

**Gothic Art**

Code: 100561  
ECTS Credits: 6

| Degree              | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | OB   | 3    | 2        |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

There are no specific prerequisites, although it is recommended to have taken before "Byzantine Art", and "Romanesque Art", since its contents will be alluded several times during the development of the subject.

**Objectives and Contextualisation**

Acquiring a basic knowledge about the origin, birth and artistic and chronological development of Gothic Art in all of its geography and artistic coverage, around Western Europe. The chronological framework of this subject runs over three centuries, from the Early twelfth century's architectural experimentation until the sixteenth century's Late Gothic.

**Competences**

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.

4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Reconstructing the artistic outlook of a particular cultural context.
15. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1. The world of Gothic Art. An Introduction
2. Chronological Development of Gothic Art and the Theory of Style
3. Architecture and Building Arts
4. Visual Culture during the 13th century
5. An architectural crisis during the 14th century?
6. The International Gothic painting and the sculpture renewal of the fourteenth century
7. The emergence of the nobility with the late Gothic architecture
8. Between Flanders and Florence. Late Gothic painting and the sculpture of the Late Middle Ages

## Methodology

The subject of the course is integrated by the professor classes and the contents collected in the obligatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the obligatory readings.

The two topics will be discussed from the readings and other means of information indicated by the teacher. The seminars contents will be part of the general contains of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

## Activities

| Title            | Hours | ECTS | Learning Outcomes |
|------------------|-------|------|-------------------|
| Type: Directed   |       |      |                   |
| Classes          | 30    | 1.2  | 3, 4, 2           |
| Seminars         | 21    | 0.84 | 2, 9, 8, 15       |
| Type: Supervised |       |      |                   |

|                                |    |      |                  |
|--------------------------------|----|------|------------------|
| Readings and others            | 4  | 0.16 | 2                |
| Tutorials and evaluation tests | 5  | 0.2  | 2, 15            |
| Type: Autonomous               |    |      |                  |
| Autonomous study               | 90 | 3.6  | 12, 1, 13, 14, 6 |

## Assessment

The evaluation will be carried out using three main evidences:

1. Participation in the forum or a parallel activity via Moodle
2. The memory about a compulsory reading.
3. The test that will be done at the end of the course (with the possibility of doing a partial in the middle of the semester).

The percentages of the activities will be 40% for the test, 30% for the forum and 30% for the memory.

The specific dates of both the written tests and the compulsory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

## Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|-------|-----------|-------|------|-------------------|
|-------|-----------|-------|------|-------------------|

|  |     |   |   |                                     |
|--|-----|---|---|-------------------------------------|
| One or more written test   | 40% | 0 | 0 | 3, 2, 12,<br>5, 1, 7,<br>10, 11, 13 |
| Participation in seminars and obligatory readings  | 30% | 0 | 0 | 4, 12, 15                           |
| Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours | 30% | 0 | 0 | 12, 9, 13,<br>14, 6, 8,<br>15       |

## Bibliography

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CAMILLE, Michael, *Arte gótico. Visiones gloriosas*, Madrid, 2005.

ESPAÑOL, Francesca, *El gòtic català*, Manresa, 2002.

FRANKL, Paul, *Arquitectura gótica*, Madrid, 2002.

HUIZINGA, Johan, *El otoño de la Edad Media*, Madrid, 1979.

MIRA, Ernest y ZARAGOZÁ CATALÁN, Arturo, *Una arquitectura del gótico mediterráneo*, 2 vols., Valencia, 2003.

WILLIAMSON, Paul, *Escultura gótica 1140-1300*, Madrid, 1997.

YARZA, Joaquín, *Los Reyes Católicos. Paisaje artístico de una monarquía*, Madrid, 1993.