

#### 2020/2021

## Catalan language for translators and interpreters 2

**Use of Languages** 

Principal working language: catalan (cat)

Some groups entirely in English: No Some groups entirely in Catalan: Yes Some groups entirely in Spanish: No

Code: 101426 ECTS Credits: 6

Degree	Туре	Year	Semester
2500249 Translation and Interpreting	ОВ	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

#### Contact

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# **Teachers**

## Jaume Solà Pujols

# **Prerequisites**

The student must be able:

- to prove to have fundamental grammatical knowledge for translating and interpreting.
- to create unspecialized texts of varying typology, in a clear, well structured and reader-appropriate style.
- to understand texts of a certain degree of complexity and of varying tyyopology.

## **Objectives and Contextualisation**

The goal of this subject is to complete the students' grammatical competence in the A language, by inabling them to a produce simple specialzed texts, and to understand texts with problems of linguistic variation, so as to prepare them for direct and inverse translation.

Upon completing this subject the student must be able:

- to prove to have acquired advanced grammatical knowledge for translating and interpreting.
- to produce simple spcialized texts of varying typology, in a clear, well structured and reader-appropriate style.
- to understand complex texts of varying typology, and with problems of linguistic variation.

# **Competences**

- Applying cultural knowledge in order to translate.
- Producing written texts in language A in order to translate.
- Understanding written texts in language A in order to translate.

Using documentation resources in order to translate.

## **Learning Outcomes**

- 1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
- Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of a diverse typology of complex written texts with problems of linguistic variation.
- Formulating the appropriate informative needs in order to translate: Formulating the proper informational needs in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
- 4. Identifying the need to mobilise cultural knowledge in order to translate: Identifying the need to mobilise cultural knowledge for the understanding of a diverse typology of complex written texts with linguistic variation problems.
- 5. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce a diverse typology of non-specialised written texts (narrative, descriptive, expository, argumentative, and educational text types).
- 6. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce a diverse typology of specialised written texts (narrative, descriptive, expository, argumentative, and educational text types).
- 7. Implementing strategies in order to understand written texts from different fields: Applying strategies in order to understand a diverse typology of complex written texts (narrative, descriptive, expository, argumentative and educational type texts) with problems of linguistic variation.
- 8. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing a diverse typology of basic specialised written texts that are appropriate to their context and possess linguistic correctness.

#### Content

- Consolidating morphosintactical and lexical knowledge for translating and interpreting.
- Introduction to problems of linguistic variation and style for translating and interpreting.
- Consolidating strategies and tecniques for producing simple specialized texts of varying typology.
- Consolidating strategies and tecniques for understanding complex texts of varying typology.

## Methodology

The tasks in this subject are distributed in the following way:

• 30% of directed tasks:

They correspond to class tasks:

- Introduction to grammatical and textual topics
- Practical exercizes
- Directions for supervized work
- 15% of supervized work

Supervised work is intended as that being autonomous but subject to the professor's control.

- Production of texts of varying typologies
- Field work on grammatical problems

- 50% of autonomous tasks.
- Keeping up with classes
- Exercices
- Studying for exams
- Looking for bibliography
- Enlarging knowlledge
- 5% evaluation activities
- written exam
- Control of evaluated tasks

### **Activities**

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Indications , control y evaluation for supervised activities	23	0.92	1
Interactive teaching	3	0.12	1, 7, 2, 4
Realization and comentariy of exercises in writing tecniques	23	0.92	1, 7, 6, 2, 4
Realization and commetary of exercices in grammatical problems	6	0.24	1, 6, 4, 8
Type: Supervised			
Field work	17	0.68	1, 6, 3, 8
Writing and text exercises	10.5	0.42	7, 2, 3, 4, 8
Type: Autonomous			
Estudy to prepare the class	25	1	1, 6, 3, 8
Preparation for the written exam	25	1	1, 7, 2, 3, 4
Search of documentation	5	0.2	3
Widening knowledge	5	0.2	3

# **Assessment**

This information on evaluation, evaluation tasks and their relative weigh is only orientative. It will be specified by the professor at the beginning of the course.

When communicating the provisory final grade, the professor shall inform about the time and place of revision.

Second chance examination is granted to students that have realized 66,6% of evaluation tasks, and that have obtaind a grade of 3,5 or more.

When informing the students of their failing grade, the professor must communicate in writing the procedure of the second chance evaluation. The professor may assign an activity for each failed or undelivered task, or may group several tasks into a single reevaluation activity.

A "non-evaluable" grade will be assigned when the student's submitted evaluation tasks do not reach one fourth of the total evaluation tasks.

In case of irregularities (plagiary, cheating, supplantation d'identity, etc.) in an evaluation task, the grade for this task will be 0. In case these irregularities occur in various evaluation tasks, the final grade will be 0.

Secons chance evaluation is excluded for evaluation tasks where irragularities have occurred.

### **Assessment Activities**

Title	Weighting	Hours	ECTS	Learning Outcomes
2 essays and 1 text elaboration	30%	2	0.08	1, 7, 5, 2, 3, 4
Field work	30%	2.5	0.1	1, 7, 5, 2, 3, 4
Final exam	40%	3	0.12	1, 7, 6, 5, 2, 3, 4, 8

# **Bibliography**

The bibliography is divided into the follong sections:

### a) Descriptive and theoretical grammar

The followint bibliography is at the basis for the grammatical theory and description used thoughout this couse It is conceived for occsional (not systematic) consultation by the student. The most complete descriptive reference is Solà (2008).

Bosque, Ignacio (1989) Las categorías gramaticales. Madrid: Síntesis.

Hernanz, M. Lluïsa; Brucart, José M. (1987) *La sintaxis. (1) Principios teóricos. La oración simple.* Barcelona: Crítica.

Ramos, Joan Rafael (1990) *Introducció a la sintaxi. Anàlisi categorial i funcional de l'oració simple*. València: Tàndem Edicions.

Solà, Joan (coord.) (2008) Gramàtica del català contemporani. Barcelona: Empúries [1a ed.: 2002].

Vilà Pijoan, Carme (1990) Sintaxi bàsica del català. Barcelona: Barcanova.

#### b) Description and norm

The bibliography in this section has a non merely descritive orientation: it resorts at description as a basis for discussing the norm and characterizing an oral and witten standard. It addresses aspects that are developed along the course: tensions between norm, standard and usage.

Fabra, Pompeu (1918) Gramàtica catalana. Barcelona: Agua: 1981.

https://publicacions.iec.cat/repository/pdf/00000044%5C00000005.pdf

Ferrater, Gabriel (1981) Sobre el llenguatge. Barcelona: Quaderns Crema.

Solà, Joan. (1972) Estudis de sintaxi catalana. Barcelona: Edicions 62.

Solà, Joan. (1987) Qüestions controvertides de sintaxi catalana. Barcelona: Edicions 62.

Solà, Joan. (1994) Sintaxi normativa: estat de la qüestió.Barcelona: Empúries.

#### c) Normative grammar

This bibliography constitutes the reference basis for clearly establishing the consensus norm, which is presupposed to be mastered by the student on the basis of the previous course Llengua catalana per a traductors i interprets 1. It must be emphasized, though, that this knowledge must always be complemented by habits of systematic consultation.

Badia i Margarit, Antoni M. (1962) Gramàtica catalana. Madrid: Gredos.

Badia i Margarit, Antoni M. (1994) *Gramàtica de la llengua catalana. Descriptiva, normativa, diatòpica i diastràtica*. Enciclopèdia Catalana.

Badia, Jordi; Brugarolas, Núria; Torné, Rafel; Fargas, Xavier (1997) El llibre de la llengua catalana. Barcelona: Castellnou Edicions.

Costa, Joan; Nogué, Neus (coord.) (2006) Curs de correcció de textos orals i escrits: Pràctiques autocorrectives. 3a ed. rev. [1a ed. 1998]. Vic: Eumo, Universitat de Vic.

Fabra, Pompeu (1956) Gramàtica catalana. Barcelona: Teide.

<spanstyle="letter-spacing: -0.15pt; font-family: 'Arial','sans-serif'; font-size: 9pt;">
http://ocpf.iec.cat/obres/34gramatica56.pdf

Institut d'Estudis Catalans (2016) Gramàtica de la llengua catalana. Barcelona: Institut d'Estudis Catalans.

Summary of innovetions:

https://www.iec.cat/Comunicacio IEC/dossier premsa Gramatica.pdf

Institut d'Estudis Catalans. (2018). Gramàtica essencial de la llengua catalana. Barcelona: IEC.

# https://geiec.iec.cat/

Mas, Marta; Vilagrasa, Albert (2012) Gramàtica catalana de la A a la Z. Barcelona: Publicacions de l'Abadia de Montserrat.

Mestres, J. M. et al. (2007) *Manual d'estil de la redacció i l'edició de textos*. 3a ed. act. i ampl. [1a ed. 1995]. Vic/Barcelona: EUMO/UB/UPF/Ass. RosaSensat.

# https://estil.llocs.iec.cat/

Ruaix, Joan (2000) Català complet / 2: Morfologia i sintaxi. Reimpr. corregida [1a ed. 1998]. Moià: J. Ruaix