

Catalan Poetry and Romanticism

Code: 100692
ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	OB	3	2
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Enric Cassany Cels
Email: Enric.Cassany@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

No prerequisite

Objectives and Contextualisation

The aim is to offer a panoramic view of Catalan poetry of the nineteenth century through the study of some major poets in relation to European Romanticism and the movement of the native "Renaixença".

Competences

- Catalan Language and Literature
- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
 - Assess how rigorously argued and major trends, authors and most representative works of Catalan literature.
 - Critically analyze Catalan literature in relation to the historical circumstances in which you enroll.
 - Develop historical studies on the Catalan literary tradition and interpretive analysis of trends, genres and authors of Catalan literature.
 - Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
 - Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
 - Respecting the diversity and plurality of ideas, people and situations.
 - Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
3. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
4. Describe the historical context of contemporary Catalan literature and literary works related to its historical and cultural context.
5. Develop critical texts on major trends, authors and most representative works of contemporary Catalan literature, and write original essays, fluent in the relevant literature on authors and works of contemporary period.
6. Empower reading, interpretation and critical analysis of literary texts and language
7. Identify main ideas and express them with secondary and linguistic correctness
8. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
9. Interpret the Western cultural tradition from the nineteenth century to the present, and recognize text in a contemporary traits of the Western tradition.
10. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
11. Present knowledge about the history, art or other cultural movements.
12. Recognize literary texts from philological bases and comparatists apply to the texts of contemporary Catalan literature and writing analysis of contemporary Catalan literary language texts.
13. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
14. Use information in accordance with scientific ethics.
15. Writing historical and interpretive essays on contemporary Catalan literary tradition, and to expose and argue overviews of phenomena in contemporary Catalan literature.
16. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

I. Romanticism and poetry

1. Poetry in romantic theory
2. Popular poetry and romantic poetry

II. Romantic poetry in Catalonia

1. The introduction of romantic thought in Catalonia: poetry
2. Poetry in the Renaixença. *Jocs Florals*

III. Poetry in Catalan

1. B. C. Aribau: "La pàtria. Trobes"

2. Joaquim Rubió i Ors

3. Marià Aguiló, Tomàs Aguiló, Manuel Milà i Fontanals, Josep Lluís Pons i Gallarza, Víctor Balaguer, Teodor Llorente.

IV. Jacint Verdaguer

1. A romantic poetry.

1.1. Themes

1.2. Rhetoric

2. Idylism.

2.1. *Idi·lis i cants místics*

3. The epic models and the "myths" of the Renaixença

3.1. *Canigó*

4. The personal crisis and the religious issue

4.1. *Flors del calvari*

V. Angel Guimerà

1. Themes

2. Genres

3. Rhetoric

VI. Crisis of Romanticism and the search for modernity.

1. Francesc Matheu

2. Joaquim M. Bartrina

3. Apel·les Mestres

Methodology

The subject is distributed in theoretical sessions and reading seminars. The theoretical sessions have a panoramic and contextual character and are accompanied by the commentary of theoretical-critical texts. The sessions devoted to reading focus on the analysis of compulsory reading works and other complementary texts. A list of works and bibliographical references associated with each reading will be available.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Reading and discussion of poetic texts	27	1.08	1, 2, 4, 16, 5, 11, 7, 3, 9, 8, 10, 6, 13, 12, 14
Type: Autonomous			
Bibliographic consultation to obtain an overview of the subject	58	2.32	1, 2, 4, 16, 5, 11, 7, 3, 9, 8, 10, 6, 13, 12, 15, 14

Assessment

The competences of this subject will be evaluated by means of an examination and of individual works. The evaluation system is organized in 3 types of activities or modules, each of which will have a specific weight assigned in the final grade:

Module of presentations, analyzes and debates on texts, with a global weight of 15% (each student will have to analyze a theoretical or critical text, which will be presented in writing or orally)

Module of written tests, with a global weight of 50% (a final exam on the subject)

Work delivery module, which will evaluate a job with a global weight of 35%

The individualized follow-up to the student will make those demands adapt slightly. The recovery system provides that different tests can be performed according to the student's learning needs, with the aim of recovering at least 50% of the activities carried out. To participate in the recovery the students must have been previously evaluated in a set of activities whose weight equals to a minimum of two thirds of the total grade of the subject, and must have achieved overall a rating between 3.5 and 4.9. The maximum recovery note is 5.

A 5 is needed for the final pass. If the student has not obtained the approved but the tests performed have been evaluated positively, he will be considered "non-evaluable".

In the event that the student conducts any irregularity that can lead to a significant variation of the qualification of an evaluation act, this evaluation act will be qualified with 0, regardless of the disciplinary process that can be instructed. In case that there are several irregularities in the evaluation acts of the same subject, the final grade of this subject will be 0

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The competences of this subject will be evaluated by means of an exam and of individual written and oral works. The evaluation system is organized in 3 modules, each of which will be assigned one specific weight in the final grade:

Module of presentations, analyzes and debates on texts in the classroom, with a global weight of 15% (each student must do at least one class intervention throughout the semester)

Written test module, with a global weight of 50% (final exam)

Work delivery module, which will evaluate a job with a global weight of 35%

The individualized follow-up to the student will make those demands adapt slightly. The recovery system provides that different tests can be performed according to the student's learning needs with the aim of recovering at least 50% of the activities carried out. To participate in the recovery the students must have been previously evaluated in a set of activities whose weight equals to a minimum of two thirds of the total grade of the subject, and must have achieved overall a rating between 3.5 and 4.9. The maximum recovery note is 5.

At the time of carrying out each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of review of the qualifications.

If the student has not obtained the approved but the activities performed have been evaluated positively, he will be considered "non-evaluable".

In the event that the student conducts any irregularity that can lead to a significant variation of the qualification of an evaluation act, this evaluation act will be qualified with 0, regardless of the disciplinary process that can be instructed.

In case that there are several irregularities in the evaluation acts of the same subject, the final grade of this subject will be 0

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay on a book or aspect of the Catalan poetry of the 19th century	35%	15	0.6	1, 2, 4, 16, 5, 11, 7, 3, 9, 8, 10, 6, 13, 12, 15, 14
Final exam (written) on the subject	50 %	40	1.6	1, 2, 4, 16, 5, 11, 7, 3, 9, 8, 10, 6, 13, 12, 14
Presentation (oral or written) on a theoretical or critical text	15%	10	0.4	1, 2, 4, 16, 5, 11, 7, 3, 9, 8, 10, 6, 13, 12, 14

Bibliography

At the beginning of the course, the specific bibliography on works and authors will be published on the "Campus virtual".

BIBLIOGRAPHY

Enric Cassany & Josep M. Domingo (dir.), *Literatura contemporània (I). El Vuit-cents (=Història de la literatura catalana, vol V)*, Enciclopèdia Catalana-Editorial Barcino-Ajuntament de Barcelona, 2018. All the chapters dedicated to poetry.

Manuel Jorba i Jorba, capítols dins Joaquim Molas (dir.), *Història de la literatura catalana. Part Moderna*, vii, Ariel, Barcelona, 1986 [«El romanticisme», 77-122; «Els Jocs Florals», 123-151; «La poesia entre 1859 i 1880», 153-222].

Joaquim Molas i Batllori, «La crisi del romanticisme: la poesia». In id. (dir.), *Història de la literatura catalana. Part Moderna*, vii, Ariel, Barcelona, 1986, 459-504.

Joaquim Molas, «La poesia». In E. Cassany (dir.), *Panorama crític de la literatura catalana. Segle XIX*, vol. IV (p. 188-232). Barcelona: Editorial Vicens Vives, 2009.

ANTHOLOGIES

M. Magdalena ALOMAR: *Antologia de la poesia de la Renaixença a Mallorca*, Palma de Mallorca 2006.

Víctor BALAGUER, *Los trovadors moderns*, B. 1859.

Antoni de BOFARULL, *Los trovadors nous*, B. 1858.

Llibre de l'amor, La Renaixensa, B. 1882.

Llibre de la pàtria, La Renaixensa, B. 1882.

Llibre de la fe, La Renaixensa, B. 1883.

Joaquim MOLAS: *Antologia de la poesia catalana romàntica*, B. 1994.

Octavi SALTOR: *Antologia dels Jocs Florals. Síntesi històrica*, B. 1954.

Manuel SANCHIS GUARNER, *Els Poetes romàntics de Mallorca: recull antològic*, Palma de Mallorca, Moll, 1950.

Eduard J. VERGER: *Antologia de poetes valencians*, vol. II, Inst. Alfons el Magnànim, València 1984.