

Degree Project

Code: 100323
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Jesús Hernández Reyes

Prerequisites

No.

Objectives and Contextualisation

The objective of the subject is to elaborate a piece of work that shows the level of achievement of the competences of the Degree of Philosophy.

The work consists in the written elaboration and oral presentation of a paper that allows a global and synthetic assessment of the specific and cross-curricular competences associated to the degree of Philosophy.

Competences

- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Accurately drawing up normative texts.
3. Accurately using the specific lexicon of science history.
4. Analysing and summarising information.
5. Analysing historical cases about scientific facts.
6. Applying philosophical rigour in a written text following the international quality standards.
7. Carrying out a planning for the development of a subject-related work.
8. Carrying out oral presentations using an appropriate academic vocabulary and style.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Correctly drawing up a previously analysed non-regulatory text.
11. Correctly, accurately and clearly communicating the acquired philosophical knowledge in oral and written form.
12. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
13. Discriminating the features that define the writer's place in the context of a problem and reorganising them in a consistent diagram.
14. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
15. Distinguishing and outlining the fundamental content of a philosophical text.
16. Distinguishing the topics of philosophical relevance in current debates.
17. Documenting a philosophical issue and contrasting its sources.
18. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
19. Engaging in debates about philosophical issues respecting the other participants' opinions.
20. Establishing relationships between science, philosophy, art, religion, politics, etc.
21. Explaining aspects of the history of science by using the discipline's specific terminology.
22. Explaining the specific notions of the History of Philosophy.
23. Expressing both orally and in written form, the issues and basic problems of the philosophical tradition.
24. Identifying the main and secondary ideas and expressing them with linguistic correctness.
25. Identifying the main ideas of a related text and drawing a diagram.
26. Identifying the regulatory, stylistic or argumentative errors of a text.
27. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
28. Indicating and summarising the common content of several manifestations of various fields of culture.
29. Indicating the main current topics of philosophical discussion.
30. Indicating the main issues of the history of philosophy.
31. Inferring the philosophical issues of a text about ethics or political theory and organising them in a way that allows the discrimination of assumptions and implications.
32. Leading working groups, overseeing collective tasks and working with commitment in order to bring together various positions.
33. Mastering the relevant languages to the necessary degree in the professional practice.
34. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
35. Producing a philosophical work of analysis of relevant aspects of contemporary culture that includes an assessment of its value.
36. Producing a work of philosophical research.
37. Producing an individual work that specifies the work plan and timing of activities.

38. Reading basic philosophical text thoroughly.
39. Reading thoroughly philosophical texts of the History of Philosophy.
40. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
41. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
42. Reflecting on their own work and the immediate environment's in order to continuously improve it.
43. Regularising arguments of any source and calculating its logical correctness.
44. Relating several ideas of the current philosophical debates.
45. Relating the characteristic elements and factors of the philosophical tradition.
46. Relating the various orders of the philosophical ideas of different authors and historical moments.
47. Rigorously building philosophical arguments.
48. Solving problems autonomously.
49. Submitting works in accordance with both individual and small group demands and personal styles.
50. Summarising the topics and arguments exposed in a classical philosophical debate.
51. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice of archaeology.
52. Using specialized knowledge acquired in an interdisciplinary context when debating.
53. Using suitable terminology when drawing up an academic text.

Content

The content of the TFG must be referred to some topic in any of the area of the Degree of Philosophy or the interrelation between them. It must be an individual essay (joint development is not allowed) and fundamentally academic; not a research project in the strict sense of the word, which is what a TFM of the master's degree.

1. Theme and supervisor assignment.

The theme of the TFG will be proposed to the coordinator by the student. It is necessary, however, to obtain the approval of a supervisor.

Supervisors will be assigned in November by coordinator from among the teaching staff of the Department of Philosophy. A student who has an appropriate proposal, but whose subject matter does not appear in any of the subjects of the Degree, must obtain the approval of the coordinator and the his or her supervisor.

2. Format.

The TFG must conclude with the delivery of a paper and with its presentation and public defence before an academic committee of two teachers.

2.1. Written part

The extension of the paper must be between 20 and 30 pages (2100 characters / page), Bibliography and Annexes excluded.

The writing language can be Catalan, Spanish or English. To draft it in any other language, the consent of the coordinator and the supervisor must be agreed.

The structure of the text will be the following, in the same order:

- Cover page, where it must state: the title of the work, the name of the author, the name of the supervisor, and the following information: Degree final Project, Degree in Philosophy, Course 2020-2021, Faculty of Philosophy and Letters, UAB.
- Index, on the first page after the Cover page.
- Summary of the TFG, in the same language of work and with a maximum of 100 words.
- Keywords, between three and five, in the same language of work.
- Summary translated into English (if applicable).
- Keywords translated into English (if applicable).
- Introduction.
- Body of the text divided into the appropriate sections, which will be numbered and titled in lower case and bold.

- Conclusions.
- Bibliography, which is obligatory and must collect all of the references mentioned in the text, and only these.
- Annexes, if applicable.

Text's format must respect the following rules: the base letter will be of the *calibre* type or similar, of size 12; the footnotes, of size 10, and the cited fragments and indentations inside the text, size 11. All the paragraphs will be justified. The notes will be numbered consecutively at the bottom of the corresponding page and not at the end of the text. It is recommended to reduce its use to the maximum and that this use is explanatory and never a bibliographical citation. The pages will be numbered on the footer from the index page, starting with number 1. The literal quotations will be in quotes and followed by the corresponding reference in brackets, which will include the cited pages. If the citation exceeds four lines, it will be transcribed in a separate paragraph, without quotes, with a larger indentation than the body of the text and a smaller font size (11). The non-textual elements (tables, pictures, maps, graphics, illustrations, etc.) that contain the work will be inserted in the place of the corresponding text. All will be numbered and with a title, the source will be specified, and explicit reference will be made to the text.

The style of citations and references will follow the Chicago-Style Citation Quick Guide in its author-data version. The information can be found at this URL:

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

The evaluation of the written part and the work of its elaboration has a value of 70% of the final grade of the TFG and is made in accordance with the instructions explained in the "Evaluation" section of this Guide.

2.2 Oral part.

The TFG concludes with its oral presentation by the student, in public session, before a commission formed by two members of the teaching staff of the Department of Philosophy appointed by the coordinator. The evaluators of the oral part may coincide with the evaluators of the written part of the TFG.

The duration of the presentation of the TFG will be a maximum of 30 minutes. The student will have a maximum of 20 minutes to make their presentation, which can be in any format (such as presentation with power point, description of a poster, oral explanation, etc.) that the student considers to be attached with the criteria of its evaluation.

The evaluation of the oral part has a value of 30% of the final grade of the TFG and is made in accordance with the instructions explained in the "Evaluation" section of this Guide.

Methodology

This subject has no weekly in-class teaching activities. The student will develop his work in an individual manner and will have at least tutorials with the supervisor.

The work of the student is supervised by a supervisor who is a member of the teaching staff of the Department of Philosophy and that is related to the theme of the TFG chosen by the student. The determination of the topic and the tutor of the TFG is made in accordance with the procedure detailed in the "Contents" section of this Guide.

All the activities of the student regarding the preparation of their TFG are subject to follow-up, which will be done through the UAB Campus Virtual.

Calendar of activities [Even without definitive dates, due to the exceptional sanitary situation.]:

1. TFG assignment process (by the coordinator).

1.1. Second fortnight of September and first fortnight of October of 2020: period of proposal project proposals to the coordinator by the students. Supervisor and topic preferences to be manifested

1.2. First fortnight of November 2020: publication of the first list of topics and supervisors by the Coordinator. This list may be modified according to changes requested by students.

1.3. End of January 2021: publication of the final list of assignment of students, subjects and supervisors by the Coordinator. This list cannot be changed. Students who do not agree to continue their TFG under these conditions will be assessed as "No avaluable".

1. TFG follow-up process (by the supervisor, who will also do a continuous assessment).

2.1. Second fortnight of February 2021: the student must give the tutor a schematic of his TFG.

2.2. From March to May 2021: period of tutorial meetings, drawing up of drafts, partial deliveries and corrections in accordance with a calendar officially established by the tutor. In any case, it will include at least two face-to-face or virtual meetings and two deliveries of partial or draft versions of the written part of the TFG.

2.3. June 2021: Deadline for the official submission of final version through the UAB Campus Virtual.

1. Process of evaluation of the TFG (by the evaluators).

3.1. June 2021: period of evaluation of written work by supervisors and second examiners.

3.2. June-July 2021: period of evaluation of oral presentations by a committee of two members of the teaching staff of the Department of Philosophy, in public session.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face or virtual sessions with the supervisor	15	0.6	5, 11, 2, 20, 22, 26, 10
Type: Supervised			
Follow-up	15	0.6	11
Type: Autonomous			
Preparation of the oral presentation	6	0.24	4, 7, 9, 8
Research, reading, study	87	3.48	4, 13, 14, 15, 17, 33, 37, 7, 26, 25, 31, 38, 39, 34, 41, 42, 46, 45, 48
Writing of proposal and of final paper	19	0.76	5, 6, 47, 2, 12, 36, 35, 20, 22, 10, 50

Assessment

The written part and the oral part of the TFG are evaluated separately. The written part and its preparation represent 70% of the final mark and the oral part represents 30%. A continuous assessment is also performed that represents 20%, included in 70% of the written part. The structure of the evaluation of the TFG of the Degree of Philosophy is the following:

Structure of the continuous evaluation of the TFG of the Degree of Philosophy

Activity	Starting proposal and fulfilment of the established goals	Research and work with the sources and partial deliveries	Final paper	Final paper	Oral presentation
Who evaluates	Supervisor	Supervisor	Supervisor	Second examiner	Committee of two members
Percentage on the final mark	5%	15%	25%	25%	30%

The second examiner of the final paper will be designated by the coordinator.

Reassessment is not applicable in the TFG. If the final document is not delivered on the established deadline, the student will obtain a "No evaluable".

The detection of plagiarism at any time of the evaluation of the TFG will mean its rating with a zero.

All the TFG of the Degree of Philosophy of the 2019-2020 course will be evaluated using the same rubrics. The coordinator will publish them in a document before finishing the month of November 2020, through the UAB Campus Virtual.

The qualification of the TFG has the same degree as any other subject of the syllabus. TFGs with a mark ≥ 9 can opt for "Matrícula d'Honor", if the evaluators agree. The award of the qualification of Matrícula d'Honor corresponds to the Degree Committee, which will take into account the TFG note by 75% and 25% the student's record of the last two courses (3rd and 4t).

The student may request an ordinary review of the TFG during the week following their evaluation.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activit.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Since the 2017/2018 academic year, the TFG title is not included in the student's academic record. The student who requests it will be able to apply for a certificate to the Academic Management of the Faculty of Philosophy and Letters, which includes the title of the TFG.

The coordinator recommends that the TFGs with a mark ≥ 9 be published in the Digital Repository of Documents (DDD) of the UAB, for which the explicit consent of the tutor and the same student will onlybe necessary.

The student with a mark ≥ 8.5 in the TFG can opt for the TFG awards of The Autonomous Solidarity Foundation (<http://www.uab.cat/web/fas-1254380703729.html>) and the prizes for the best TFG with a gender perspective from the UAB of the Observatory for equality (<http://www.uab.cat/web/l-observatorio/premis-1345699078441.html>), provided that the content of the TFG deserves it. Evaluators may recommend it.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Compliance of targets	5%	0	0	7, 34, 49, 42, 48
Control of bibliographic research, readings and drafts	15%	6	0.24	47, 13, 16, 15, 17, 43, 27, 46, 50
Evaluation of written work	50%	0	0	4, 6, 47, 12, 16, 14, 33, 36, 35, 44
Oral presentation	30%	2	0.08	5, 4, 6, 28, 11, 47, 2, 52, 12, 13, 16, 14, 15, 17, 33, 36, 35, 37, 20, 7, 21, 22, 23, 18, 9, 8, 53, 43, 26, 25, 24, 29, 30, 27, 31, 32, 38, 39, 1, 34, 19, 49, 40, 41, 10, 42, 44, 46, 45, 48, 50, 3, 51

Bibliography

The supervisor of the TFG will provide the expert support for the elaboration of the specific bibliography, which in any case will be the ultimate responsibility of the student.

For a generic bibliography on Degree Final Projects, the "bibliography" section of the Teaching Guide of the subject "Resources for Research in Philosophy" can be consulted.