

Catalan Current Literature

Code: 100084
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There is no previous requirement.

Objectives and Contextualisation

The course aims to provide a general overview of the most notorious literary processes that have developed since the end of the twentieth century from nowadays. The point of view mainly holds on to the History of Literature, which means that special attention will be paid to the cultural framework to the trends of literary creation and the production of the most representative authors of each moment. The tour is complemented by the reading and analysis of the proposed texts throughout the course. At the end of the same, students should be able to:

- Place some of the most representative authors of the time studied in their sociocultural context.
- Relate the most relevant literary phenomena with more with the contemporary manifestations of other artistic systems (plastic arts, music).
- Being able to build a critical discourse on current literary texts.

Competences

Humanities

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

1. Catalan Literary System: from the cultural resistance to normalizing aspirations.
2. Perspectives and conceptualizing attempts: the fragmentation of isms.
3. Poetry: evolutions and transformations.
4. Narrative: fashions and modalities.
5. Dramatic literature
6. Incidental literature.

The contents of the different sessions and the compulsory books will be plaid down on the first day of course. Both will be uploaded to the Virtual Campus too.

Methodology

The subject combines lectures that have a panoramic and contextualizing character and seminars, aimed at the analysis of compulsory texts and other complementary references.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	33	1.32	1, 2, 3, 5, 4, 8, 9
Seminars	25	1	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
Type: Supervised			
Mentoring	15	0.6	7, 10, 4, 6, 9
Type: Autonomous			
Compulsory exercises	21	0.84	7, 10, 5, 6, 9
Personal study	20	0.8	7, 10, 4, 8, 9
Reading	30	1.2	1, 7, 3, 5, 4, 9

Assessment

This subject will be qualified by oral and written tests and exercises.

Components of evaluation:

1. Reading test (10%)

2. Exercises (50%)

- A group exercise on one of the topics or books that will be detailed on the first day of class (25%)

- An individual exercise on one of the topics or books that will be detailed on the first day of class (25%)

3. Exam (40 %)

(4. Depending on the number of students enrolled, collective work can be planned).

All evaluation activities are mandatory. An exercise not handed in or an exam the student has not sat will count as NA (no evaluable), that is to say, 0. The submission of any exercise invalidates the student to get a final mark of NA.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review procedures: students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than two weeks after the exercise/exam is marked.

The student will be entitled to the reassessment of the subject if he or she has been evaluated of the set of activities, the weight of which equals a minimum of 2/3 of the total grade of the subject. Students who are eligible for reassessments have got a final average exam mark should be between 3.5 and 4.9. Reassessment will be an exam. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

Students also have the right to catch up a minimum of 50% of the subject. The exam (40%) and reading test (10%) are susceptible to be reassessed.

In the case of a second enrolment, students can do a single synthesis assignment that will consist of an exam. The grading of the subject will correspond to the grade of the synthesis exam.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	40%	2	0.08	1, 2, 3, 10, 5, 4, 6, 8, 9
Group exercise	25%	1.5	0.06	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
Individual exercise	25%	1.5	0.06	1, 2, 7, 3, 10, 5, 8
Reading test	10%	1	0.04	7, 10, 9

Bibliography

Provisional sources

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