

English Poetry

Code: 100268
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

Students should have completed the third year course subjects.

The course requires an initial level of English C2 -Proficiency- of the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment*. With C2 students can understand almost everything they read or hear without effort; they can summarise information from different oral and written sources, reconstruct facts and arguments and present them in a coherent way; they can express themselves spontaneously, with fluency and precision, distinguishing subtle nuances of meaning even in the most complex situations.

Objectives and Contextualisation

This course is aimed at providing students with a sense of the extraordinary variety of poetry written in English by women, ranging from the 16th century until the current age. Rather than focusing on specific literary movements and distinct poets, the subject is structured around themes in an attempt to make poetry the real protagonist. Through intensive reading, text analysis, interpretation and creative writing exercises, students will be able to experience poetry as an aspect close to their day-to-day lives. Students will be asked to see videos related to performance poetry, listen to recordings of poets reading their own and other poets' work and will learn to read poetry aloud. The creative input and literary analysis will be enhanced by the reading of critical essays on poetry.

Competences

- English Studies
- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.

- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing and interpreting texts in an advanced level about the literary genres and literary criticism in English.
2. Applying appropriate secondary academic sources to text comments and argumentative essays about literary genres and literary criticism in English.
3. Carrying out oral presentations about topics related to the genres of English literature and its academic criticism using secondary academic sources.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Comparing in an advanced level different topics and texts related to literary genres and literary criticism in English.
6. Comparing in an advanced level the methodologies of the literary criticism in English.
7. Demonstrate a master of the specific methods of individual academic work that prepare the student for a postgraduate specialised education in the same or a different field of study.
8. Describing in detail and in an academic way the diachronic and synchronic evolution of the topics and texts of literary genres and literary criticism in English.
9. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the literary genres and literary criticism in English.
10. Drawing up academic essays of medium length in relation to the genres of the English literature and its academic criticism using secondary academic sources.
11. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
12. Explaining in an advanced level, the nature and main traits of the literary genres and literary criticism in English.
13. Localising secondary academic sources in the library or on the Internet related to the literary genres and literary criticism in English.
14. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
15. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
16. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
17. Summarising the content of primary and secondary academic sources about literary genres and literary criticism in English.

Content

UNIT 1 - Female Poetics and The Experience of Poetry

UNIT 2 - Love; Death; Life changes; Education.

UNIT 3 - Friendship; Social bonds; Freedom.

UNIT 4 - Political Poetry; Resistance; Knowledge; Gender Stance.

UNIT 5 - Spaces and Objects

UNIT 6 - Family; Childhood Memories; Tradition.

UNIT 7 - Exile; Landscapes; Imagination.

UNIT 8 - On the Canon of Women's Poetry.

Methodology

All sessions require the active participation of students. The teacher will offer introductory lectures when necessary but students are required to take an active role in the sessions. Students will also be asked to do an oral presentation related to one/two poems and will be encouraged to use any technological/creative device to enhance their performance. Since an important part of the subject is to increase students' creativity through poetry, creative writing tasks will be organised for almost each session.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Text reading and debate	25	1	16, 5, 15, 8
Theory classes	20	0.8	5, 15, 8
Type: Supervised			
Paper writing or poetry collection	17	0.68	16, 6, 15
Practice: bibliography resources	8	0.32	6
Type: Autonomous			
Individual reading	30	1.2	15
Individual study	15	0.6	
Paper preparation or poetry collection	20	0.8	16, 5, 8

Assessment

The final mark for this subject is based on:

- Online debate: 10%
- Oral Presentation / research: 40%.
- Paper or Poetry Collection: 50%.

Please, note:

- All the subjects in this degree follow continuous assessment.
- All the exercises are compulsory. Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.
- On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

- The minimum mark for an exercise or exam to be considered for the average final mark is 4, although the minimum pass mark for the whole subject is 5.
- The student's command of English will be taken into account when marking all exercises and for the final mark. It will count as 25% of this mark for all the exercises and will be assessed as follows:
 - Grammar (morphology and syntax): 30%
 - Vocabulary (accuracy and variety): 15%
 - Cohesion (among sentences and paragraphs): 15%
 - Organization (sound argumentation of ideas): 20%
 - Style (expression and register): 15%
 - Spelling: 5%
- Reviewing procedure: Students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than 2 weeks after the exercise/exam is marked, including re-assessment. The student loses this right if s/he fails to collect the exercise/exam within the period announced by the teacher.
- Re-assessment conditions: Students whose minimum final mark is 3.5 are entitled to reassessment. The nature of the reassessment is to be decided by the teacher.
- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a serious offence. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Online debate	10%	3	0.12	1, 5, 11, 4
Oral presentation / research	40%	6	0.24	16, 6, 5, 15, 8, 3, 12
Paper or poetry collection	50%	6	0.24	1, 2, 6, 5, 14, 7, 8, 9, 11, 4, 13, 10, 17

Bibliography

Reading Pack with Selected Poems

Criticism

Acheson, James and Romana Hulk (eds). *Contemporary British Poetry: Essays in Theory and Criticism*. State University of New York Press, 1996.

Anderson, Linda and Trev Broughton (eds). *Women's Lives, Women's Times*. State University of New York Press, 1997.

Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.

Bertram, Vicki. *Gendering Poetry*. Pandora, 2005.

Brooks, Cleanth. *The Well Wrought Urn*. Methuen, 1960.

Carr, Helen. *Contemporary Women's Poetry: Reading/Writing/Practice*. Mcmillan, 2000.

Day, Aidan. *Romanticism*. Routledge, 1996.

Eagleton, Terry. *How to Read a Poem*. Blackwell Publishing, 2007.

Eliot, Thomas Stearns. *On Poetry and Poets*. Faber and Faber, 1969.

Heaney, Seamus. *The Redress of Poetry: Oxford Lectures*. Faber and Faber, 2002.

Keller, Lynn and Cristanne Miller (eds). *Feminist Measures: Sounding in Poetry and Theory*. Uof Michigan Press, 1994.

Stevenson, Jane, and Peter Davidson (eds). *Early Modern Women Poets, An Anthology*. Oxford: Oxford University Press, 2001.