

History of Modern and Contemporary Art

Code: 100011
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	3	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Jaime Vidal Oliveras
Maria Gargante Llanes

Prerequisites

No prerequisites are required

Objectives and Contextualisation

- Learn the basic vocabulary for the analysis of artistic images
- Apply the methodology of iconological analysis to the study of artworks
- Know the main artists and movements in modern and contemporary art history
- Understand the historical context in which these artworks were made

Competences

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Learning Outcomes

1. Analysing the legal framework of copyrights in cinematography.

2. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
3. Contrasting the various legal frameworks of the artistic heritage.
4. Designing programmes of museography or management of the artistic heritage.
5. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Preparing a proposal for an exhibition from a provided material.
8. Reconstructing the artistic outlook of the contemporary world.
9. Relating the artistic creations from various periods with other cultural phenomena.

Content

I. Introduction to the Iconographic Analysis of Artworks

II. Visual Arts in the Modern Age

1. Italian painting of the Renaissance and Mannerism: humanism and sensuality
2. Painting of the Renaissance and Mannerism in Europe: another vision of reality
3. Sculpture of the Italian Renaissance: from Donatello to Miquel Àngel
4. Architecture from the Renaissance to the Baroque: Italy as a paradigm
5. Baroque painting in France and Italy: classicism versus realism
6. Baroque painting in Flanders and Holland: the power of the bourgeoisie
7. Painting of the "Golden Age" in Spain
8. Baroque sculpture: from Italy to Spain
9. Rococo and the "sweetness of life": from idea to artistic expression

III. Visual Arts in the Contemporary Age

1. Neoclassicism, Enlightenment and French Revolution
2. The romantic reaction: England and Germany
3. The art of the Salons and the rejection of academicism: from realism to impressionism
4. Symbolism: artistic centers and main figures
5. Post-impressionism: neo-impressionism, Cézanne, Van Gogh, Gauguin, Toulouse-Lautrec
6. Expressionisms: Fauvism, Die Brücke and Der Blaue Reiter
7. Cubism: pioneers and followers
8. Italian Futurism(s)
9. Itineraries of abstraction: neoplasticism, constructivism and suprematism
10. Dadaism: Zurich, Berlin, Paris, New York
11. Surrealism and Return to Order
12. Abstract expressionism, post-pictorial abstraction and informalism

13. Pop Art and New Realism

14. Space art: minimalism, Op Art and kinetic art, povera, Land Art

15. Conceptual art: happenings, performances, body art, new technologies

IV. Masters of contemporary architecture and sculpture

1. Modernism, Art Nouveau, Arts & Crafts, Sezessionstil

2. Pioneers of rationalism: Wright, Le Corbusier, Mies van der Rohe

3. Modern classics of sculpture: Rodin, Brancusi, Giacometti, Moore

4. New concepts and materials: Gargallo and González

Methodology

- Theoretical classes directed by the professor
- Fieldwork session supervised by the professor
- Bibliography readings
- Personal study

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	46	1.84	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Supervised			
Field work: visit to the National Museum of Art of Catalonia	9	0.36	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Autonomous			
Readings	39	1.56	1, 2, 3, 4, 5, 6, 7, 8, 9
Study of the contents	44	1.76	1, 2, 3, 4, 5, 6, 7, 8, 9

Assessment

- Exam of the contents of block Visual Arts and Architecture in the Modern Age (35%)
- Exam of the contents of block Visual Arts and Architecture in the Contemporary Age (35%)
- Written commentary of the visit to the National Museum of Art of Catalonia (30%)

Remarks:

- Revaluation: Students who do not attend to or do not pass any of the tests, will have to recover this part in the revaluation. The revaluation is exclusively for suspended or not attended students. In no case may be raised

as a means of improving the grade of the student who has already passed and the maximum grade will be 5. The student suspended in the revaluation will have as a final grade "suspense"; whoever does not attend to will have "not evaluable".

- Plagiarism: In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

- Virtual teaching: In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	35%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9
Exam 2	35%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9
Written commentarie	30%	9	0.36	1, 2, 3, 4, 5, 6, 7, 8, 9

Bibliography

Art handbooks (Catedra ed.):

White, John, *Arte y arquitectura en Italia 1250-1400*

Heydenreich, Ludwig Heydenreich; Lotz, Wolfgang, *Arquitectura en Italia 1400-1600*

Freedberg, Sidney J., *Pintura en Italia 1500-1600*

Wittkower, Rudolf, *Arte y arquitectura en Italia 1600-1750*

Blunt, Anthony, *Arte y arquitectura en Francia 1500-1700*

Levey, Michael, *Pintura y escultura en Francia 1700-1789*

Waterhouse, Ellis, *Pintura en Gran Bretaña 1530-1790*

Vlieghe, Hans, *Arte y arquitectura flamenca 1585-1700*

Rosenberg, Jakob (et al.), *Arte y arquitectura en Holanda 1600-1800*

Morales, Alfredo (et al.), *Arquitectura del Renacimiento en España 1488-1599*

Checa, Fernando, *Pintura y escultura del Renacimiento en España 1450-1600*

Pérez Sánchez, Alfonso, *Pintura barroca en España 1600-1750*

Martín González, Juan José, *Escultura barroca en España 1600-1770*

Novotny, Fritz, *Pintura y escultura en Europa 1780-1880*

Hamilton, George Heard, *Pintura y escultura en Europa 1880-1940*

Hitchcock, Henry-Russell, *Arquitectura de los siglos XIX y XX*

Argan, Giulio Carlo, *El arte moderno*, Akal Arte y Estética, Madrid, 1991

Benevolo, Leonardo, *Historia de la arquitectura moderna*, Gustavo Gili, Barcelona, 1990

De Micheli, Mario, *Las vanguardias artísticas del siglo XX*, Alianza Forma, Madrid, 1979

Frampton, Kenneth, *Historia crítica de la arquitectura moderna*, Gustavo Gili, Barcelona, 1998

Guasch, Anna Maria, *El arte último del siglo XX*, Alianza Forma, Madrid, 2000

Honour, Hugh, *Neoclasicismo*, Xaray, Madrid, 1991

Honour, Hugh, *El romanticismo*, Alianza Forma, Madrid, 1992

Krauss, Rosalind, *Pasajes de la escultura moderna*, Akal Arte Contemporáneo, Madrid, 2002

Marchán-Fiz, Simón, *Del arte objetual al arte de concepto*, Akal Arte y Estética, Madrid, 1994

Marchán-Fiz, Simón, *Fin de siglo y los primeros ismos del XX (1890-1917)*, Summa Artis Vol. XXXVIII, Espasa Calpe, Madrid, 1996

Marchán-Fiz, Somón, *Las vanguardias históricas y sus sombras (1917-1930)*, Summa Artis Vol. XXXIX, Espasa Calpe, Madrid, 1995

Nochlin, Linda, *El realismo*, Alianza Forma, Madrid, 1991

Read, Herbert, *La escultura moderna*, Destino, Barcelona, 1994

Rosen, Charles y Zerner, Henry, *Romanticismo y realismo*, Hermann Blume, Barcelona, 1988

Stangos, Nikos, *Conceptos de arte moderno*, Alianza Forma, Madrid, 1991

Wittkower, Rudolf, *La escultura: procesos y principios*, Alianza Forma, Madrid, 1987