

Contemporary Spanish Narrative Texts

Code: 100602
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Fernando Valls Guzmán
Email: Fernando.Valls@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic training and compulsory subjects, having acquired the basic competences, they must be able to express themselves correctly both orally and in writing.

In the case of written expression, the student must write paragraphs with full content, well developed, avoiding telegraphic prose. The spelling and expression errors that you make will mean a decrease in the score in the final grade. The absences (spelling, syntax, unnecessary repetitions, anglicisms, Catalanisms, etc.) will discount 0.25 points each and, with more than ten absences, the test will be considered a failure.

The works presented in the subject must be original and the total or partial copy of external materials published in any medium will not be accepted. The student must indicate, in the notes and in the bibliography, the documents that he / she handles. The eventual presentation of non-original material, without adequately indicating its origin, will carry the suspense rating (0).

The consultation and use of the most appropriate bibliography is considered essential for obtaining the pass.

Likewise, the student must know the general rules of presentation of an academic work, how a book or an article is cited and how a footnote is composed. However, you can apply the specific rules that the teacher of the subject may indicate, if you deem it necessary.

Objectives and Contextualisation

"Textos de la narrativa española contemporánea" is integrated into the subject *Contemporary Spanish Literature* and is part of the 54 optional credits that the student takes in the fourth year of the Degree in Spanish Language and Literature. It is one of the subjects offered within the mention of Spanish and Latin American Literature, recognition that the student receives if she takes at least 30 of the 54 elective credits among the subjects specifically assigned to said mention.

Among the basic specific objectives of this subject, it is intended that the student knows the different genres of contemporary Spanish narrative, as well as its main currents and works, and that he is able to comment

appropriately on any narrative text of the period. The course also includes the use of the methods and tools of textual criticism and related disciplines, as well as the annotated edition of texts and auxiliary instruments.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- The techniques and methods of the annotated text editing.

Learning Outcomes

1. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
2. Carrying out oral presentations using appropriate academic vocabulary and style.
3. Critically analyze a contemporary narrative and be able to write a text comment.
4. Describe and critically analyze the evolution of literary ideas applied to contemporary Spanish narrative.
5. Edit and annotate contemporary texts.
6. Linking the narrative works of contemporary literature and the socio-historical and aesthetic context in which they are conceived.
7. Recognize, describe and analyze the major subgenres of contemporary prose.
8. Solving problems autonomously.
9. Submitting works in accordance with both individual and small group demands and personal styles.
10. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

CONTENTS AND REQUIRED READINGS

1. An anthology of stories from the narrators of the Spanish republican exile: Manuel Chaves Nogales ("Bigornia"), César M. Arconada ("Noche de Madrid"), Ramón J. Sender ("Xocoyotl o el desierto"), Rosa Chacel ("Fueron testigos"), María Teresa León ("Morirás lejos"), José Herrera Petere ("El indio enigmático y solo"), Francisco Ayala ("*The Last Supper*"), Max Aub ("El cojo"), Antonio Ortega ("Chino olvidado"), Luisa Carnés ("La mujer de la maleta"), Arturo Souto ("Coyote 13"), José de la Colina ("La última música del Titanic") and Angelina Muñoz-Huberman ("Soy bruja"), that I will give in photocopies.

2. Ramón J. Sender, *Réquiem por un campesino español*, Espasa Calpe (*Austral*), Madrid, 2006. Ed. de Enrique Turpin; Destino (*Clásicos contemporáneos comentados*, 22), Barcelona, 1998. Ed. de Francisco Carrasquer [1953].

3. Ana María Matute, *Los hijos muertos*, Cátedra, Madrid, 2016. Ed. de José Más y María Teresa Mateu [1958].

4. Max Aub, *Campo de los almendros*, Castalia, Madrid, 2000. Ed. de Francisco Caudet; Cuadernos del Vigía, Granada, 2019. Prólogo de Gérard Malgat.

5. Rafael Chirbes, *La larga marcha*, Anagrama, Barcelona, 1996.

6. Fernando Valls, ed., *Mar de pirañas. Nuevas voces del microrrelato español*, Menoscuarto, Palencia, 2012.

Methodology

The learning of this subject by the student is distributed as follows:

- Directed activities. These activities are divided into master classes and practical classes led by the teacher, in which the theoretical explanation will be combined with the commentary and discussion of the texts.
- Supervised activities. These are tutorials scheduled by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both the time devoted to personal study and the performance of analytical work and comments, as well as the preparation of oral presentations, if any.
- Evaluation activities. The evaluation of the subject will be carried out through oral presentations, if any, and written tests.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom practices led by the teacher	55	2.2	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Master classes and seminars	15	0.6	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Type: Supervised			
Programmed tutorials	5	0.2	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Type: Autonomous			
Preparation of classes, papers, study	75	3	3, 1, 4, 5, 6, 2, 9, 7, 8, 10

Assessment

1.- All the readings proposed as such will be compulsory, which will be discussed in class according to the established order, or the one decided by the teacher. These readings will determine the fundamental topics, which will be explained as an introduction to them.

2.- The monographic work, which is voluntary, must be carried out after agreement with the teacher, on any work or works or relevant topic of the subject taught in the course.

3.- All students must submit a critical review of a story or micro-story, chosen in agreement with the teacher, on the dates that he designates.

4.- During the semester there will be two written exams. In order to attend the reevaluation, it is compulsory to appear at the two tests of the course; you cannot suspend more than one of those tests ;, and you must have a minimum mark of 3.5.

5.- The basic bibliography of the subject (general authors and specific works) will be provided throughout the semester. Your consultation and handling of tests and assignments is essential to achieve the pass.

6. The elaboration of an activity supposes the will of the student to be evaluated of the subject.
7. In the event that the tests cannot be carried out in the presence of the students, they will adapt (keeping the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be done through forums, wikis and / or discussions of the exercises through Teams, ensuring that all students have access.
8. In the event that the student makes any irregularity that may lead to a significant variation in the grade of an evaluation, the evaluation will be rated 0 (zero), regardless of the disciplinary process that may be instructed. In the event of various irregularities in the evaluations of the same subject, the final grade for this will be 0 (zero).

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	33 %	0	0	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Exam 2	33 %	0	0	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Oral presentation	14 %	0	0	1, 5, 6, 2, 9, 10
Written tests	20 %	0	0	3, 1, 4, 5, 6, 2, 9, 7, 8, 10

Bibliography

BASIC GENERAL BIBLIOGRAPHY

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Balibrea, Mari Paz, ed., *Líneas de fuga. Hacia otra historiografía cultural del exilio republicano español*, Siglo XXI, Madrid, 2017.

Caballé, Anna, *Narcisos de tinta. Ensayo sobre la literatura autobiográfica en lengua castellana (1939-1975)*, Megazul, Málaga, 1995.

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Champeau, Geneviève, *Les enjeux du réalisme Dans le roman sous le franquisme*, Casa de Velázquez, Madrid, 1993.

___ y otros, eds., *Nuevos derroteros de la narrativa española actual*, Prensas Universitarias de Zaragoza, Zaragoza, 2011.

Díaz, Epicteto, y José Ramón González, *El cuento español en el siglo XX*, Alianza, Madrid, 2002.

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