

Degree Project

Code: 100691
ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	OB	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are none

Objectives and Contextualisation

The unique training objective is the elaboration of a research, synthesis or applied work,

that has a relation with the subjects of the degree.

The TFG will be carried out during the second semester of the fourth year

enrolled in the TFG have already acquired the basic competencies,

they must be able to express themselves with correctness, both orally and in writing.

Expression mistakes that may be committed will be deducted from the overall score of the TFG subject.

The TFG must be original and unpublished. Any total or partial plagiarism

will be penalized automatically with a fail.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

- Producing innovative and competitive proposals in research and professional activity.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard Catalan.
2. Apply the tools and know consult the specific documentary sources.
3. Carrying out an individual work that specifies the work plan and timing of activities.
4. Develop an original work involving a contribution to the knowledge of Catalan language and literature, the application of this knowledge, to transfer to the professional environment or their social outreach.
5. Dominate oral and written expression in Catalan.
6. Empower reading, interpretation and critical analysis of literary texts and language
7. Interpret texts in depth and provide arguments for critical analysis
8. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
9. Search, select and manage information autonomously, both structured sources (databases, bibliographies, journals) and distributed information on the network.
10. Working independently in the synchronic and diachronic study of Catalan language and literature.
11. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

The TFG consists of the written presentation and oral defense of a subject related to any of the

subjects of the degree. The text of the TFG and its oral presentation will

allow to assess in a global and synthetic way the domain that the student has of the specific and

transversal competences associated with the degree.

Always in accordance with the instructions of the tutor and the branch of

is inscribed, the TFG must have the sections that allow it to

articulate it appropriately: theoretical framework, state of the bibliographic question, characterization

of the object of study, criteria for selection and study

of the materials analyzed, analysis of the data studied, critical analysis of other specific investigations,

results of the investigation and conclusions that highlight the results obtained.

The oral defense of the work constitutes the second part of the TFG.

The student enrolled in the TFG has a list of possible framework topics, v

of the obligatory and optional subjects of the Degree in

Catalan Language and Literature. Each student will have to make a prioritized proposal of three work

topics. For each of the three subjects (s)he will also propose

a couple of teachers (understanding the term as a generic, of course) to tutor it. The coordinator, taking

into account the proposals and in agreement with the student, will finish

assigning the subject and the professor responsible for the tutoring.

Methodology

The learning activities that the student has to do in this subject are distributed as follows:

1. Guided activities: tutorials (15-18%). The TFG coordinator will organiz

in order to guide students about the content and the development

of the work. During the month of November, the coordinator will make subject assignments and tutor

assignments to students, taking into account their proposals.

Once these assignments have been made, the tutor, in ad hoc programmed tutorials, will guide the student

about the elaboration of the previous scheme, the bibliography and the development of the subject.

2. Autonomous activities (80-85%). These activities will include the time :

elaboration of the work and in the preparation of the oral presentation.

3. Evaluation activities (2%). Oral presentation of work in front of three te

Guidelines for assigning work for tutors

- The coordinator of the TFG will inform students, in a session at the beg

do the work on Catalan literature, Catalan or linguistic language.

- The student will select three subjects and will propose two possible tutc

communicate it in writing to the coordinator of the TFG. Before the final assignment,

the coordinator will ensure that the number of jobs that a tutor leads is balanced with respect to the

rest of the teachers who can tutor them. To the extent that it is possible that the original proposal

of the student needs to be amended, always with his/her knowledge and approval.

- If the student has no clear choice of subjects or the proposal of tutors, (

coordinator, who will guide him/her in a timely manner.

- The coordinator of the subject will have to manage the awarding of the s

accordance with the possibilities offered by the teaching team.

TFG calendar

Semester B

July 2020: Registration period.

5th - 23rd October 2020: Supervisor and topic preferences to be manifested.

24th October - 19st November 2020: Supervisor and topic assignment.

20th November 2020: publication.

14th June 2021: Due date for final TFG version

30th June- 4th July 2020: TFG oral presentations.

8th July 2021: Deadline to record grades.

Semester A (exceptional cases)

10th September 2020: Deadline to request to do the TFG in semester A.

14th - 18th September 2020: Supervisor and topic assignment.

25th January 2021: Due date for final TFG version.

15th - 17th February 2021: TFG oral presentations.

19th February 2021: Deadline to record grades

Rules for the preparation of the TFG

- The cover of the TFG must contain: name and surname of the author, ti

degree to which it belongs and course in which it is evaluated.

- The TFG will have an extension of between 4,000 and 9,000 words (15

bibliography and annexes, in DIN A4 format with 1.5 times, Times New Roman 12 p.

The organization of the epigraphs will follow the following convention:

- the main one in bold and capital letters;
- the following in bold and tiny;
- the following in italics and lowercase letters;
- the next in round.

Between an epigraph and the next there must be a blank space.

- The footnotes will be used for comment or excursus. The numbers of

the notes that go inside the text will be indicated in superscript numbers and

without parentheses; the footnotes will be single spaced and

in Times Times Roman 10p.

- The citations of more than four lines in the body of the article must be r

with indentation, without quotes at the beginning or end, single spaced and in letter

type Times New Roman 11p. A blank line must appear at the beginning

and end of the citation.

- The citations of more than 10 lines can be inserted in the annexes.

In the text, this should be indicated as follows: see annex 1, see annex 2 ...

- The short quotations in the body of the text will be in quotes.
- The omission of texts from a quote will be indicated with the three ellips

in brackets: [...].

- The student will have to follow a single model, previously agreed with th

to record the bibliographical citations and the final bibliography of the work.

It is recommended to follow the model of the journal Llengua & Literatura:

<http://publicacions.iec.cat/repository/pdf/00000080/00000029.pdf>

- The delivery of a work that does not follow the norms specified in this

section can imply a penalty of 20% on the 70% of the qualification

corresponding to the presentation of the work.

Rules for the delivery of the TFG

The student must deliver three copies of the TFG: one to the tutor, one to the coordinator, and

a third one through the Moodle platform by means of the Urkund plagiarism detection tool.

Activities



Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Supervised work	24	0.96	
Type: Autonomous			
Autonomous work	125	5	

Assessment

The evaluation of the work will always be individual and will consist of two parts:

1) The work tutor is responsible for the first part of the assessment, which

of the final grade.

The tutor must evaluate the final result of the work (50%),

in addition to the follow-up process of the formative activities (10%).

In exceptional cases, the tutor can present to the coordinator a final report on the follow-up

of the work.

2) A jury composed of three professors will evaluate the oral defense of the

which represents 40% of the final grade.

The TFG tutor can be part of this jury.

The student will have to make an oral presentation about the TFG that does not exceed

20 minutes. Once the defense has been made, the jury may ask the questions that it deems appropriate.

For the evaluation of this second part, the jury will have a rubric indicating the aspects that need to be

present for the evaluation of oral competences.

- The coordinator of the TFG will record the qualifications in the minutes.

- A TFG will be considered assessable if the student has delivered all the

"Calendar" section of this teaching guide.

- In order to pass the course, it will be necessary to obtain a minimum grade of 5.

- In accordance with the protocol of the Facultat de Filosofia i Lletres,

the awarding of 'Honors' will be determined "75% by the TFG grade",

and 25% by the the note of the cademic record of the last two Bachelor courses (3rd and 4th) ».

- The student may exceptionally ask the jury for a review of the assessment, if it is done within

the established period and in accordance with current regulations.

- The TFG is not recoverable.

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded

the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the

in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made

available through the UAB's virtual tools (original weighting will be maintained).

Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams

Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Follow-up process for the elaboration of the work	10%	0	0	8, 1, 2, 9, 5, 11, 3, 4, 7, 6, 10
Oral presentation	40%	0	0	8, 1, 2, 9, 5, 11, 3, 4, 7, 6, 10
Written work	50%	1	0.04	8, 1, 2, 9, 5, 11, 3, 4, 7, 6, 10

Bibliography

Writing manuals

Cassany, Daniel, *La cuina de l'escriptura*, Barcelona, Empúries, 2002.

Cassany, Daniel, *Esmolar l'eina. Guia de redacció per a professionals*, Barcelona, Empúries, 2007.

Mestres, Josep Maria [et al.], *Manual d'estil. La redacció i l'edició de textos*, Barcelona, Eumo - UB / UPF / Associació de Mestres Rosa Sensat, 1995.

Pujol, Josep Maria [et al.], *Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic*, Barcelona, Columna, 1995.

Research manuals

Alberch, Ramon, *Els arxius, entre la memòria històrica i la societat del coneixement*, Barcelona, Editorial UOC / Pòrtic, 2002.

Coromina, Eusebi [et al.], *El treball de recerca. Procés d'elaboració, memòria escrita, exposició oral i recursos*, Vic, Eumo, 2000.

Eco, Umberto, *Cómo se hace una tesis. Técnicas y procedimientos de investigación, estudio y escritura*, Barcelona, Gedisa, 2001.

Estella, Marta, *Les referències i les citacions bibliogràfiques, les notes i els índexs*, Bellaterra, Universitat Autònoma de Barcelona, Gabinet de Llengua Catalana, 1995.

Rigo, Antònia; Genescà, Gabriel, *Tesis i treballs. Aspectes formals*, Vic, Eumo, 2000.

Website addresses:

DIEC2: <http://dlc.iec.cat/>

Biblioteca Nacional de Catalunya: <http://www.bnc.cat/>

Traces: <http://www.traces.uab.es/tracesbd/>

Dialnet: <http://dialnet.unirioja.es>