

Literature, Genres and Sexuality

Code: 100263
ECTS Credits: 6

Degree	Type	Year	Semester
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

The body features as a key element in proposed objects of analysis from a gender perspective (and its intersectionalities), and, as such, has played a central role in some of the most radical inflections in Western feminist genealogies. The aim of this course is to examine the body as a cultural text-archive in threefold sense of the term 'archive': a) as that which regulates what can be said/understood (Foucault); b) '*somateca*', i.e. the place where biopolitical regimes are inscribed. (Preciado); and c) more generally, archive as a storage room where one can track and document a memory from the past made present and, in the case of the body, presence.

Competences

Classics

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan Language and Literature

- Analysing the formal, thematic, cultural and historical characteristics of the literary works and works of reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
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Spanish Language and Literature

- Analysing the formal, thematic, cultural and historical characteristics of the literary works and works of reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
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English and Spanish

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- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
2. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
3. Arguing on various subjects and literary works about different problems and evaluate the results.
4. Carry out a play for the development of a subject-related work.
5. Carrying out a planning for the development of a subject-related work.
6. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
7. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
8. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
9. Critically interpreting literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
10. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
11. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
12. Place the literary texts in their corresponding formal and cultural contexts.
13. Placing the literary texts in their corresponding formal and cultural contexts.
14. Present works in formats tailored to the needs and personal styles, both individual and small group.
15. Submitting works in accordance with both individual and small group demands and personal styles.
16. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

UNIT I: BODY, TEXT, AND ARCHIVE

Body and textuality

Textual corpuses

The embodied archive

UNIT II: FEMINIST CORPOREAL GENEALOGIES

Corporeal inflections and subjections in Western feminisms

The challenges of other bodies

Latest proposals

UNIT III: CORPOREAL ARCHIVES. CASE STUDIES.

Methodology

Learning of this course is distributed as follows:

- Instructor-directed activities (30%). Lecture with ICT support and in-class participation & discussion.
- Instructor-supervised activities (25%). Oral presentations, reviews, or papers (individual or in group) will be made following a specific set of guidelines given by the instructor.
- Independent activities (45%). Comprehensive and critical reading of literary and theoretical texts. Making outlines and concept maps, and writing summaries.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lecture with ICT support and debate in a large group.	25	1	6, 13, 12, 10, 7, 9, 8, 16
Type: Supervised			
Oral presentations, papers, reviews or course work (individual or in group) will be carried out based on a guideline. Tutorships.	48	1.92	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 11, 14, 16
Type: Autonomous			
Comprehensive and critical reading of literary and theoretical texts. Making outlines, conceptual maps and summaries.	60	2.4	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 11, 14, 16

Assessment

The student's assessment will be made as follows:

a) Each student will be responsible for one case study. The student is required to turn in an outline (10%), give an oral presentation (20%), and lead discussion following the presentation (20%). This will be a group presentation, which, as per the percentage breakdown just indicated, will be 50% of the student's final grade. Retakes for this activity are not allowed.

b) At the end of unit I & II -- in accordance with the schedule indicated by the professor -- each student will individually turn in a critical review in which the student is required to address and critically engage with the assigned readings. The student will be expected to comment on, complete, highlight, or further develop some idea/s from the relevant texts, including those mentioned during class discussion. Each of these reviews (2x) will be 20% worth the final grade. (This will be 40% of the final grade) Students who fail to submit these reviews by their due date will be required to take a make-up exam.

c) The remaining 10% of the student's final grade will be given on the basis of attendance & participation (in class or online), as well the student's involvement and progress throughout the course. No make-up opportunities will be provided for this portion of the grade.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (the original weighing will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Instructors will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities, the student will receive a zero as the final grade for the class.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
ASSISTANCE, ATTITUDE AND PARTICIPATION IN THE CLASSROOM	10%	0	0	2, 3, 1, 6, 13, 12, 10, 7, 9, 8, 15, 11, 14, 16
CRITICAL REVIEW 1	20%	6	0.24	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 14, 16
CRITICAL REVIEW 2	20%	6	0.24	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 11, 14, 16
ORAL PRESENTATION AND DEBATE	40%	1	0.04	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 11, 14, 16
PRELIMINARY ORAL PRESENTATION OUTLINE	10%	4	0.16	2, 3, 1, 6, 13, 12, 5, 4, 10, 7, 9, 8, 15, 11, 14, 16

Bibliography

Supportive Bibliography:

Pérez, Aina y Meri Torras (eds.) (2013) "Saberes e poderes do corpo" (dossier monográfico), *Revista Interfaces*, 19/II [ISSN: 1516-0033]

Torras, Meri (2020) "Fragilidades del queer-po. *Ese torcido amor*, de Txus García", a *eHumanista / IVITRA*, 17, 42-61 [<https://www.ehumanista.ucsb.edu/ivitra/volume/17>]

_____. (2019) "Cuando el cuerpo de la autora traza la poética emocional del *corpus*. *Un ojo de cristal*, de Miren Agur Meabe", *Extremas. Figuras de la felicidad y la furia en la producción cultural ibérica y iberoamericana del siglo XXI* (Roland Spiller, Aránzazu Calderón Puerta, Katarzyna Moszczyńska-Dürst, eds., Berlin: Peter Lang, 27-46[ISBN: 978-3-631-80621-0])

_____. (2017). "Embodiment (Embodimén)", a *Barbarismos queer y otras esdrújulas* R. Lucas Platero, María Rosón y Esther Ortega (eds.), Barcelona: Edicions Bellaterra, 161-167[ISBN: 978-84-7290-829-1]

Torras, Meri, ed. (2009). *El poder del cuerpo. Antología de poesía femenina contemporánea*, Madrid: Castalia [ISBN 978-84-9740-294-1]

Torras, Meri i Noemí Acedo, eds. (2008). *Encarna(c)iones. Teoría(s) de los cuerpos*, Barcelona: EdiUOC [ISBN 978-84-9788-727-4]

Torras, Meri, ed. (2007) *Cuerpo e identidad. Estudios de género y sexualidad I*, Bellaterra, Edicions UAB.

_____ (2006) *Corporizar el pensamiento. Escrituras y lecturas del cuerpo en la cultura occidental*. Vilagarcía de Arousa, Mirabel [ISBN-10: 84-934841-4-8 y ISBN-13: 978-84-934841-4-9]

_____ (2004) *Monográfico "Cuerpos, géneros y tecnologías" Lectora. Revista de mujeres y textualidad* [<https://revistes.ub.edu/index.php/lectora/issue/view/625>]

Specific bibliography will be given for each subject of the course.