

**Baroque Art**

Code: 100548  
ECTS Credits: 6

| Degree              | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | OB   | 2    | 2        |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

There is no prerequisite.

**Objectives and Contextualisation**

This course, of basic formation and of 6 ECTS, is included within the subject "General history of modern art" (24 ECTS).

The fundamental objective of the course is to provide the student with some basic keys to interpret a cycle of Italian and European art that is generally identified with the name "Baroque" and emerged at the end of the XVIth century and lasted until the XVIIIth century. At the same time, it is intended to promote the intellectual autonomy of the student and particularly a critical attitude towards the bibliographical sources, which allows him to question, if necessary, the current interpretive models.

**Competences**

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Reconstructing the artistic outlook of a particular cultural context.
15. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1 - The XVIth Century roots of the Baroque Painting. Introduction: "Renacissance", "Mannerism", "Baroque", the question of artistic historical categories. Towards an anti-mannerist climate of opinion: Dolce and the polemical response to Vasari. Artistic literature of the catholic Counter-reformation. Plurality of non-Mannerist trends in Northern Italy. The great legacy of Venice. From Venice to Lombardy. From Parma to Urbino (Correggio, Barocci). Florence and Rome.

2 - The emergence of the Baroque Painting. The early baroque painters and their followers. Annibale, Ludovico and Agostino Carracci. Caravaggio. The Bolognese trend and the Bolognese-Roman trend La corriente boloñesa y boloñeso-romana originating in the Carraccis. Caravaggism as an Italian and European phenomenon.

3 - Architecture, painting and sculpture of the High Baroque. Urbanism and Architecture in rome at the end of the XVIth and the beginning of the XVIIth Century. the great protagonists of the High Baroque: Gian Lorenzo Bernini (sculpture and architecture). Francesco Borromini (architecture). Pietro da Cortona (painting and architecture). The trends of the baroque painting in Italy. The trends of the Baroque and Late-Baroque architecture in Italy.

4 - Northern Europe (France, Flanders, Holland). The XVIIth Century painting in Flanders and in Holland. Rubens and Flemish painting. Rembrandt and other holandese painters. Architecture and art of the "Grand Siècle" in France. Architecture. Painting (Vouet, Poussin, Le Brun, etc).

## Methodology

Teaching methodology

In-class teaching:

Development of the program by the teacher

Commentary and discussion of texts; eventually seminars (depending on the number of students enrolled)

Tutorials

Methodological and bibliographical guidance; assesment in the writting of the essay

Supervised activities (resolution of doubts related to the course)

## Activities

| Title                                             | Hours | ECTS | Learning Outcomes                           |
|---------------------------------------------------|-------|------|---------------------------------------------|
| Type: Directed                                    |       |      |                                             |
| In-class lessons                                  | 40    | 1.6  | 3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 14, 6, 15 |
| Type: Supervised                                  |       |      |                                             |
| Delivery of an essay about a subject to be chosen | 70    | 2.8  | 3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 14, 6, 15 |
| Type: Autonomous                                  |       |      |                                             |
| Critical essay about a subject to be chosen       | 40    | 1.6  | 3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 14, 6, 8  |

## Assessment

1. First written exam, 30% of the final grade
2. Second written exam, 30% of the final grade.
3. Individual essay, 40% of the final grade.

To pass the course it is necessary that the sum of the grades of the three evidences is at least 5 (out of 10). If any evidence has been suspended, the student will have to present himself for reappraisal.

Other details about the format of the evidence will be communicated at the beginning of the course well in advance.

At the time of carrying out each evaluation activity, the teacher will inform the students of the procedure and date of revision of the grades.

The student will receive the grade of Not assessable as long as he / she has not completed more than 30% of the assessment activities.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

### Recovery

All three evidences can be recovered.

### Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

## Assessment Activities

| Title                                    | Weighting | Hours | ECTS | Learning Outcomes                                 |
|------------------------------------------|-----------|-------|------|---------------------------------------------------|
| Delivery of an individual critical essay | 40        | 0     | 0    | 3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15 |
| First written exam                       | 30        | 0     | 0    | 3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 14, 6, 8        |

## Bibliography

### Selective bibliography

#### Obres generals i temàtiques

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#### Tema 1

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#### Tema 2

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- Tema 3
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