

Music, History and Society

Code: 100533
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	1	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Gabrielle Kaufman

Prerequisites

There are no special prerequisites

Objectives and Contextualisation

This is an introductory course in music in which various aspects of the musical art, as well as its connections to the Visual Arts, will be considered. The syllabus of the course is divided into four main areas: basic concepts, form and structure of music, History of music in the light of the Visual Arts, and music as a social activity.

At the end of the course:

- Students will possess a general knowledge of the history of music in the Western world, as well as its relations to the rest of the Arts.
- Students will have to be able recognize the different musical styles and compare them with the various pictorial styles.
- Students will be able to put musical production in its context.
- They will know the main theoretical musical concepts and will have to be able to explain and apply them appropriately.
- Students will have to know the main musical forms from different eras.
- They will have to understand the social use of music.
- They will have to know and understand the relationships between music and the rest of the artistic disciplines.

Competences

- Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Accessing electronic information sources and producing and communicating this information in electronic format.
2. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
3. Carrying out a planning for the development of a subject-related work.
4. Connecting an artistic imagery with other cultural phenomena within its period.
5. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
6. Effectively working in teams and respecting different opinions.
7. Identifying and analysing the specific vocabulary produced by every analysed social formation.
8. Identifying and interpreting the several historical periods from Prehistory to the Late Modern Period.
9. Identifying the context of the historical processes.
10. Identifying the main ideas of a related text and drawing a diagram.
11. Identifying the specific methods of history and their relationship with the analysis of particular facts.
12. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
13. Properly using the specific vocabulary of History.
14. Recognising the bases of the most appropriate bibliographic databases in order to obtain sources of a specific issue.
15. Reconstructing the artistic outlook of a particular cultural context.
16. Relating elements and factors involved in the development of historical processes.
17. Using the specific vocabulary of History.

Content

MUSIC AND ITS COMPONENTS

1. Musical texture. A combination of elements: melody, harmony and counterpoint
2. The timbre. Instruments. Instrumentation
3. Structure of music. Basic concepts. Musical forms through history

A BRIEF HISTORY OF MUSIC IN THE LIGHT OF THE VISUAL ARTS

4. Music and Art in the Ancient Greece
5. Romanesque Painting and Gregorian Chant
6. Gothic Architecture and Polyphony

7. Social use of music in the Middle Ages
8. Renaissance and visual arts vs. Renaissance and music
9. Architectural space and music
10. Social use of music in the Baroque Era
11. Neoclassicism in the Visual Arts vs. Classicism in Music
12. Music and Literature, Literature and Music
13. The beginnings of the public concert and its development

Methodology

During the course there will be two types of sessions: masterclasses and sessions dedicated to the preparation of the coursework. Masterclasses will develop the different chapters in the syllabus of the course. The preparatory sessions will serve to define the general guidelines of the coursework and to supervise its process.

Students will be able to talk to the professor about any aspect related to the course at agreed hours.

Should the COVID-19 pandemic prevent the normal development of classes, teaching activities will be continued through available communications tools, such as Campus Virtual, Teams or others

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom activities	5	0.2	2, 12, 9, 7, 8, 10, 16, 4, 13, 17
Master classes	40	1.6	1, 2, 12, 3, 9, 11, 7, 8, 10, 5, 15, 14, 16, 4, 6, 13, 17
Type: Supervised			
Coursework preparatory sessions	3	0.12	1, 3, 5, 14, 6
Individual tuition	12	0.48	1, 3, 7, 14, 13
Writing a coursework	15	0.6	1, 2, 12, 3, 9, 11, 7, 10, 15, 14, 16, 4, 6, 17
Type: Autonomous			
Individual work	25	1	2, 9, 11, 7, 8, 10, 15, 16, 4, 13, 17
Reading of books in the Bibliography	25	1	2, 12, 9, 11, 7, 8, 10, 15, 16, 4, 13, 17
Reading of texts proposed in class	25	1	2, 12, 9, 7, 8, 10, 15, 14, 16, 4, 13, 17

Assessment

This subject will be assessed on the basis of three compulsory activities: Classroom assignments (25%), a coursework (35%) and an examination (40%). For the calculation of his final mark, it is mandatory for the student to complete and pass all three activities. It will be needed a mark of, at least 4 in the classroom assignments, and at least a mark of 5 in each the coursework and the exam.

The examination will consist in a variety of different exercises, such as writing about a proposed topic, answering short questions, writing on a proposed music that will be heard, among others.

Reassessment: Those students who fail some of the compulsory activities will have the opportunity of a further exam. It is necessary, however, that those students would have participated in all of the mandatory activities.

Students who attend this reassessment exam must obtain 5 points or more. Under 5 will mean failing the course.

Those students who participate in less than 30% of the activities will be considered as "No evaluable".

Once the qualifications are published, a date and place will be announced for the students to see their assignments and marks.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom assignments	25	0	0	2, 12, 9, 7, 8, 10, 5, 16, 4, 13, 17
Coursework	35	0	0	1, 12, 3, 7, 10, 15, 14, 6, 13, 17
Exam	40	0	0	12, 9, 11, 7, 8, 15, 16, 4, 13, 17

Bibliography

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