

Egyptian Art

Code: 100575
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Heri Abruña Martí
Annabel Villalonga Gordaliza

Prerequisites

There are not any prerequisites, but it is advisable to have some notions of English, French and Italian in order to be able to consult the specialised bibliography.

Objectives and Contextualisation

The aim of this subject is to provide a wide introduction to Ancient Egyptian Art.

Having finished the course, the student should be able to:

1. Recognise, identify and characterise the most important works of art.
2. Place them correctly in their historical and artistic context.
3. Master the terminology and vocabulary of the course.
4. Interpret the iconography and symbolism of the works of art.

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.

- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
9. Explaining the reception mechanisms of a work of art.
10. Identifying the artistic imagery, placing it into its cultural context.
11. Identifying the main and secondary ideas and expressing them with linguistic correctness.
12. Reconstructing the artistic outlook of a particular cultural context.

Content

1. Introduction. Ancient Egyptian gender and its rendering in art.
2. The Predynastic Period.
3. The Early Dynastic Period (dyns. I-II).
4. The Old Kingdom (dyns. III-VI).
5. The Middle Kingdom (second half of dyn. XI-dyn. XII).
6. The New Kingdom (dyns. XVIII-XX).

Methodology

Theoretical and Practical classes.

Group study, if it is required.

Occasional conferences.

Methodological and bibliographical orientation.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Attendance to Theoretical and Practical classes	45	1.8	3, 4, 2, 10, 5, 1, 7, 8, 9, 12, 6
Type: Supervised			
Methodological and bibliographical orientation	7	0.28	3, 4, 2, 10, 5, 1, 7, 8, 9, 12, 6

Type: Autonomous

Complementary reading	15	0.6	3, 4, 2, 10, 5, 7, 8, 9, 12, 6
Personal study and preparation for exams	80	3.2	

Assessment

Activity 1: Exercise 1 (4 marks, 40 % from the final mark).

Activity 2: Exercise 2 (4 marks, 40 % from the final mark).

Activity 3: Activity (2 marks, 20 % from the final mark).

The final mark is the result of the addition of the marks obtained in activities 1, 2 and 3.

If the student has only done some of the compulsory exercises (activities 1, 2 or 3) and if he/she has passed them, he/she will get a "not assessable" when the general addition does not reach the pass or a superior mark. On the contrary, the student will get the mark that he/she has obtained. At the time of each evaluative activity, the teacher will inform the students (Moodle) of the procedure and the date of the revision of the marking.

Only the students who have not passed and have sat for the three compulsory activities (1, 2 and 3) have the right to a reassessment - the date is set by the Faculty's Academic Management. The maximum mark of this reassessment is 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activity	20%	1	0.04	3, 8, 9
Exercise 1	40%	1	0.04	4, 5, 8, 9
Exercise 2	40%	1	0.04	3, 2, 10, 1, 7, 11, 12, 6

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