

Reading the Artistic Image

Code: 100276
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	FB	1	2
2500241 Archaeology	FB	1	1
2500246 Philosophy	FB	1	1
2500501 History	FB	1	2
2502758 Humanities	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Veronica Carla Abenza Soria
Heri Abruña Marti
Antonio Peña Jurado
Elsa Margot Espín
Valentín Roma Serrano
Joan Duran Porta
Nuria Ribas Valls

Prerequisites

Prerequisites:

It would be desirable and advisable to have acquired a B1 or a B2 Grade in English to attend the course and complete the activities successfully.

It is also recommended to have some knowledge in Spanish, French and Italian (Reading Comprehension) in order to consult the specialized literature.

Objectives and Contextualisation

Goals:

- To distinguish the main features that form artworks and understand their composition.
- To be able to analyze visual language and artworks.
- To have a good command of the adequate historic-artistic vocabulary.
- To interpret the context where the artworks were originated.
- To gain some knowledge of different art trends and be critical about them.

Competences

Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Philosophy

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Accurately describing an artistic object with the specific language of art criticism.
2. Accurately describing the artistic object with the specific language of art criticism.
3. Analysing ideas about an artistic phenomenon in a given cultural context.
4. Analysing the creators of an artistic phenomenon in a specific cultural context.
5. Analysing the receiver of an artistic phenomenon in a specific cultural context.
6. Analysing the recipients of an artistic phenomenon in a specific cultural context.
7. Applying the iconographic knowledge to the reading of artistic imagery.
8. Applying the knowledge about aesthetic ideas and art theory to the analysis of the artistic imagery.
9. Conceptually analysing a work of the subject matter.
10. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
11. Distinguishing and analysing classical and current debates of the History of Art.
12. Drawing up an academic text using the discipline's specific vocabulary.
13. Engaging in debates about historical facts respecting the other participants' opinions.
14. Identifying appropriate critical and methodological tools in order to relate the different stages of art history.
15. Identifying proper critical and methodological instruments to narrate the different stages of History of Art.
16. Identifying the artistic imagery, placing it into its cultural context.
17. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
18. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.

Content

Content:

1_ Methodology of Art History, Historiography and main sources.

2_ The Artist, Art and artistic styles: from origins to nowadays.

3_ To look to an artwork: drawing, color (chromatism), light, deepness (perspective), composition, genre (history, religion, genre painting, portrait, landscape and still life).

4_ How to read a work of art: the iconographic and iconological method. Basic concepts: subject, motifs, characters, attributes, symbols, personifications and allegories.

5_ Classical images: myths, divinities and Greco-Roman heroes. Early Christian art and Byzantine art: early Christian symbols and byzantine icons. Christian images: the biblical accounts and the saints. The life of images: continuities and discontinuities.

Assessment Activities

Two partial Tests -- 30% each one

These two tests are individual and written exercises about the course content that scores 30% of the final grade per test.

Class activity -- 25%

Assistance and participation in a particular activity to be chosen by the professor. It could be a paper, a microlesson, a seminar, etc. This activity scores 25% of the final grade.

Compulsory readings -- 15%

Compulsory readings to be chosen by the professor.

The students who have not passed the subject with the continuous evaluation have the option of being re-evaluated. The re-evaluation consists in one test that will be held any date from 17/06/2019 to 28/06/2019. Note that the re-evaluation process is given by the faculty, so no date changes are allowed and it can only be a test.

Methodology

Classroom sessions

Theoretical and practical sessions

Exhibition of the works

Oral presentations

Seminars

Individual tutorials

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical and theoretical sessions	45	1.8	9, 4, 6, 5, 3, 7, 8, 11, 15, 14, 16, 17, 18
Type: Supervised			
Methological and bibliographic guidance	2	0.08	13, 10
Type: Autonomous			
Readings	25	1	14, 15, 16
Study	70	2.8	1, 2, 15, 14, 16

Assessment

Two partial Tests -- 30% each one

These two tests are individual and written exercises about the course content that scores 30% of the final grade per test.

Class activity -- 25%

Assistance and participation in a particular activity to be chosen by the professor. It could be a paper, a microlesson, a seminar, etc. This activity scores 25% of the final grade.

Compulsory readings -- 15% Compulsory readings to be chosen by the professor.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

REASSESSMENT

According to the general academic regulations of the Autonomous University of Barcelona, students who have not passed the compulsory activities have the right to a reassessment. To participate in the reassessment students must have been previously evaluated in a set of activities whose value is equivalent to a minimum of 2/3 of the total grade. A minimum final grade can be required, which may not exceed 3.5.

NON-ASSESSABLE

Students who have not participate in the activities during the course (exams, readings or final work) will have a NON-ASSESSABLE.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Readings	15%	5	0.2	15, 14, 16
Supervised activity	25%	1	0.04	15, 14, 16, 13, 10
Test 1	30%	1	0.04	9, 4, 6, 5, 3, 7, 8, 1, 2, 11, 15, 14, 16, 17, 18
Test 2	30%	1	0.04	9, 4, 6, 5, 3, 7, 8, 1, 2, 11, 12, 15, 14, 16, 10, 17, 18

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