

Literature A for translators (Spanish)

Code: 101423
ECTS Credits: 6

Degree	Type	Year	Semester
2500249 Translation and Interpreting	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Other comments on languages

For the follow-up of the subject, it is required a native level or equivalent to a C1.

Prerequisites

For the follow-up of the subject a level of native Spanish or equivalent to a C1 is required.

Objectives and Contextualisation

- Approach the study of Spanish (peninsular) literature from the point of view of the History of literature, so that the student has a panoramic and broad vision of the evolution of literary practices in Spanish since its origins in the Middle Ages until the contemporary age.
- Know the main authors of the classic tradition of Spanish literature, those that we know today as classics, as well as learn to differentiate the features of their literary creation.
- By studying the literary periods and periods in which the works of the main authors of the Spanish canon are inscribed, learn to incardinate each of those authors in their corresponding time.
- Know how to recognize the different literary epochs of the History of Spanish and Western literature by studying their main features, authors and works.
- Learn to appreciate the evolution of Spanish literature from its origins to the 20th century, recognizing its changes and influences, as well as the strategic lines of interpretation of texts.
- Know the basic structure of a text commentary, recognizing its main parts, rhetorical figures, as well as the main features of the work, its author and the period in which it is inscribed.

Competences

- Applying literary knowledge in order to translate.

Learning Outcomes

1. Differentiating the literary genres and determining its specific characteristics: Differentiating the literary genres and determining its specific characteristics.
2. Implementing strategies to acquire literary knowledge in order to translate: Implementing strategies to acquire literary knowledge in order to translate.
3. Incorporating literary knowledge in order to solve translation problems: Incorporating literary knowledge in order to solve translation problems.
4. Students must demonstrate they know the literary movements: Students must demonstrate they know the literary movements.

Content

- Knowledge of the literary trends from the Spanish Middle Ages to the twentieth century.
- Differentiation of the literary periods, their authors and their works: Middle Ages, Renaissance, Baroque, Illustration, Romanticism, Modernism, etc.
- Definition of classical literary genres (poetry, prose, theater) and determination of their features and specificities.
- Delimitation of the aesthetic ideas of each period of the history of Spanish literature.
- Understanding of transitions between periods: relationships, imbrications, inheritances and influences.
- Observation of the relations between the different literary manifestations throughout history: Renaissance and Enlightenment, Baroque and Modernism, etc.

Methodology

- Theoretical explanations: teacher's presentations are meant for placing authors and works studied in the historical and literary context of the moment.
- Directed work: analysis of the composition techniques of the works studied in class and attempt to establish an overall reading.
- Supervised work: individual realization of a paper about a work.
- Autonomous work: preparation of directed and supervised activities, as well as the final exam.

On-site / virtuality:

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Programmed tutorials	53.5	2.14	2, 4, 1, 3

Type: Supervised

Autonomous work	15	0.6	2, 4, 1, 3
Type: Autonomous			
Master classes and seminars and practical sessions led by the teacher	75.5	3.02	2, 4, 1, 3

Assessment

1. Written test (1): 30%: the ability to correctly analyze and interpret a fragment of one of the works studied in class, and all the theoretical and practical contents worked throughout the course will be taken into account.
2. Written test (2): 30%: the ability to correctly analyze and interpret a fragment of one of the works studied in class, and all the theoretical and practical contents worked throughout the course will be taken into account.
3. Individual work: 40% it will be taken into account the ability to organize a written work by establishing working hypotheses and coherently developing them; the ability to meaningfully analyze and interpret a literary work; the knowledge and proper use of the bibliography, and, finally, the ability to correctly express oneself and using the correct register.

In order to pass the subject, it is essential to master the rules; therefore, when evaluating the tests, spelling errors, the incorrect use of punctuation marks, lexical and morphosyntactic errors will be penalized.

The information concerning student evaluation, the type of evaluation activities and their relative weighting in the final mark is a general orientation only. This information will be specified at the beginning of the course by the professor responsible for the subject.

Revision

At the time of giving the final grade, before publishing the acts, the teacher will communicate in writing a date and time of revision. The revision of the various evaluation activities will be agreed between the teacher and the student.

Re-evaluation

Students who have submitted evaluation activities whose weight amounts to at least 66.6% (two thirds) or more of the final grade and who have obtained a weighted grade of 3.5 or more will have the right to be re-evaluated.

At the time of giving the final grade, before publishing the acts, the teacher will communicate in writing a date and time of re-evaluation.

The teacher can both propose a re-evaluation activity for each activity suspended or not submitted or gather various activities.

Consideration of "not evaluable"

A "Not-evaluable" will be assigned when the evaluation evidence provided by the student equals a maximum of one quarter of the total grade of the subject.

Irregularities in the evaluation activities

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	30%	2	0.08	2, 4, 1, 3
Exam 2	30%	2	0.08	2, 4, 1, 3
Monographic work	40%	2	0.08	2, 4, 1, 3

Bibliography

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