

External Practicum

Code: 100649
ECTS Credits: 6

| Degree | Type | Year | Semester |
|--------------------|------|------|----------|
| 2500240 Musicology | OT | 3 | 0 |
| 2500240 Musicology | OT | 4 | 0 |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Publio Pablo Delgado Fernandez de Heredia
Email: PublioPablo.Delgado@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Given that the number of places in this subject is subject to the number of companies, entities or institutions that have a current agreement with the UAB and its availability to accommodate a certain number (and possibly limited) of students in practice, the following organizational measures are established:

- 1- Students who have completed all the 3rd year subjects will have priority to take the course.
- 2- It is recommended that students interested in external internships attend the informative session that will be held by the coordinator of the subject between March and April of the previous academic year. If they decide to take the course, they must pre-register in the application that the faculty will publish on the website (around May), and inform the coordinator of the degree's practices.
- 3- Once the first priority criteria has been applied, the practical coordinator will order the list of students interested in taking the subject according to the average grade of their academic record. This arrangement will have a double function:
 - a- If the number of students who want to do an internship is greater than the number of available places, the arrangement (which will go from the student who occupies the number 1 to the one that occupies the number corresponding to the total of available places) will serve to determine which students can complete the internships.
 - b- In addition, if there is a coincidence of interests among the admitted students in relation to the company or entity where they want to do the internships, this arrangement will determine the priority in the choice of the place where to do the internships

Objectives and Contextualisation

The course "external practices" has the objective of complementing the knowledge acquired by the students in their academic training, with the intention of favoring the acquisition of skills that prepare them for the exercise of professional activities, facilitate their employability and promote their entrepreneurial capacity. With the completion of external internships, the following aims are to be achieved:

- a) Contribute to the integral formation of students, complementing their theoretical and practical learning.

- c) Encourage the development of technical, methodological, personal and participatory competences.
- d) Obtain a practical experience that facilitates the insertion in the labor market and improves future employability.
- e) Favor the values of innovation, creativity and entrepreneurship.

Competences

Musicology

- Apply technological and informatic media (internet, data bases, specific editing software and sound processing, etc.) to the discipline of musicology.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Producing innovative and competitive proposals in research and professional activity.
- Relate concepts and information from different humanistic, scientific and social disciplines, especially the interactions which are established between music and philosophy, history, art, literature and anthropology.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Take part in joint, interdisciplinary projects.

Learning Outcomes

1. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
2. Be familiar with all the computer tools specific to musicology and know how to apply them correctly in projects.
3. Carry out knowledge transfer projects planned and scientifically based on the area of musical management.
4. Carry out projects with musicological content, preparing a work plan and methodology appropriate to the object and timing of the research.
5. Carrying out a planning for the development of a subject-related work.
6. Demonstrate creative and innovative skills in the area of professional application of musicological training.
7. Detect possible fields of innovation and improvement for proposals of cultural and leisure management.
8. Develop habits for transfer to the ambit of musical dissemination and information the musical training acquired.
9. Engaging in debates about historical facts respecting the other participants' opinions.
10. Incorporate research projects in musicology.
11. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
12. Interrelate methodological concepts and innovations of music and of humanities with the set of humanistic disciplines in activities of musical and cultural management.
13. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
14. Participate in group cultural management projects.
15. Participate in project specific to ethnomusicology.
16. Personally and critically transfer knowledge acquired in the field of musicology to the pertinent professional and work environments.
17. Producing an individual work that specifies the work plan and timing of activities.
18. Solving problems autonomously.

19. Take an active role in projects specific to work placements and in other research or management initiatives.
20. Take part in projects specific to musical management.
21. Work on group projects to study cultural heritage.
22. Write critical papers on musicology that are planned and organised efficiently.

Content

The specific contents of the subject will be determined according to the institution / company / entity in which the internships are carried out by each student. It can find musical management, archival, pedagogical entities, from the world of communication and others. Once an institution / company / entity is assigned to a specific student, a list of the tasks that will constitute the work the student will do will be agreed between the UAB and the tutor or responsible for the institution / company / entity during his internship stay. The concretion of the tasks will consist of a clear way to the agreement signed by the institution, the student and the UAB, so that all the parties will have an accurate knowledge of the content of the practices before its beginning. The agreement is, in fact, an agreement between the parties that details the commitments that are acquired. In any case, the student agrees to join the institution / company / entity on the agreed date, meet the scheduled times and respect the rules set by the institution / company / entity, as well as maintaining the necessary relationship with the tutor to achieve the development of the internship stay.

Methodology

The external internships are organized as an optional subject that implies, on the part of the student, an assistance of 120 hours to the institution / company / entity. The methodology and the training activities will be subject to the characteristics of each institution / company / entity.

In the event that external internships cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework and activities will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|---|
| Type: Directed | | | |
| Follow-up through face-to-face or virtual tutoring sessions | 3 | 0.12 | 19 |
| Practical activity in the institution in accordance with the training plan determined in the specific agreement of each student. | 3 | 0.12 | 21, 10, 14, 15, 20 |
| Theoretical sessions aimed at presenting the subject of the practices and the description of the tasks to be carried out. | 117 | 4.68 | 1, 13, 6, 8, 3, 7, 17, 5, 4, 11, 9, 2, 22, 12, 18, 16 |
| Type: Autonomous | | | |
| Student's report with the description of the tasks developed and their assessment of the practices | 4 | 0.16 | 22 |

Assessment

a- The main value of the evaluation of the subject of external internships (70%) falls on the tutor of the institution or company where the student practices. The tutor will present a report at the end of the internship period in which he will value especially from the student:

- his work capacity
- his sense of responsibility
- his personal involvement and motivation for work
- his adaptation to the institution / company
- his contributions to the institution / company
- the receptivity to criticism
- the relationship with its practice environment
- compliance with established schedules.

b- The grade will also count (20%) with a memory written by the student himself, with an extension of 5-6 pages as a minimum, which is recommended to do just after completing the practices. The orientative contents of the memory are the following:

- Brief description of the institution where the practices have been carried out.
- Concrete and detailed explanation of the tasks carried out.
- Assessment of the usefulness of the practices carried out, explaining, where appropriate, the problems that may have arisen.
- Final assessment and suggestions that you consider appropriate.

c- The qualification will be completed (10%) with the assessment of the follow-up of the practices. At the time of publication of the final grades of the subject, students may request date and time for review. This revision is not specific for all at the same day, since the internship periods may be different for each student. Given the uniqueness of contents, methodology and calendar, this subject does not have any re-evaluation procedure.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|--|------------------------|-------|------|---|
| Assessment of the tutor appointed by the placement institution | 70% of the final grade | 0 | 0 | 1, 13, 19, 21, 6, 8, 3, 7, 17, 5, 4, 10, 11, 9, 14, 15, 20, 2, 22, 12, 18, 16 |
| Student report on the activity carried out | 20% | 15 | 0.6 | 22 |
| Tracking practices | 10% | 8 | 0.32 | 19 |

Bibliography

The bibliography will depend on the tasks and the institution, entity or company in which the student performs the practices.

