

Phenomenology and Hermeneutics

Code: 100300
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Jesús Adrián Escudero

Prerequisites

To be able to read secondary literature in English is recommendable. Basic knowledge of German and French are useful to compare originals with existing translations of Husserl, Heidegger, Gadamer, Scheler, Sartre, Ricoeur, and Merleau-Ponty.

Objectives and Contextualisation

1. Understanding of the basic problems of the discipline
2. Knowledge of theoretical framework
3. Getting acquainted with main texts of phenomenological and hermeneutical tradition
4. Correct use of philosophical terminology
5. Develop student's argumentative skills
6. Improve oral and written presentation of acquired knowledge

Competences

- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Applying philosophical rigour in a written text following the international quality standards.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
6. Distinguishing and outlining the fundamental content of a philosophical text.
7. Distinguishing the topics of philosophical relevance in current debates.
8. Documenting a philosophical issue and contrasting its sources.
9. Engaging in debates about philosophical issues respecting the other participants' opinions.
10. Establishing relationships between science, philosophy, art, religion, politics, etc.
11. Explaining the specific notions of the History of Philosophy.
12. Identifying the main ideas of a related text and drawing a diagram.
13. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
14. Indicating and summarising the common content of several manifestations of various fields of culture.
15. Mastering the relevant languages to the necessary degree in the professional practice.
16. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
17. Producing a philosophical work of analysis of relevant aspects of contemporary culture that includes an assessment of its value.
18. Reading thoroughly philosophical texts of the History of Philosophy.
19. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
20. Relating several ideas of the current philosophical debates.
21. Rigorously building philosophical arguments.
22. Solving problems autonomously.
23. Summarising the topics and arguments exposed in a classical philosophical debate.
24. Using specialized knowledge acquired in an interdisciplinary context when debating.
25. Using suitable terminology when drawing up an academic text.

Content

1. INTRODUCTION

1.1 Trends in contemporary philosophy

1.2 Theories of selfhood

2. PHENOMENOLOGICAL PERSPECTIVE

2.1 Self as experience (Husserl)

2.2 The embodied self (Merleau-Ponty)

2.3 The question of the other (Sartre y Levinas)

2.4 The self from a neurophenomenological and enactive perspective (Varela, Petitot y Thompson)

3. HERMENEUTICAL PERSPECTIVE

3.1 Care for the self and the others (Heidegger)

3.2 Self as narrative (Ricouer)

3.3. Self as text (Gadamer)

3.4 Technologies of the self (Foucault)

Methodology

Lessons will be combined with seminars, group discussions and class readings. Students will be actively engaged in the learning experience.

In the event that classes are partially or totally affected by Covid19, the course is designed to be taught with the help of video conferences, distribution of digital materials and individualized mentoring.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and class discussions	50	2	14, 21, 24, 7, 5, 6, 8, 15, 10, 11, 13, 18, 9, 19, 20, 23
Type: Autonomous			
Text readings	92.5	3.7	14, 2, 21, 24, 7, 5, 6, 8, 15, 17, 10, 11, 4, 3, 25, 12, 13, 18, 16, 9, 19, 20, 22, 23

Assessment

Evaluation

1. Two written tests (60%)
2. One final online tests (20%)
3. One paper (20%)

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Online test	20	0.5	0.02	2, 7, 10, 13, 16, 20, 22
Paper	20%	2	0.08	1, 14, 21, 7, 5, 6, 8, 15, 17, 10, 11, 4, 25, 12, 13, 18, 19, 20, 22, 23
Written test 1	30%	2.5	0.1	1, 14, 2, 21, 24, 7, 6, 15, 10, 11, 4, 3, 25, 13, 18, 16, 19, 20, 23
Written test 2	30%	2.5	0.1	1, 2, 21, 7, 6, 15, 10, 11, 4, 25, 12, 13, 18, 16, 9, 19, 20, 23

Bibliography

PHENOMENOLOGY

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MERLEAU-PONTY, Maurice (1993): «El cuerpo». En *Fenomenología de la percepción* (1945). Planeta de Agostini, Barcelona, esp. pp.108-190.

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2. Secondary literature

- BELL, David (1990): *Husserl*. Routledge, Nueva York.
- BERNET, Rudolf, KERN, Iso y MARBACH, Eduard (²1996): *Edmund Husserl. Darstellung seines Denkens*. Felix Meiner, Hamburgo.
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- DERRIDA, Jacques (1996): *La voz y el fenómeno*. Pretextos, Madrid.
- FINK, Eugen (1966): *De la phénoménologie*. Minuit, París.
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- HAMMOND, Michael, HOWARTH, Jane y RUSSELL, Kent (1991): *Understanding phenomenology*. Basil Blackwell, Oxford y Cambridge (Massachusetts).
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- ZUBIRI, Xavier (³1985): *Cinco lecciones de filosofía*. Alianza Editorial, Madrid.

2. HERMENEUTICS

1. Basic texts

- DILTHEY, Wilhelm (2000): «El surgimiento de la hermenéutica» (1900). En *Dos escritos sobre hermenéutica*. Istmo, Madrid, pp. 21-80.
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2. Secondary literature

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