

Classical Culture II

Code: 100016
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Oscar Luis de la Cruz Palma

Prerequisites

This course has no prerequisites.

Objectives and Contextualisation

At the end of the course the student should be able to:

- Interpret the classical culture.
- Apply the historical, institutional, cultural and literary knowledge of the Graeco-Roman civilisation to the analysis of texts.
- Comment passages of the main genres of classical literature, and explain their main features.
- Identify the presence of the classical tradition in European culture.

Applying the historical, institutional, cultural and literary knowledge to the commentary of texts.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the historical processes of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing the recycling of classical motifs in new contexts.
2. Applying the historical, institutional, cultural and literary knowledge to the commentary of texts.
3. Assessing the reception in the West of the thought and history of the classical world.
4. Communicating in a properly, organised, and suitable manner in an oral conversation or presentation.
5. Criticising the film adaptations of the classical mythological legends.
6. Enumerating concepts of classic culture that have survived to the present society.
7. Identifying the Greco-Roman sources that have inspired artists and literary people through history.
8. Identifying the results of the projection of the classical world to the Western culture on various levels and in several eras and territories.
9. Interpreting the material and cultural context of transmission of ancient texts.
10. Relating the contemporary myths with the classical antiquity.
11. Summarising characteristics of a written text according to its communicative purposes.

Content

TEMARY

- I. The continuity of Greek literature in Latin literature
- II. The Latin epic or the legitimization of power
- III. Latin Hexametric Poetry: Between Political Literature and Scientific Literature
- IV. Latin lyrical poetry
- V. The Latin theater genre
- VI. The fable, the tale and the Latin novel

Methodology

This is an on-site course. The student must carry out continuous work throughout the course. Attending the master classes will help you contextualize the different readings proposed throughout the course.

Although there will be no control of attendance to the classes, we consider it essential when it comes to successfully passing the subject.

The theoretical study of the topics of the Program of this course will be accompanied by the following activities:

Unit I: Cineforum, *Cleopatra* de Mankiewicz.

Unit II: Reading of the Aeneid (compulsorily songs I-IV, VI, VIII and XII).

Unit III: Comparative reading of a selection of passages from the works of Homer, Hesiod, Apollonius of Rhodes, Lucretius, Manilius, Virgile and Ovid (to be determined).

Unit IV: Reading a selection of poems by Catullus, Propertius and Horace (to be determined).

Unit V: Optional reading: Seneca's tragedy (to be determined).

Unit VI: Optional readings: Longus' *Daphnis and Chloe*; the Apuleius' tale of *Psyche and Cupido*; and Petronius's *Satyricon*.

Students must carry out a course work on some aspect of the subject's program, in group, that is demonstrative of the contents taught and studied. This work will be defended orally, but it must also be submitted in writing, its length cannot exceed 10 pages in 12pp font.

Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Lectures and tutorials	50	2	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3
Written tests	6	0.24	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3
Type: Supervised			
Group work and oral presentation	70	2.8	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3
Type: Autonomous			
Group work and study	18	0.72	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3

Assessment

CONTINUOUS ASSESSMENT

Weight of assessable activities:

40%: Written test consisting of short answer and essay questions (UNITS 1, 2 & 3). 8th week.

40%: Written test consisting of short answer and essay questions (UNITS 4, 5 & 6). 16th week.

20%: Oral presentation in group about some aspect of the course program. 14th & 15th weeks

IMPORTANT REMARKS

1. Taking part in any assessable activity precludes the possibility of being classified as "not assessable".
2. For a positive evaluation of the course, the final mark must be 5 or higher, with a rating of at least 4 in both written tests.
3. In the re-evaluation process, students may retake ONE of the two written tests (if the mark is lower than 4 or if the global average is lower than 5), but they cannot retake both.
4. Any exception to these remarks must count with the explicit approval of the professor.
5. Untaken tests (due to medical emergencies justifiable with a doctor's note) will be taken during the re-evaluation period.
6. In special circumstances, the possibility of improving the final mark during the re-evaluation process may be considered. It will be necessary to talk previously with the professor, since the re-evaluation tests are intended for students who need to retake one of the assessable activities (for a maximum weight of 40%).

PLAGIARISM

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

VIRTUAL OR HYBRID TEACHING

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation in group on a subject determined by the professor	20%	2	0.08	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3
Written test consisting of short answer and essay questions	40%	2	0.08	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3
Written test consisting of short answer and essay questions	40%	2	0.08	1, 2, 5, 6, 4, 8, 7, 9, 10, 11, 3

Bibliography

GENERAL BIBLIOGRAPHY

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JENKINS, R. (ed.) (1995). *El legado de Roma. Una nueva valoración*, Barcelona: Crítica.

JENKINS, R. (2015). *Un paseo por la literatura de Grecia y Roma*, Barcelona: Crítica.

JERPHAGNON, L. (2007). *Historia de la Roma antigua*, Barcelona: Edhasa. Ensayo histórico.

JONES, P. (2013). *Veni, uidi, uici. Hechos, personajes y curiosidades de la antigua Roma*, Barcelona: Crítica.

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WALDE, Ch. (ed.) (2012). *Brill's New Pauly Supplements I - Volume 5: The Reception of Classical Literature*, Leiden-Boston: Brill.

ZANKER, P. (1992). *Augusto y el poder de las imágenes*, Madrid: Alianza.

WEB RESOURCES

<http://pagines.uab.cat/classichum/>

<http://www.culturaclasica.com>

<http://interclassica.um.es>

<http://www.xtec.cat/~sgiralt/>