

Philosophy and Gender

Code: 100288
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Stefania Fantauzzi
Begonya Sáez Tajafuerce

Prerequisites

No prerequisites apply in order to enrol the course.

Objectives and Contextualisation

Philosophy and gender is an elective subject of the fourth year of the philosophy degree. The general objective of the subject is to provide students with a critical understanding of the body from gender and from sex. In class, the indications of the body will be identified. The specific objectives of this subject are to:

- Achieve an understanding of the body as significant in the context of critical theory.
- Identify the capital discourse categories and orders of feminist thought.
- Read and analyze texts of the authors considered / -das.
- Observe the foundations of feminist thinking and body studies.

Competences

- Philosophy
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.

Learning Outcomes

1. Accurately drawing up normative texts.
2. Analysing and summarising information.
3. Applying philosophical rigour in a written text following the international quality standards.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Correctly drawing up a previously analysed non-regulatory text.
6. Correctly, accurately and clearly communicating the acquired philosophical knowledge in oral and written form.
7. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
8. Developing self-learning strategies.
9. Discriminating the features that define the writer's place in the context of a problem and reorganising them in a consistent diagram.
10. Distinguishing and outlining the fundamental content of a philosophical text.
11. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
12. Establishing relationships between science, philosophy, art, religion, politics, etc.
13. Explaining aspects of the history of science by using the discipline's specific terminology.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Leading working groups, overseeing collective tasks and working with commitment in order to bring together various positions.
16. Mastering the relevant languages to the necessary degree in the professional practice.
17. Producing an individual work that specifies the work plan and timing of activities.
18. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
19. Solving problems autonomously.
20. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice of archaeology.
21. Using specialized knowledge acquired in an interdisciplinary context when debating.
22. Using suitable terminology when drawing up an academic text.

Content

Subject 1. The Body in Philosophy

Subject 2. Body, Sex, and Gender

Subject 3. Body, Discourse, and Matter

Subject 4. Body, Power, and Affection

Subject 5. Body, Knowledge and Technology

Methodology

At the classes, the teachers will introduce the topics and will give a brief introduction to the texts that will be commented. The students are expected to elaborate a text commentary, according to the methodology of the course. The Campus Virtual will not be in use. To contact the teachers, please mail them. Students are strongly encouraged to attend activities related to the course.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Presentation of the course. Theoretical expositions of main concepts. Commentary of significant texts. Assessment of course topics and methodology.	45	1.8	2, 21, 7, 9, 10, 12, 13, 18
Type: Supervised			
Tutorials	22.5	0.9	6, 1, 12, 11, 4, 22, 5
Type: Autonomous			
Preparation of topics and texts (dossier). Preparation of presentation. Preparation of text commentary	75	3	2, 3, 21, 7, 8, 9, 10, 17, 12, 13, 11, 4, 14, 18, 5, 19

Assessment

The assessment of the course is continued and presupposes the attendance in class and the constant follow-up of the students. The comment and the presentation are not subject to re-evaluation in any case. The student who has only carried out evaluation activities with a value of 5 will not be able to pass the course. There is no second call. The teachers will assign a day, hour and place of review of examination (oral, written, practical, etc.). Exam, text commentary and exhibition. The exam will consist of answering questions, text commentary and exhibition. Participation in class. Since the subject is formed as a seminar, the teachers will evaluate the student's participation in class.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam 50%	Written exam	4	0.16	2, 3, 1, 21, 7, 8, 9, 10, 16, 17, 12, 11, 4, 22, 14, 15, 18, 5, 19, 20
Preparation and participation in class 10%	Oral exam	1	0.04	2, 8, 10, 13, 11, 4
Text commentary 20% Presentation in class 20%	Oral exam	2.5	0.1	2, 6, 8, 17, 11, 4

Bibliography

Students will get a dossier with the main readings.

Michel Foucault (*Història de la sexualitat*), Judith Butler (*Cuerpos que importan*), Jean-Luc Nancy (*Corpus*), Donna Haraway (*Manifiesto para cyborgs*), Caroline Merchant (*The death of Nature: Women, Ecology and the Scientific Revolution*) i Jacques Lacan (Seminari 20, *Encore*) will be the main reference texts for the course.