

Codicology and Palaeography

Code: 100381
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: J. Antoni Iglesias Fonseca
Email: Toni.Iglesias@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

A minimum knowledge of Latin is advisable (texts in Latin and also in Old Catalan will be read in class). Unfortun

Objectives and Contextualisation

Paleography, despite being an autonomous science, is a fundamental tool for all studies of Philology and History. The course also aims to provide students with the essential keys to unde
At the end of the course the student must be able to:
1. To know the basic features of the history of the book and of Latin writin
2. Explain the process of making, transmitting and preserving the book th
3. Comment on the codicological features of a manuscript using the appr

Competences

- Applying the main methods, techniques and instruments of the historical analysis.
- Mastering the methodology of the palaeographic work for the several historical periods.
- Producing innovative and competitive proposals in research and professional activity.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

Learning Outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network. Expertly making use of the possibilities of Internet.

2. Establishing research protocols for original research projects.
3. Reading and interpreting manuscripts, inscriptions and diplomas of the antiquity and Middle, Modern and Contemporary Ages.
4. Reading historical texts written in several formats.
5. Reflecting on their own work and the immediate environment's in order to continuously improve it.
6. Transcribing and interpreting epigraphic texts.
7. Using epigraphic texts as historical sources.

Content

Historical and philological research requires the researcher to be able to read and interpret manuscript texts, where

Agenda (provisional):

(Paleography)

1. Introduction. History of Paleography
2. Latin writing. Origin and evolution
3. High medieval graphic fragmentation.
4. A return to unity: Carolingian writing.
5. Gothic writing and the humanities
6. Types of incunabula printing presses and first prints.

(Codicology)

1. Codicology vs. Codicography.
2. Methodology for studying the history of the book
3. The origin of writing
4. The Book in Classical Antiquity: Greece and Rome. From volume to codex
5. The book in the Middle Ages: from medieval scriptoria to the university
5. The appearance of the printing press.

At the beginning of the course, the specific and general bibliography will

Methodology

The student will have to carry out a continuous work throughout the course. The master classes will serve the student

Submissions for reviews and work must be made on the agreed date: the

The content of the subject will be sensitive to aspects related to the gender

There will therefore be 4 written tests (2 critical reviews, 1 work of the student)

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Coursework	50	2	1, 3, 4
Type: Supervised			
Archival Work	15	0.6	
Type: Autonomous			
Coursework	40	1.6	1, 3, 5, 4
Written test	35	1.4	1, 5, 4, 6, 7

Assessment

Students will be required to take several written tests throughout the course.

It will also be essential to carry out a final project, which will consist of the
The recovery will take place on the day determined by the calendar of the
In cases where the tests cannot be carried out in person, their format will
The student will receive the grade of "Not assessable" as long as he has
In the event that the student commits any irregularity that may lead to a s

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Critical Reviews	25%	2	0.08	1, 5
Theoretical Contents	25%	4	0.16	1, 2, 3, 5, 4, 6, 7
coursework	25%	2	0.08	1, 2, 3, 4
written test	25%	2	0.08	1, 3, 4, 6, 7

Bibliography

It is interesting to read the small essay by ORDER, N., *La utilitat de l'inútil. Manifest*. Barcelona: 2013 (there is a Spanish translation), although it is not obligatory as well as that of A.CASTILLO, *El placer de los libros inútiles y otras lecturas en los Siglos de Oro*. Madrid: 2018. Every student of Human Sciences, in general, should read N.Ordine.

Basic bibliography (Paleography). At the beginning of the course, a more detailed one will be provided, if necessary.

BISCHOFF, B., *Paléographie de l'Antiquité romaine et du moyen âge occidental*. Paris: 1985.

MALLON, J., *Paléographie romaine*. Madrid: 1952.

MILLARES CARLO, A., *Tratado de paleografía española*. 3ª ed. Madrid: Espasa-Calpe, 1983.

RIESCO TERRERO, A. (dir.), *Introducción a la paleografía y diplomática general*. Madrid: Editorial Síntesis, 2002.

Bibliography for critical reviews (Book History and Codicology)

THEMATIC BLOCK I

. Història del llibre

BÁEZ, F., *Los primeros libros de la Humanidad. El mundo [del libro] antes de la imprenta y el libro electrónico*. Madrid: Fórcola Ediciones, 2013.

BARBIER, F., *Historia del libro*, Madrid: Alianza, 2005 (ed.orig: 2001).

DOMINGO BAGUER, I., *Para qué han servido los libros*. Zaragoza: Prensas de la Universidad de Zaragoza, 2013.

ESCOLAR SOBRINO, H. Dir., *Historia ilustrada del libro español. Los manuscritos*, Madrid: Fundación Germán Sánchez Ruipérez, 1993; *De los incunables al siglo XVIII*, Madrid: FGSR, 1995.

ESCOLAR SOBRINO, H., *Manual de historia del libro*, Madrid: Gredos, 2000.

FEBVRE, L.-MARTIN, H.J., *La aparición del libro*, México: FCE, 2005 (ed.orig: 1958).

MARZO MAGNO, A., *L'alba dei libri. Quando Venezia ha fatto leggere il mondo*. Milano: Garzanti Libri, 2012.

MILLARES CARLO, A., *Introducción a la historia del libro y de las bibliotecas*, México: FCE, 1993 (ed.orig: 1971).

. Codicology

AGATI, M.L., *Il libro manoscritto. Introduzione alla codicologia*, Roma: L'Erma, 2003

AVENOZA, G.-FERNÁNDEZ, L.-SORIANO, L. (eds), *La producción del libro en la Edad Media. Una visión interdisciplinar*, Madrid: Sílex, 2019.

DAIN, A., *Les manuscrits*, Paris: 1975.

MANIACI, M., *Archeologia del manoscritto. Metodi, problemi, bibliografia recente*. Roma: Viella, 2002

OSTOS, P. et al., *Vocabulario de codicología*, Madrid: Arco Libros, 1997.

RUIZ GARCÍA, E., *Introducción a la codicología*, Madrid: FGSR, 2002

THEMATIC BLOCK II

. Transmission:

BÁEZ, F., *Historia universal de la destrucción de libros. De las tablillas sumerias a la guerra de Irak*. Barcelona: Destino, 2004.

BOUZA, F., *Corre manuscrito. Una historia cultural del Siglo de Oro*. Madrid: Marcial Pons, 2001

CAHILL, T., *De cómo los irlandeses salvaron la civilización*. Barcelona: Norma, 2007.

CARRIÓN, J. *Librerías*. Barcelona: Anagrama, 2013.

GIL, L., *Censura en el mundo antiguo*. Madrid: Alianza, 2003.

ESTEVE, C., ed., *Las razones del censor. Control ideológico y censura de libros en la primera Edad Moderna*. Bellaterra: UAB, 2013.

KREBS, Ch., *El libro más peligroso. La 'Germania' de Tácito, del Imperio Romano al Tercer Reich*. Barcelona: Crítica, 2011.

IGLESIAS-FONSECA, J.A., ed. *Communicatio. Un itinerari històric*. Murcia: Nausícaä-UAB, 2013.

PEÑA DÍAZ, M., *Escribir y prohibir. Inquisición y censura en los Siglos de Oro*. Madrid: Cátedra, 2015.

REYNOLDS, L.D.-WILSON, N.G., *Copistas y filólogos*. Madrid: Gredos, 1995 (ed.orig: 1968)

. Conservation:

BÁEZ, F., *Historia universal de la destrucción de libros. De las tablillas sumerias a la guerra de Irak*. Barcelona: Destino, 2004

BROOKS, G., *Els guardians del llibre*, Barcelona: La Magrana, 2008 [hi ha trad.castellana]

FULD, W., *Breve historia de los libros prohibidos*. Barcelona: RBA, 2013.

KELLY, S., *La biblioteca de los libros perdidos*. Barcelona: Paidós, 2007

MENDOZA DÍAZ-MARTOTO, F., *La pasión por los libros: un acercamiento a la bibliofilia*. Madrid: Espasa-Calpe, 2002

PETROSKI, A., *Mundolibro*. Barcelona: Edhasa, 2002 (ed.orig: 1999)

POLASTRON, L., *Libros en llamas. Historia de la interminable destrucción de bibliotecas*. México: FCE, 2007 (ed.orig: 2004)

RUIZ BAUTISTA, E., *Tiempo de censura. La represión editorial durante el franquismo*. Gijón: Trea, 2008