

Literary translation B-A (English-Spanish)

Code: 101295
ECTS Credits: 6

Degree	Type	Year	Semester
2500249 Translation and Interpreting	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

Prerequisites:

- Language requirements: English C1.2 (CEFR). Exchange students should contact the course coordinator regarding Spanish language level requirements.
- Have taken 101418 Foreign-language literature for translators (English), or equivalent.

At the beginning of the course students should be able to:

- Demonstrate knowledge of the basic methodological principles governing translation, professional and instrumental aspects and the contrastive problems for this language combination.
- Demonstrate they are familiar with literary trends in English.
- Differentiate between literary genres and identify their specific features.
- Apply strategies to further their literary knowledge to be able to translate.
- Apply literary knowledge to be able to translate.

Objectives and Contextualisation

The aim of this course is to develop problem-solving skills when translating literary texts reflecting different genres. By the end of this course students should be able to:

- Demonstrate knowledge and understanding of the methodological principles governing the translation of literary texts, professional and instrumental aspects, and contrastive problems for this language combination.
- Apply this knowledge to solving translation problems in classic and contemporary literary texts for genres such as prose, poetry, theatre.
- Combine different areas of knowledge when making decisions about questions related to translating literary texts.

- Convey information, ideas, problems and solutions related to translating literary texts.
- Apply their skills so that they can work with greater autonomy in future specialised studies in translating literary texts.

Competences

- Applying cultural knowledge in order to translate.
- Applying topic-based knowledge in order to translate.
- Mastering the main methodological principles of translation.
- Mastering the professional aspects of translation.
- Producing written texts in a foreign language in order to translate.
- Producing written texts in language A in order to translate.
- Solving translation problems from different specialisation fields (legal, financial, scientific, technical, literary, audiovisual texts, localization).
- Solving translation problems of non-specialised texts.
- Understanding written texts in a foreign language in order to translate.
- Understanding written texts in language A in order to translate.
- Using documentation resources in order to translate.
- Using technological resources in order to translate.

Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
2. Applying technological resources in order to solve translation problems: Applying the technological resources in order to solve literary translation problems.
3. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to solve translation problems.
4. Appropriately following the different phases for the creation of a translation and carrying out the assigned tasks: Appropriately following the different phases for the creation of a literary translation and carrying out the assigned tasks.
5. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of literary texts.
6. Finding the most appropriate translation solution in each case: Finding the most appropriate translation solution for each case.
7. Handling problems related to the practice of the profession of translator: Handling problems related to the practice of the profession of literary translator.
8. Identifying the existing (digital and analogue) information sources in order to translate: Identifying the existing (digital and analogue) information sources in order to translate literary texts.
9. Identifying the need to mobilise topic-based knowledge in order to translate: Identifying the need to mobilise topic-based knowledge in order to translate literary texts.
10. Identifying the specific translation problems of each field: Identifying the specific translation problems of each field.
11. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce literary written texts with specific communicative purposes.
12. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend literary texts.
13. Implementing strategies to acquire topic-based knowledge in order to translate: Implementing strategies to acquire topic-based knowledge in order to translate literary texts.
14. Incorporating cultural knowledge in order to solve translation problems: Incorporating cultural knowledge in order to solve literary translation problems.
15. Incorporating topic-based knowledge in order to solve translation problems: Incorporating topic-based knowledge in order to solve translation problems.
16. Possessing topic-based knowledge in order to translate: Possessing topic-based knowledge in order to translate literary texts.

17. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing literary written texts that are appropriate to their context and possess linguistic correctness.
18. Solving interferences between the working languages: Solving interferences between the working languages.
19. Students must demonstrate they know the different types of translation problems and errors: Students must demonstrate they know the different types of literary translation problems and errors.
20. Students must demonstrate they know the functioning of the translation labour market: Students must demonstrate they know the functioning of the labour market of literary translation.
21. Students must demonstrate they know the techniques and strategies needed to solve translation problems: Students must demonstrate they know the techniques and strategies needed to solve literary translation problems.
22. Using the appropriate strategies and techniques in order to solve translation problems: Using the appropriate strategies and techniques in order to solve literary translation problems.

Content

- Methodology of literary translation (basic rules of literary translation in the linguistic combination).
- Professional aspects of literary translation.
- Resolution of translation problems of prose genres such as memories, stories, novel chapters, essays, letters, etcetera.
- Resolution of translation problems of poetry genres such as poems, songs, etcetera.
- Resolution of translation problems of dramatic genres such as plays, opera scripts, etc.
- Resolution of translation problems of other literary genres such as comics, children's literature, aphorisms, etc.
- Use of technological tools and specific documentation sources for non-literary editorial translation.
- Use of dictionaries, glossaries, specialized databases and parallel texts relevant to literary translation.

Methodology

An active methodology with activities of various types is used. The instruments of the Virtual Campus of the UAB or any other visual teaching and learning environment are used.

Possible methodologies:

- Carrying out translation tasks
- Realization of translation projects
- Resolution of exercises
- Presentations of individual or group work
- Debates (in person or in forums)
- Cooperative learning techniques

The didactic activities are organized in three blocks, according to the degree of autonomy required by the student:

- Directed activities: respond to a predetermined time schedule and require the classroom management of a teacher.
- Supervised activities: require more or less stringent supervision of a teacher.
- Autonomous activities: the student organizes time and effort autonomously (individually or in groups).

Section 10 of the teaching guide specifies the teaching methodologies and the training activities used by each teacher.

Activities



Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Activities related with literary translation	29	1.16	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Solving exercises	10	0.4	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6
Type: Supervised			
Debates and activities on relevant aspects of literary translation	5	0.2	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Preparation of translations and assignments	10	0.4	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Type: Autonomous			
Preparation of exercises	8.1	0.32	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Preparation of translations and assignments	50.4	2.02	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Research and documentation	30	1.2	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22

Assessment

Continuous evaluation is used.

Possible evaluation activities:

- Execution of real or simulated translation tasks, or tasks related to relevant aspects of the translation.
- Realization of translation projects.
- Reports / forums about translations or about tasks related to relevant aspects of the translation.
- Journals / cards / reflective reports on the learning process or on the process of preparing the translations.
- Student's folder (Portfolio).

In section 10 of the teaching guide that will be provided to students at the beginning of the course, the teaching methodology and the training activities used by the teacher are specified.

The maximum value of each of the evaluable activities will be 40% of the total of the final mark. Therefore, there will be a minimum of 3 evaluable activities. Definitive weightings will be specified by the instructor at the beginning of the course. See section 10 of the course programme for the current year for details.

Students must complete a minimum of 66,6% of assessed activities to be eligible for a final mark. Those who have obtained an average mark of 3.5 or more will be eligible for the resit examination. In case of resit, the maximum mark that a student can obtain is a 5.

Repeated failure of class assignments will penalize the final mark.

In case of irregularity in an evaluation activity (plagiarism, copying, identity theft, etc.), this activity will be assigned a score of zero. Evaluative activities in which such irregularities have occurred are excluded from resit.

In case of irregularities in several evaluation activities, the final mark will be zero.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercises and assignments related to relevant aspects of literary translation	30	2.25	0.09	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22
Literary translation activities	30	2.25	0.09	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6
Reflection on the specificity of literary translation	40	3	0.12	1, 3, 2, 13, 12, 11, 5, 20, 19, 21, 7, 10, 9, 8, 14, 15, 17, 4, 18, 16, 6, 22

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6. Corpora

CREA, Corpus de referencia del español actual. Existe [versión en línea](#).

CORDE, Corpus diacrónico del español. Existe [versión en línea](#).

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