

20th Century Art

Code: 100550
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Sandra Alvaro Sanchez

Prerequisites

There aren't prerequisites

Objectives and Contextualisation

The general objective is to provide students with knowledge about the artistic culture in the twentieth century.

Other objectives of the course are:

- 1- to provide theoretical instruments for analysing artistic phenomena as part of a broad cultural, historical, social and ideological context
- 2- to promote reflection on artistic languages and aesthetic ideas
- 3- to promote the critical approach of the students

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Producing innovative and competitive proposals in research and professional activity.

- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Reconstructing the artistic outlook of a particular cultural context.
15. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

- The myth of modernity: industrial development and aesthetic canons
- The historical avant-garde and the exploration of new plastic languages
- Creating after World War II: Art and Geopolitics
- Postmodernity and the crisis of the artistic object
- A transforming gaze: the influence of feminism on visual culture
- New poetics and new artistic practices

*The content and focus of the course are sensitive to aspects related to the gender perspective, therefore, throughout the course will promote knowledge of the work done by women artists.

Methodology

Lectures with visual support.

Critical analysis of images and texts.

Oral presentations.

Tutorials to follow up the autonomous work.

*The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

Activities



Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	51	2.04	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15
Type: Supervised			
Tutorials	9	0.36	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15
Type: Autonomous			
Reading and synthesis of texts, analysis of images and preparation of essays	90	3.6	3, 4, 2, 12, 5, 1, 7, 10, 11, 14, 6, 15

Assessment

In order to pass the course, students must present all the essays and pass the exam.

The assays and the exam will average when they have a minimum grade of 4.

The final grade will be the result of the sum of the percentages of each evaluative activity.

The reevaluation will make it possible to recover the suspended tests (except for the teamwork essay) and will not require a minimum grade in order to be able to present oneself.

Students who present themselves for the re-evaluation must bear in mind that they may have a lowering of the grade.

*The student who performs any irregularity (copy, plagiarism,...) will be qualified with 0 in this assignment or exam. In case there are several irregularities, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active and constructive participation in class	10%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15
Compulsory reading	30%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15
Exam	30%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15
Teamwork essay	30%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 14, 6, 8, 15

Bibliography

The bibliography will be extended throughout the course with references related to the contents of the syllabus.

Burger, Peter. *Teoría de la vanguardia*. Barcelona: Península, 1987.

Chipp, Hersel B. *Teorías del arte contemporáneo: Fuentes artísticas y opiniones críticas*. Madrid: Akal, 1996.

De Micheli, Mario. *Las vanguardias artísticas del siglo XX*. Madrid: Alianza Editorial, 2002.

Foster, Hal; Krauss, Rosalind; Bois, Yve-Alain; Buchloh, Benjamin H. D. *Arte desde 1900*. Madrid: Akcal, 2006.

Krauss, Rosalind. *La originalidad de la Vanguardia y otros mitos modernos*. Madrid: Alianza, 1996.

Lucie-Smith, Edward. *Artes visuales en el siglo XX*. Colonia: Könemann, 2000.

Ramírez, Juan Antonio. *El mundo contemporáneo*. Vol. IV. *Historia del Arte*. Madrid: Alianza Editorial, 1997.

Online resources

www.macba.cat

www.museoreinasofia.es

www.tate.org.uk

www.moma.org

www.centrepompidou.fr

www.nga.gov

www.metmuseum.org