

Modern Language II (Basque)

Code: 100049
 ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0

2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502533 French Studies	OT	3	0
2502533 French Studies	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0
2503702 Ancient Studies	OT	4	0
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

No previous knowledge of Basque is required.

Objectives and Contextualisation

It is an introductory course in the Basque language, taking care of the learning of the language in a practical way. We will work on oral comprehension, written comprehension, oral expression and written expression.

This is an extension of the introductory course in the Basque language, Modern Language I. In this second course we will give more presence to the oral field.

Competences

Art History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Classics

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Philosophy

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Geography and Spatial Planning

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
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- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Geography, Environmental Management and Spatial Planning

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use the scientific and professional language of the social sciences.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Apply the tools and know consult the specific documentary sources.
3. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Carry out oral presentations using an appropriate academic vocabulary and style.
5. Carrying out oral presentations using an appropriate academic vocabulary and style.
6. Carrying out oral presentations using appropriate academic vocabulary and style.
7. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
8. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
11. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
12. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
13. Demonstrate mastery of the subject matter exposed positions defending and resolving issues and doubts.
14. Develop an organized and correct oral and written speech, in the corresponding language.
15. Develop and defend positions with original sound arguments from research or critical review.
16. Develop effective written work and oral presentations and adapted to the appropriate register.
17. Engaging in debates about historical facts respecting the other participants' opinions.
18. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
19. Expressed in the target language, orally and in writing, using the vocabulary and grammar properly.
20. Give oral presentations, using an appropriate style and vocabulary.
21. Identify main ideas and express them with secondary and linguistic correctness.
22. Identify principal and secondary ideas and express them using correct language.
23. Identify the main and secondary ideas and express them with linguistic correctness.
24. Identifying main and supporting ideas and expressing them with linguistic correctness.
25. Identifying the main and secondary ideas and expressing them with linguistic correctness.
26. Interpret texts in depth and provide arguments for critical analysis.
27. Maintain a conversation attuned to the level of the interlocutor.
28. Maintain an adequate level of conversation partner.
29. Oral presentations using appropriate vocabulary and one academic style

30. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
31. Participate in oral discussions in the classroom in a critical way and using the vocabulary of the discipline
32. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
33. Present works in formats tailored to the needs and personal styles, both individual and small group.
34. Produce an individual work that specifies the work plan and timing of activities.
35. Publicly defend the main points of the work done by a clear and concise statement.
36. Recognising the importance of controlling the quality of the work results and their presentation.
37. Relate consistently and critically selected secondary sources with theoretical and methodological models.
38. Select and use critically a wide enough bibliographic and digital resources appropriate to the theme of work variety.
39. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
40. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
41. Submitting works in accordance with both individual and small group demands and personal styles.
42. Use the scientific and professional language of the social sciences.
43. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice.
44. Write fluently and correctly, with a coherent structure, with attention to detail and in an academic tone.

Content

Communicative contents

- ask and answer basic questions
- narrate and explain basic events
- locate in time and space

Grammar contents

- determinants
- noun complements
- grammatical cases (dative)
- other cases of declination
- verbal aspects
- basic subordinate sentences
- basic vocabulary

Cultural contents

- songs
- uses and customs

Methodology

- 1) Problem-based learning

- 2) Simulated situations and case resolution
- 3) Exhibition classes
- 4) Presentation of exhibitions and works

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Learning based on explanations and readings. Practical exercises.	52	2.08	32, 9, 1, 41
Type: Supervised			
Presentations, follow-ups and corrections of exercises and works	15	0.6	9, 41
Type: Autonomous			
Exercises and problems that have to be solved autonomously. Preparation and writing of reviews on reference works. Personal study.	70	2.8	32, 9, 41

Assessment

There will be no final exam.

We will use a model of continuous assessment; not only sufficient achievement of competencies will be assessed, but also the progressive acquisition of knowledge, daily work and participation.

During the course, 4 tests will be carried out, which will value the comprehension and written and oral expression and the use of grammar and vocabulary. Each of these tests will have a weight of 23% of the overall mark. Taking these tests later than the established dates means that their score will not be out of 10, but out of 8.5.

4% of the mark will be related to class attendance, daily work, participation and attitude.

The other 4% of the mark will be related to the delivery of the guided exercises. Presenting these exercises later than the established dates means that their score will not be on 100%, but on 85%.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject)

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Specific cases: students who already know Basque have an evaluation system that, in principle, has a limit of 8 out of 10. In order to specify their model, they need to come to a specific tutorial.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	4	1	0.04	2, 3, 35, 13, 15, 32, 14, 10, 44, 9, 8, 19, 7, 18, 5, 29, 6, 4, 20, 21, 25, 24, 23, 22, 26, 1, 28, 27, 17, 30, 12, 31, 11, 39, 41, 33, 40, 16, 34, 36, 37, 38, 43, 42
Guided exercises	4	10	0.4	32, 9, 1, 41
Tests of written and oral comprehension and use of grammar and vocabulary	92	2	0.08	32, 9, 1, 41

Bibliography

Billelabeitia, M. M., 2001, *Esquemas de euskera*, Centro de Lingüística Aplicada Atenea, Madrid.

Letamendia, J. A., 2008, *Bakarka 1. Método de aprendizaje individual del euskera*, Elkarlanean, Donostia.

Letamendia, J. A., 1999, *Bakarka 2. Método de aprendizaje individual del euskera*, Elkarlanean, Donostia.

Urruzola, B., & Illarramendi, M., 1992, *Hitzetik hortzera, 1. urratsa: ikaslearen liburua*, IKA Ardatz Kultur Elkarte, Gasteiz.

Zubiri, I., 1994, *Gramática didáctica del euskera*, [ed. revisada i augmentada], Didaktiker, Bilbo.

Adapted readings:

Cox, A., *Aireportuko espioia*, Xirimiri bilduma, Tinkoketa. [1. urratsa].

Alexander, L. G., *Kotxe-lapurrak*, Xirimiri bilduma, Tinkoketa. [2. urratsa].

Monasterio, X., *San Braulioko eroa*, Xirimiri bilduma, Tinkoketa. [2. urratsa].

Cox, A., *Bidaia arriskutsua*, Irakurmendi bilduma, Elkarlanean, Donostia.

Jupp, T. C., *Irabazi eta galdu*, Irakurmendi bilduma, Elkarlanean, Donostia.

McIver, N., *Maite zaitut*, Irakurmendi bilduma, Elkarlanean, Donostia.

Milne, J., *Tunel luzea*, Irakurmendi bilduma, Elkarlanean, Donostia.

Dictionaries:

Elhuyar (Euskara-Gaztelera / Castellano-Vasco)

Hiztegia 3.000.

<http://www.hiztegia.net/>

Sarasola, I., Ed. Vox.

Networked resources:

<http://www.ikasbil.eus/web/ikasbil/home>