. Narmer-Menes: discontinuidad histórica y refundación mítica [en:] Belmonte Marín, J.A.; Oliva Mompeán, J.C. (eds.) *Esta Toledo, aquella Babilonia. Convivencia e interacción en las sociedades del Oriente y del Mediterráneo antiguos*. Cuenca: Ediciones de la Universidad de Castilla-La Mancha. P. 479-518.

3) Online:

Heagy, Th.C. *The Narmer Catalog* (www.narmer.org)

MORNING WORKSHOP: 04/12/2019 (10:00-14:00 h.)

Royal lists, dynasties, annals, and genealogies: Thinite Age and Old Kingdom

Previous task: study of written sources (FHE-Or, # 5 a 8).

Translation and study of lists and annals regarding the Thinite Age and the Old Kingdom. Historical and transmission problems. Comparison with other epigraphic sources.

LESSON 7: 04/12/2019

The Thinite Age I: royal funerary architecture

Previous reading:

1) Cervelló Autuori, J. 2011². La aparición del Estado y la Época Tinita [en:] Parra, J.M. (ed.) *El antiguo Egipto. Sociedad, economía, política*. Madrid: Marcial Pons. Cap. 2: 69-124. Second part: La Época Tinita (I y II dinastías): p. 99-124.

2) Bestock, L. 2011. The First Kings of Egypt: the Abydos Evidence [en:] Teeter, E. (ed.) *Before the Pyramids. The Origins of Egyptian Civilization* (OIMP 33). Chicago: The Oriental Institute. P. 137-144.

3) Bestock, L. 2008. The Early Dynastic Funerary Enclosures of Abydos. *Archéo-Nil* 18: 43-59.

4) Cervelló Autuori, J. 2011. The Sun-Religion in the Thinite Age: Evidence and Political Significance [en:] Friedman, R.; Fiske, P.N. (eds.) *Egyptat Its Origins 3. Proceedings of the Third International Colloquium on Predynastic and Early Dynastic Egypt, London 2008* (Orientalia Lovaniensia Analecta 205). Louvain: Peeters. P. 1125-1150.

LESSON 8: 11/12/2019

The Thinite Age II: Administration, economy, culture. Peribsen and Khasekhemuy.

Previous task: study of written sources (FHE-Or, # de 9 a 13 y 15-16).

Previous reading:

Engel, E-M. 2013. The Organisation of a Nascent State: Egypt until the Beginning of the 4th Dynasty [en:] Moreno García, J.M. (ed.) *Ancient Egyptian Administration* (Handbuch der Orientalistik104). Leiden-Boston: Brill. P. 19-40.

LESSON 9: 18/12/2019

The beginning of the Old Kingdom: Netjerkhet, Imhotep, and the III dynasty

Previous task: study of written sources (FHE-Or, # 14 y de 17 a 22).

Previous reading:

Bárta, M. 2015. Ancient Egyptian history as an example of punctuated equilibrium: an outline [en:] Der Manuelian, P.; Schneider, Th. (eds.) *Towards a New History for the Egyptian Old Kingdom* (Harvard Egyptological Studies 1). Leiden-Boston: Brill. P. 1-17.

LESSON 10: 08/01/2020

Royal lists, genealogy, and cemeteries of the IV and V dynasties: from the Meydum pyramid to the Unis pyramid. The **Pyramid Texts**.

Previous reading:

Mathieu, B. 1999. Que sont les textes des pyramides ? *Égypte, Afrique et Orient* 12: 13-22.

LESSON 11: 15/01/2020

The pyramids: building, decorative program, administration, ritual landscape.

Previous reading:

1) Love, S. 2006. Stones, Ancestors, and Pyramids: Investigating the Pre-pyramidal Landscape of Memphis [en:] Barta, M. (ed.) *The Old Kingdom Art and Archaeology. Proceedings of the Conference*. Prague: Czech Institute of Egyptology. P. 209-219.

2) Flentye, L. 2011. The Decorative Programmes of the Pyramid Complexes of Khufu and Khafre at Giza [en:] Strudwick, N.; Strudwick, H. (eds.) *Old Kingdom, New Perspectives. Egyptian Art and Archaeology 2750-2150 BC*. Oxford and Oakville: OxbowBooks. P. 77-92.

3) Roth, A.M. 1993. Social Change in the Fourth Dynasty. The Spatial Organization of Pyramids, Tombs, and Cemeteries. *JARCE* 30: 33-55.

MORNING TUTORIAL 2: 22/01/2020 (10:00-14:00 h.)

Course monitoring and discussion about the required reading made to date (including those of lesson 12)

Practice 3: Delivery of a two-page synthesis of one of the readings made since the previous tutorial, chosen by the student.

LESSON 12: 22/01/2020

Internal policy, economy, and administration in the dynasties IV and V. Egypt and the outside world during the Early Bronze Age: Libia, Nubia, the Sinai, Canaan, and Biblos.

Previous reading:

1) Moreno García, J.C. 2004. *Egipto en el Imperio Antiguo (2650-2150 antes de Cristo)*. Barcelona: Edicions Bellaterra. Precisely: chap. 1 "La base de la riqueza" (pp. 41-75), chap. 3 "El Estado en acción" (pp. 107-149) and chap. 7 "Extender el temor de Horus. Egipto y el mundo" (pp. 237-260; excluding VI dynasty).

2) Diego Espinel, A. 2011. *Abriendo los caminos de Punt. Contactos entre Egipto y el ámbito afroárabe durante la Edad del Bronce (ca. 3000a.C.-1065 a.C.)*. Barcelona: Edicions Bellaterra. Precisely: from chap. 1 ("Los estudios sobre Punt"): pp. 117-120; from chap. 2 ("Productos, rutas y primeros contactos"): pp. 181-192.

3) Tallet, P.; Marouard, G. 2014. The Harbor of Khufu on the Red Sea Coast at Wadi al-Jarf, Egypt. *Near Eastern Archaeology* 77/1: 4-14.

EXAMS OF THE COURSE:

First exam (lessons 1-6): Wednesday 27/11/2019

Second exam (morning workshop and lessons 7-12): Wednesday 29/01/2020

COURSE 2: EGYPTIAN ART

CREDITS: 5

PROFS. FRANCESC DE RUEDA ROIGÉ & HERI ABRUÑA MARTÍ

CALENDAR AND SCHEDULE:

From 17th October 2019 to 30th January 2020

Th 17:30-20:00 h.

PROGRAM

1. Introduction to Egyptian art
2. The art of the Predynastic Period
3. The art of the Thinite Age
4. The art of the Old Kingdom and the First Intermediate Period
5. The art of the Middle Kingdom and the Second Intermediate Period
6. The art of the New Kingdom I (dyn. XVIII: first half)
7. The art of the New Kingdom II (dyn. XVIII: second half)
8. The art of the New Kingdom III (dyns. XIX-XX)

COURSE 3: EGYPTIAN ARCHAEOLOGY

CREDITS: 5

PROFS. JOSÉ LULL GARCÍA & JOAN OLLER GUZMÁN

CALENDAR AND SCHEDULE:

From 15th October 2019 to 28th January 2020

Tu 16:00-19:00 h.

10/12/2019 12:00-14:00 h. Morning tutorial

11/02/2020 12:00-14:00 h. Second exam

LESSON 1 - TUESDAY 15th OCTOBER 2019

Issues regarding absolute and relative chronology.

Required reading:

J. Lull, *La astronomía en el antiguo Egipto* (Valencia, 2006), pp. 65-108

LESSON 2 - TUESDAY 22nd OCTOBER 2019

Introduction to the geology of the Egyptian territory. Mining and quarry areas.

Required reading:

D. Klemm y R. Klemm, The building stones of ancient Egypt - a gift of its geology, *African Earth Sciences* 33 (2001), pp. 631-642.

LESSON 3 - TUESDAY 29th OCTOBER 2019

Building. Transportation of blocks and work.

Required reading:

UCLA - Digital karnak: Construction Methods and Building Materials

<http://dlib.etc.ucla.edu/projects/Karnak/assets/media/resources/ConstructionMethodsAndBuildingMaterials/guide>.

LESSON 4 - TUESDAY 05th NOVEMBER 2019

The pyramids and royal funerary complexes, from the Old Kingdom to the Middle Kingdom. Construction models and differences. Closure systems. Astronomical symbolism (I)

Required reading for lessons 4 and 5:

M. Lehner, *The Complete Pyramids*, Thames and Hudson (London, 1997).

LESSON 5 - TUESDAY 12th NOVEMBER 2019

The pyramids and royal funerary complexes, from the Old Kingdom to the Middle Kingdom. Construction models and differences. Closure systems. Astronomical symbolism (II)

LESSON 6 - TUESDAY 19th NOVEMBER 2019

Private tombs from the Old Kingdom to the Late Period. Examples

Required reading:

A. Dodson, y S. Ikram, The Tomb in Ancient Egypt: Royal and Private Sepulchres from the Early Dynastic Period to the Romans, London, 2008. pp. 82-85; pp.142-287 (only private tombs).

LESSON 7 - TUESDAY 26th NOVEMBER 2019

FIRST EXAM: lessons 1-6 and required readings

LESSON 8 - TUESDAY 03rd DECEMBER 2019

Archaeology of Roman Egypt. Cities and territory

Required reading:

F. Herklotz. "Aegyptio Capta: Augustus and the annexation of Egypt". The Oxford Handbook of Roman Egypt. Oxford: C. Riggs (ed.) (2012), pp. 11-21.

MORNING TUTORIAL - TUESDAY 10th DECEMBER 2019 (12:00 - 14:00 h.)

Case study. The identification of the tombs of Ahmose to Tuthmosis II.

Required reading:

Choose one of each group:

GROUP A:

A. Dodson, The Burials of Ahmose I, en Z. Hawas y S. Ikram (eds.), Thebes and Beyond: Studies in Honour of Kent R. Weeks (Cairo, 2010), pp. 25-33.

A. Weigall, The Tomb of Amenhotep 1st, ASAE 1 (1911).

GROUP B:

H. Carter, Report on the Tomb of Zeser-Ka-Ra Amen-hetep I, JEA 3 (1916).

D. Polz, The Location of the Tomb of Amenhotep I: A Reconsideration, en R. Wilkinson (ed.) Valley of the Sun Kings, New Explorations in the Tombs of the Pharaohs, Tucson, 1995.

GROUP C:

A. Dodson, The Tombs of the Kings of the Early Eighteenth Dynasty at Thebes, ZÄS 115 (1988)

J. Romer, Tuthmosis I and the Bibân el Molûk: some problems of attribution, JEA 60 (1974).

LESSON 9 - TUESDAY 10th DECEMBER 2019

Archaeology of Roman Egypt: society and economy.

Required reading:

R.K. Ritner. "Egypt under Roman rule: the legacy of ancient Egypt". The Cambridge History of Egypt. Vol. I, Islamic Egypt. Cambridge: CUP (1998), 1-33.

LESSON 10 - TUESDAY 17th DECEMBER 2019

Archaeology in the Egyptian Eastern Desert in Roman times: the case of Berenike and Mons Smaragdus.

Required reading:

J. Gates-Foster. "The Eastern Desert and the Red Sea ports". The Oxford Handbook of Roman Egypt. Oxford: C. Riggs (ed.) (2012), pp. 701-716.

LESSON 11 - TUESDAY 07th JANUARY 2020

The Valley of the Kings.

Required reading:

N. Reeves y R. Wilkinson, The Complete Valley of the Kings, Thames and Hudson (London, 1996) (repasar la evolución de las tumbas)

Delivery of practice 1: use of the Google Earth program, in groups of three.

LESSON 12 - TUESDAY 14th JANUARY 2020

Royal tombs from the 21st dynasty

Required reading:

J. Lull, Las tumbas reales egipcias del Tercer Período Intermedio, Archaeopress (Oxford, 2002).

J. Lull, Algunas pistas sobre los enterramientos reales de los saítas y últimos reyes indígenas durante las dinastías XXVI-XXX, BAEDE 17 (2007).

LESSON 13 - TUESDAY 21th JANUARY 2020

Egyptian fortresses. Typologies, location and functions.

Required reading:

B.J.Kemp, El antiguo Egipto. Anatomía de una civilización, Barcelona, 1992 [1989], pp. 212-227 (cap. IV -Modelos de comunidades).

LESSON 14 - TUESDAY 28th JANUARY 2020

Populations and urban centres. Case study: Amarna.

Required reading:

S. Snape, The Complete Cities of Ancient Egypt, Thames and Hudson (London, 2014), pp. 20-41; 64-68 (Kahun); 74-82 (Deir el-Medina); 85-87, 155-163 (Amarna); pp. 217-219 (Balat / Ayn Asil).

B.J. Kemp, El antiguo Egipto. Anatomía de una civilización, Barcelona, 1992 [1989], cap. IV Modelos de comunidades, pp. 175-212, pp. 331-402 (Amarna).

L. Heidorn, Dorginarti: Fortress at the Mouth of the Rapids, en F. Jesse y C. Vogel (ed.) The Power of Walls – Fortifications in Ancient Northeastern Africa (Cologne, 2013)

Delivery of practice 2: according to the chosen topic, made in groups of three: 1) Textiles; 2) Amulets; 3) Canopies and ushebti; 4) Jewelry; 5) Coffins and sarcophages; 6) Fayence and glass; 7) Metal work; 8) Wood work; 9) Mummies.

TUESDAY 11th FEBRUARY 2020, 12:00-14:00 h.: SECOND EXAM: lessons 7-14 and required reading.

Methodology

Specification of what the STUDENT AUTONOMOUS ACTIVITY consists in:

a) Study.

b) Personal work: critical reading of bibliography, drawing up course works and practices, preparation of class interventions, exercises of translation and analysis of written sources, exercises of interpretation of iconographical and archaeological sources, case studies, to keep updated the student folder, preparation of exams.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Guided debates, workshops and/or group activities	38	1.52	1, 6, 2, 3, 9, 11, 10, 12, 13, 14, 15, 8, 16, 22, 17, 18, 19, 20, 21, 7, 4, 5
Theory and practical in-person classes with support of the ICT	100	4	1, 6, 2, 3, 9, 11, 10, 12, 13, 14, 15, 8, 16, 22, 17, 18, 19, 20, 21, 7, 4, 5
Type: Supervised			
Follow-up tutorials of Egyptian History and Archaeology	12	0.48	1, 6, 3, 9, 11, 10, 12, 13, 14, 8, 16, 22, 17, 18, 20, 21, 7, 4, 5
Type: Autonomous			
Study and personal work of the student	225	9	1, 6, 2, 3, 9, 11, 10, 12, 13, 14, 15, 8, 16, 22, 17, 18, 19, 20, 21, 7, 4, 5

Assessment

Evaluation system of the module

Each of the three courses that form the module is evaluated in an independent manner. In the table, percentages correspond to the evaluation of each course. The final mark of the module results from the weighted average of the final marks of the three courses.

To pass the module it is necessary to pass the evaluation of each of the three courses that form it.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
2 activities of Egyptian archaeology	Egyptian Archaeology: 20%	0	0	1, 6, 9, 12, 14, 16, 22, 17, 21, 5
2 exams (midterm and final) of Egyptian archaeology	Egyptian Archaeology: 80%	0	0	6, 9, 11, 12, 13, 14, 16, 22, 17, 7, 4

2 exams (midterm and final) of Egyptian art	Egyptian Art: 60%	0	0	6, 2, 15, 16, 22
2 exams (midterm and final) of history of Egypt from the origins to the Old Kingdom	History of Egypt (Origins and Old Kingdom): 70%	0	0	6, 3, 10, 8, 16, 22, 20, 7, 4, 5
3 practices of history of Egypt from the origins to the Old Kingdom	History of Egypt (Origins and Old Kingdom): 20%	0	0	6, 3, 10, 8, 22, 20, 7
Coursework of Egyptian art	Egyptian Art: 40%	0	0	1, 6, 2, 15, 16, 22, 19, 21, 5
Tutorials of history of Egypt from the origins to the Old Kingdom (follow-up of the course and debate about required readings)	History of Egypt (Origins and Old Kingdom): 10%	0	0	1, 6, 10, 16, 22, 18, 20

Bibliography

COURSE 1: HISTORY OF EGYPT FROM THE ORIGINS TO THE END OF THE OLD KINGDOM

I. BASIC

Agut, D.; Moreno García, J.C. 2016. *L'Égypte des pharaons. De Narmer à Dioclétien. 3150 av.J.-C.-284 apr.J.-C.* (Mondes Anciens). Paris: Belin.

Barta, M. (ed.) 2006. *The Old Kingdom Art and Archaeology. Proceedings of the Conference.*Praga: Czech Institute of Egyptology.

Baud, M. 2002. *Djéser et la IIIe dynastie.* Paris: Pygmalion/Gérard Watelet.

Bestock, L. 2009. *The Development of Royal Funerary Cult at Abydos. Two Funerary Enclosures from the Reign of Aha (Menes 6).* Wiesbaden: Harrassowitz.

Der Manuelian, P.; Schneider, Th. (eds.) 2015. *Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age* (Harvard Egyptological Studies 1). Leiden-Boston: Brill.

Lloyd, A.B. (ed.) *A Companion to Ancient Egypt.* Vol. I. Oxford: Wiley-Blackwell.

Midant-Reynes, B. 2003. *Aux origines de l'Égypte. Du Néolithique à l'émergence de l'État.* Paris: Fayard.

Moreno García, J.C. 2004. *Egipto en el Imperio Antiguo (2650-2150 antes de Cristo).* Barcelona: Edicions Bellaterra.

Parra, J.M. (coord.) 2009. *El antiguo Egipto. Sociedad, economía, política.* Madrid: Marcial Pons. Caps. 1 a 4.

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