Modern Language II (Italian)

2020/2021

Code: 100048
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0

2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502533 French Studies	OT	3	0
2502533 French Studies	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0
2503702 Ancient Studies	OT	4	0
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (ita)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

Rossend Arqués Corominas

Donatella Buovolo

Prerequisites

You must have studied *Modern Language I (Italian)* or demonstrate your acquired level by means of a level test.

Objectives and Contextualisation

The subject*Modern Language II*(Italian) aims to provide the students with a grounding on the essential aspects of the current Italian language.

On successfully completing this subject, students will acquire an elementary competence in the italian language (roughly speaking similar to a CEFR's A2), both in its communicative aspects and in those related to its chief morphological, phonetic, lexical and grammatical aspects.

Competences

Art History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Musicology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Classics
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Philosophy
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan Language and Literature
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Spanish Language and Literature
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Social and Cultural Anthropology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Geography and Spatial Planning
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Classics
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and French
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

French Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Humanities
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Ancient Studies
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in ones own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Geography, Environmental Management and Spatial Planning
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.

4. Develop an organized and correct oral and written speech, in the corresponding language.
5. Expressed in the target language, orally and in writing, using the vocabulary and grammar properly.
6. Identify main ideas and express them with secondary and linguistic correctness
7. Identify the main and secondary ideas and express them with linguistic correctness.
8. Identifying main and supporting ideas and expressing them with linguistic correctness.
9. Identifying the main and secondary ideas and expressing them with linguistic correctness.
10. Preparing an oral and written discourse in the corresponding language in a proper and organized way.

Content

GRAMMAR:

SYNTAX AND MORPHOLOGY

- Particles: ci, ne

- Direct and indirect pronouns.

- Adverbs and temporal expressions with the "prossimo past".

- Prepositions of place

- Possessive adjectives and pronouns

- Demonstrative adjectives and pronouns

- The numerals

- The verb:

- Present of indicative

- The imperfect

- The "passato prossimo"

- Difference between imperfect and "passato prossimo"

- The future

- Conditional

- Imperative

- "stare + gerundio"

- Comparative

- Connective

COMMUNICATION SITUATIONS

1. Travelling. Description of posts, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures.

2. Buying. Everyday life. Describe and the usual activities and their frequency. Talk about it. Work. Development of situations related to the world of work. Lexicon and pragmatic structures. Irregular presence, articles, prepositions, adverbs.

3. The family. Describing and talking about their own families. Possessive constructions. Panoramic view of presents, possessive and articles. Adverbs. the house

4. Describe a person.

5. Food tastes. Description of food.

6. In the past. Lexicon and pragmatic structures related to the description of past events: the perfect and imperfect past: use, auxiliaries, concordance, particularities.

7. Future projects.

8. Oral expression and comprehension.

9. Talking about health. Speak with gestures.

Methodology

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion

- Practice of written and oral expression in Italian language

- Analysis of grammatical phenomena

- Comprehensive reading of texts

Supervised activities:

-Individual and group exercises of different kinds, both written and oral.

- Class exchanges (teacher-student, student-student)

- Grammar, written / oral expression and written / oral comprehension tests

-Autonomous activities: exercises on the Student's book and Moodle plattform, readings, writing, autonomous study and research.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes with active participation	50	2	
Evaluation: partial and final examinations	10	0.4	10, 4, 3, 2, 5, 1, 6, 9, 8
Type: Supervised			
Oral practice, simulated communicative situations, writing, debates.	15	0.6	
Tutorials	10	0.4	
Type: Autonomous			
Grammar exercises, questionnaires, writing of texts related to the studied topics,	45	1.8	

Assessment

The assesment will be continuous (100%) and based on the following sections:

-Continuous evaluation (= 100% of the final mark):

a) Partial test 1 (= 40%).

b) Partial test 2 (= 40%).

c) Active participation in class, understanding activities, written and oral expression (= 15%).

d) Participation in the rotating seminar of oral reinforcement and reading (given by Prof. Buovolo) (= 5%).

-All Italian language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

- Students may retake assessment activities they have failed provided that those they have actually performed account for a minimum of 2/3 of the subject's final mark and that they have a weighted average mark of at least 3.5.

- It is required to pass each one of the course parts subjected to reassesment in order to get the final average mark.

- The student will receive a grade of Non-assessable if he/she has not submitted more than 30% of the assessment activities.

- The tasks most directly related to the teaching activity in class are excluded from the reevaluation.

- Re-assesment will consist of a synthesis test on the given evaluable item.

-When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities.

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In theevent of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class, understanding activities, written and oral expression	15%	10	0.4	10, 4, 3, 2, 5, 1, 6, 9, 8, 7
Partial test 1	40%	3	0.12	10, 4, 3, 2, 5, 1, 6, 9, 8,

				7
Partial test 2	40%	3	0.12	10, 4, 3, 2, 5, 1, 6, 9, 8, 7
Participation in the rotating seminar of oral reinforcement and reading (given by Prof. Buovolo)	5%	4	0.16	10, 4, 3, 2, 5, 1, 6, 9, 8, 7

Bibliography

Textbook:

Bozzone (et al.), *Nuovo Contatto A2 Corso di lingua e civiltà italiana per stranie*ri, Torino, Loescher, 2014

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

- R. Arqués, *Diccionari català-italià italià-català*, Barcelona, Enciclopèdia Catalana, 2002.

- R.Arqués-A.Padoan, *Il grande dizionario di spagnolo. Spagnolo-italiano, italiano-spagnolo.*, Bologna, Zanichelli, 2012.

- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*, Bologna, Zanichelli, 2014.

- R. Bozzone Costa et al., *Nuovo contatto*, vol. A2, Torino, Loescher.

- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.

- M. Carrera Díaz, *Manual de gramática italiana*, Barcelona, Ariel, 1991.

- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Firenze, Alma, 2012.

- N. Zingarelli, *Lo Zingarelli 2010 : vocabolario della lingua italiana*, Bologna, Zanichelli, 2010.