

Golden Age Prose Texts

Code: 100605
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic training and compulsory subjects, having acquired the basic skills, they must be able to express themselves correctly orally and in writing. For this reason, any spelling and expression errors that may be made will lead to a decrease in the score in the final grade.

The activities, practices and works presented in the course must be original and under no circumstances will the total or partial plagiarism of external materials published in any medium be admitted. The eventual presentation of non-original material without adequately indicating its origin will automatically carry the suspense rating (0).

It is also considered that the student knows the general rules for the presentation of an academic work. However, you can apply the specific rules that the teacher of the subject may indicate, if you deem it necessary.

Objectives and Contextualisation

The specific and formative objectives of the subject are:

Know and interpret the Spanish authors and literary texts in prose from the 16th and 17th centuries.

Apply the acquired knowledge of the environment of prose literary production to the analysis of literary texts and a specific text.

Comment fragments of texts or texts of the main literary genres and subgenres in prose of the sixteenth and seventeenth centuries in Spain.

Identify the presence of classical or foreign traditions in Spanish prose literary texts.

Identify the presence of previous Spanish literary traditions in Spanish literary texts in prose from the 16th and 17th centuries.

Identify the presence of literary texts in prose from the sixteenth and seventeenth centuries in later texts of Spanish literature or foreign literature.

Analyze and identify the presence of aesthetic criteria in the historical evaluation of Spanish literature in Golden century prose.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- The techniques and methods of the annotated text editing.
- Use the techniques and methods of textual criticism, and its related disciplines.

Learning Outcomes

1. Carrying out oral presentations using appropriate academic vocabulary and style.
2. Critically analyze a prose of the Golden Age and be able to write a text comment.
3. Describe and critically analyze the evolution of literary ideas applied to the prose of the Golden Age.
4. Edit and annotate texts from the Golden Age.
5. Know and apply the terminology ecdotics texts Golden Age.
6. Linking the prose literature of the Golden Age and the socio-historical and aesthetic context in which they are conceived.
7. Recognize the main types of print and handwriting, typography and other printing work.
8. Recognize, describe and analyze the major subgenres of the àurea prose.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

The specific contents of the subject will be established course by course on the basis of the following, but also from dialogue with students for the selection of topics of greatest interest and the study of works and authors that have not previously studied. Each course, therefore, could be conceived in a more specific and monographic way, focusing only on some authors and works specially selected according to that criterion.

I. Didactic prose and fictions of Humanism

The dialogue, the epistle and the miscellaneous.

Fray Antonio de Guevara. Juan de Valdés. Alfonso de Valdés. El Crotalón. Cristóbal de Villalón. El viaje de Turquía.

II. Spiritual literature

Foundation and starting of the mystical doctrines. The crisis of theological concepts. Towards the clarification and culmination of the Spanish mystique.

Francisco de Osuna. Juan de Ávila. The first books of Fray Luis de Granada and his maturity. Fray Luis de León. Pedro Malón de Chaide. Teresa de Ávila. Juan de la Cruz.

III. Historiography and thought

Pedro Mexía. Diego Hurtado de Mendoza. Ambrosio de Morales, Juan de Mariana and Fray Jerónimo de Sigüenza. Andrés Laguna. Chronicles of the Indies. Gonzalo Fernández de Oviedo. Francisco López de Gómara. Álvaro Núñez Cabeza de Vaca. Bernal Díaz del Castillo. Bartolomé de Las Casas.

IV. Fictional prose in the 16th century

Chivalry books. The descent of Amadís. Celestina's descent. Francisco Delicado. Lazarillo de Tormes. The birth of the picaresque novel. The origins of the pastoral novel and Jorge de Montemayor, la Diana. The Abencerraje.

V. Miguel de Cervantes, between two centuries and two aesthetics

The galatea. Unity and variety in the fable. The Cervantes short novel and its offspring. Short novel and genres. The Quijote. Persiles and the Byzantine novel.

VI. Fictional prose in the 17th century

El Guzmán. Evolution and features of picaresque in the 17th century. Mergers of genres and themes. Between satire, the novel and the allegory. Francisco de Quevedo and the menippean satire. Burlesque prose, Sueños, La hora de todos y la fortuna con seso. Luis Vélez de Guevara, El diablo Cojuelo. Baltasar Gracián, El Criticón.

VII. Essay and prose ideas

From historical and political theory to literary. Francisco de Quevedo. Baltasar Gracián. Diego de Saavedra Fajardo.

Methodology

The learning of this subject by the student is distributed as follows:

- Directed activities.

These activities are divided into master classes and practices and seminars led by the teacher, in which the theoretical explanation will be combined with the discussion of all kinds of texts.

- Supervised activities.

These are tutorials scheduled by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

- Autonomous activities.

These activities include both the time spent on personal study and the making of reviews, work and analytical comments, as well as the preparation of oral presentations.

- Evaluation activities. The evaluation of the subject will be carried out through oral presentations and written tests.

IMPORTANT, PLEASE NOTE. The definition and execution of the different types of activities proposed may be adapted to virtual teaching circumstances, if necessary, reaching an agreement with the students.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
PREPARING A TEXT COMMENTARY TEST OF THE SPANISH GOLDEN AGE	28	1.12	2, 3, 6, 8, 9, 11
MASTERS CLASSES AND SEMINARS	40	1.6	5, 3, 4, 6, 7, 8, 11
Type: Supervised			
PREPARING AND DOING AN ORAL PRESENTATION	9	0.36	1, 10, 11
Type: Autonomous			
PREPARATION OF WRITTEN TEST OF THEORETICAL CHARACTER	28	1.12	3, 6, 8, 9
PREPARATION OF AN ESSAY ON SPANISH PROSE OF GOLDEN AGE	38	1.52	2, 3, 6, 10, 8, 9

Assessment

The evaluation of the matter will be carried out from the performance of a series of activities in which the following aspects will be assessed:

- the assimilation of theoretical content,
- the practical application of the contents and
- attendance and participation in class.

For the evaluation, the following will be carried out:

- three partial tests that will consist of: (1) an oral presentation that can be on the same topic as the final work (10%); (2) a control of the assimilation of theoretical contents (20%); (3) a control of the practical application in text comments (20%).
- and a final project (50%).

The teacher of the subject will establish some minimum requirements from which the student will be able to overcome it.

To pass the course, all the activities must be carried out and delivered within the established period. The minimum grade that will be required to pass each of the practices and consider it in the average must be equal to or greater than 4 points.

It will be considered "Not presented" when the student does not carry out any of the activities. The elaboration of an activity supposes, then, the will of the student to be evaluated in the subject and, therefore, its presentation to the evaluation and corresponding call.

You will be eligible for recovery only in the event that the student has not performed or suspended activities whose percentage does not exceed 35% of the total assessment.

In no case may the final work in the recovery be repeated.

The realization of misspellings, lexicon and syntax will have a penalty of 0.25 on the final grade of each of the activities.

Obviously, the works must be original and the total or partial copy of materials already published on any medium is not allowed.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The definition and execution of the different types of activities proposed can be adapted to virtual teaching circumstances, if necessary, reaching an agreement with the students.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	50%	2	0.08	6
Oral presentation on an author, text or literary genre on prose of Golden Age	10%	1	0.04	2, 5, 3, 4, 6, 1, 10, 7, 8, 9, 11
Written commentary of spanish Golden Age prose texts	20%	2	0.08	2
Written test on prose texts of Spanish Golden Age	20%	2	0.08	6

Bibliography

The bibliography that is offered below is not mandatory, but only orientative on the reading works that may be of interest and a basic secondary bibliography. This bibliography may undergo modifications depending on the lines of interest established per course.

Bibliografía primaria - Primary sources

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