

Commentary of Literary Texts

Code: 100582
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	3	2
2501801 Catalan and Spanish	OB	3	2
2501910 English and Spanish	OB	3	2
2504012 Spanish and Chinese Studies: Language, Literature and Culture	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Maria Fernanda Bustamante Escalona

Email: MariaFernanda.Bustamante@uab.cat

Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

Guillermo Serés Guillén

Maria Fernanda Bustamante Escalona

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic and compulsory training subjects, that he has acquired the basic competences, he must be able to express himself / herself correctly orally and in writing. For this reason, any spelling and expression errors that may occur will lead to a decrease in the score in the final grade. The activities, practices and works presented in the subject must be original and will not admit, under any circumstances, the total or partial plagiarism of other people's materials published in any support. Any presentation of non-original material without properly indicating its origin will automatically lead to the rating of suspense (0). It is also considered that the student knows the general rules of presentation of an academic work. However, you can apply the specific rules that may be indicated by the teacher of the subject, if you deem it necessary.

Objectives and Contextualisation

"Commentary of literary texts" is integrated in the set of the subject Commentary of texts, that forms by part of the 108 credits of compulsory training of the Degree of Spanish Language and Literature, and that the student study together with other subjects of language and Spanish literature. The main objectives of the course are to familiarize students with text commentary by providing them with the necessary tools for this, so that at the end of the semester you have consolidated the skills needed to make a text commentary from any of the periods of Spanish literature.

Competences

Spanish Language and Literature

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish and Chinese Studies: Language, Literature and Culture

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Carry out critical reading and interpretation of texts using linguistic and literary concepts acquired.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use techniques for compilation, organisation and use of information and documentation with precision.

Learning Outcomes

1. Analyse a literary text from a linguistic point of view.
2. Analyze texts rhetorically any time.
3. Apply different analytical tools to several types of literary works.
4. Apply different instruments of analysis to different kinds of literary works.
5. Applying different analytical tools to several types of literary works.
6. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
7. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
8. Classify texts according to their literary genre and the structure deriving from that genre.
9. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
10. Comment on literary texts, applying the instruments acquired, taking account of the historical and sociocultural context.
11. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
12. Construct a spoken text using the correct grammar and vocabulary
13. Critically analyse the principles, values and procedures that govern the exercise of the profession.
14. Delimit the characteristics of literary language.
15. Delineate the characteristics of literary language.
16. Describe the linguistic phenomena that identify a text type.
17. Identify the main figures of expression and content in all genres: poetry, drama and prose.
18. Identify the main figures of expression and content in all genres: poetry, theatre and prose.
19. Interpret and illustrate the main linguistic and literary concepts, and be able to use them.
20. Interpret and illustrate the main linguistic and literary concepts.
21. Make a rhetorical analysis of texts from any era.
22. Offer argument on different topics and literary problems about different works and evaluate all the results.
23. Present work in formats adapted to demands and personal styles, both individual and in small groups.
24. Present works in formats tailored to the needs and personal styles, both individual and small group.
25. Producing a written text that is grammatically and lexically correct.
26. Recognise the main genres from the perspective of poetry and its evolution over the centuries.
27. Recognizing the great genres from the perspective of poetics and its evolution over the centuries.
28. Relate Spanish language resources of its literary function.
29. Relate linguistic resources in Spanish to their literary function.
30. Relate spanish language resources of its literary function.
31. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
32. Solve problems autonomously.
33. Solving problems autonomously.
34. Submitting works in accordance with both individual and small group demands and personal styles.
35. Summarise the main arguments of a text.
36. Use digital tools for collecting, classifying, interpreting and analysing relevant data.
37. Use suitable terminology when drawing up an academic text.
38. Use the adequate terminology in the construction of an academic text.
39. Using suitable terminology when drawing up an academic text.

Content

- 1- The delimitation of the literary text.
- 2- The resources of the literary language. From verse to prose.
- 3 - About the ways of approaching a text.
- 4- Main critical approaches.
- 5- Text comment techniques.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, classroom	60	2.4	2, 5, 7, 11, 25, 39, 17, 34, 27, 33
Type: Supervised			
Supervised Activities	15	0.6	2, 5, 7, 11, 25, 39, 17, 34, 27, 33
Type: Autonomous			
To elaborate academic essays, personal study and readiness	75	3	2, 5, 7, 11, 25, 39, 17, 34, 27, 33

Assessment

- The evaluation will consist of two comments on written texts delivered throughout the course (30% each), a final written test (30%) and participation (10%).
- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.
- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Evaluation review procedure

- At the time of each evaluation activity, the teacher will inform the student (Moodle) of the procedure and date of revision of the grades.

Recovery procedure:

- The grade obtained in the recovery will replace the lowest grade obtained throughout the course; or the student will be able to agree with the teacher which evaluation will recover.
- To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To pass the course, the final test mark must be at least 5.

Misspellings and drafting drop points.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Exam	30%	0	0	13, 2, 21, 1, 5, 3, 4, 7, 6, 22, 8, 11, 9, 10, 25, 12, 15, 14, 16, 31, 39, 37, 38, 36, 18, 17, 19, 20, 34, 24, 23, 27, 26, 28, 30, 29, 33, 32, 35
Participation	10%	0	0	36, 19, 33
Text Comment 1	30%	0	0	2, 21, 5, 3, 4, 7, 6, 22, 11, 9, 10, 25, 12, 15, 14, 39, 37, 38, 17, 19, 20, 34, 24, 23, 27, 26, 30, 29, 33, 32
Text Comment 2	30%	0	0	13, 2, 21, 1, 5, 3, 4, 7, 6, 22, 8, 11, 9, 10, 25, 12, 15, 14, 31, 39, 37, 38, 18, 17, 19, 20, 34, 24, 23, 27, 26, 28, 30, 29, 33, 32, 35

Bibliography

AA. VV. (1973), *El comentario de textos*, 1, Madrid, Castalia.

AA. VV. (1977), *El comentario de textos*, 2. De Galdós a García Márquez, Madrid,

AA. VV. (1983), *El comentario de textos*, 4. *La poesía medieval*, Madrid, Castalia.

Actes du Ve Colloque du S.E.L.: Teoría del discurso poético (1986), Toulouse, Universidad de Toulouse-Le Mirail.

Azaustre, Antonio, y Juan Casas, (1997), *Manual de retórica española*, Ariel, Barcelona.

Cesarini, Remo (2004), "Glosario", en *Introducción a los estudios literarios*. Madrid, Crítica, pp. 247-312.

Clavería, Gloria; Poch, Dolors (2010), *Al otro lado del espejo. Comentario lingüístico de textos literarios*, Barcelona, Ariel.

Culler, Jonathan (2000), *Breve introducción a la teoría literaria*. Barcelona, Crítica.

Domínguez Caparrós, José (1977), *Introducción al comentario de textos*, Madrid, Ministerio de Educación y Ciencia.

López-Casanova, Arcadio (1994), *El texto poético. Teoría y metodología*. Salamanca, Colegio de España.

Marchese, Angelo, y Joaquín Forradellas (1986), *Diccionario de retórica, crítica y terminología literaria*, Barcelona, Ariel.

Navarro Durán, Rosa (1995), *La mirada al texto*, Barcelona, Ariel.

Pozuelo, José María (1988), *Teoría del lenguaje literario*, Madrid, Cátedra (ediciones posteriores).

Segre, Cesare (1985), *Principios de análisis del texto literario*, Barcelona, Crítica

Villanueva, Darío (1992), *Comentario de textos narrativos: la novela*. Gijón, Ediciones Júcar, pp. 181-201.