

**Editing and revision of texts (A - Catalan)**

Code: 101430  
ECTS Credits: 6

Degree	Type	Year	Semester
2500249 Translation and Interpreting	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

To have a thorough knowledge of the written Catalan language in order to deal with the revision of texts with full guarantees.

### Objectives and Contextualisation

The scope of the course is that the student has a sufficiently satisfactory knowledge of the Catalan language to be able to work in a competent way in the publishing world.

At the end of the course the student will be able to apply lexical, morphosyntactic, textual, rhetorical and linguistic variation knowledge in the revision and edition of written texts from various areas of the publishing world destined to be published.

### Competences

- Producing written texts in language A in order to translate.
- Understanding written texts in language A in order to translate.
- Using documentation resources in order to translate.

### Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
2. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to solve translation problems of non-specialised texts.
3. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to solve translation problems.
4. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of written texts of several fields.
5. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to understand written texts from different fields.

6. Producing written texts from different fields and with specific communicative purposes: Producing written texts from different fields and with specific communicative purposes.
7. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing a diverse typology of non-specialised written texts that are appropriate to their context and possess linguistic correctness.
8. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing written texts that are appropriate to their context and possess linguistic correctness.

## Content

- Tasks related to the revision and editing of editorial texts in Catalan.
- Application of lexical, morphosyntactic, textual, rhetorical and linguistic variation knowledge in the revision of texts from diverse fields destined to the publishing world.
- Specific strategies used in the publishing world in the process of editing written texts.
- Application of documentation resources when solving the problems raised in the revision and edition of texts destined to be published.

## Methodology

Theoretical explanations: exposition and discussion of linguistic, stylistic and typographic problems.

Directed work: practical exercises aimed at consolidating theoretical explanations and developing the competencies and skills envisaged. These activities will be corrected and commented.

Supervised work: individual realization of an editing work from a previously given text, which must also be revised.

Autonomous work: preparation of the supervised activities, as well as the final exam.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical exercises in the classroom aimed at consolidating the theoretical explanations and developing the competences and skills foreseen.	33	1.32	1, 3, 5, 4, 8, 7, 6
Type: Supervised			
Individual realization of an editing work based on a previously given text, which must also be revised.	15	0.6	1, 3, 5, 4, 8, 7, 6
Preparation of evaluation tests.	9	0.36	
Type: Autonomous			
Preparation of practical class exercises.	50	2	1, 3, 5, 4, 8, 7, 6

## Assessment

1. Practical exercises in text revision and composition: 30%
2. Individual work (editing a text): 40%
3. Exam: 30%

The information on the evaluation, the type of evaluation activity and its weight on the subject is for information purposes. The professor responsible for the subject will specify it when starting to teach.

#### Revision

The teacher will communicate a date and time of revision. The review of the various evaluation activities will be agreed between the teacher and the student.

#### Revaluation

The student will be entitled to the revaluation of the subject if he or she has been evaluated of the set of activities the weight of which equals a minimum of 2/3 of the total grade of the subject. To have access to revaluation, the previous grades must be more than or equal to 3,5.

The teacher will communicate the revaluation procedure. The teacher can propose a revaluation activity for each activity or can group different activities.

#### Consideration of "not evaluable"

A "non-assessable" will be assigned when the evaluation evidence provided by the student equals a maximum of 1/4 of the total grade of the subject.

#### Irregularities in evaluation activities

The student who performs any irregularity (copy, plagiarism, identity theft...) that can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0.

Evaluative activities in which irregularities have occurred (such as plagiarism, copying, identity theft) are excluded from revaluation.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	30%	3	0.12	1, 3, 5, 4, 8, 7, 6
Individual work (editing a text)	40%	20	0.8	1, 2, 3, 5, 4, 8, 7, 6
Practical exercises in revision and composition of texts	30%	20	0.8	1, 2, 3, 5, 4, 8, 7, 6

## Bibliography

- J. Badia, N. Brugarolas, R. Torné i X. Fargas, *El llibre de la llengua catalana*, Barcelona, Castellnou, 2004<sup>3</sup> [1a ed. 1997]
- J. Costa, R. Fité, J. M. Mestres i M. Oliva, *Manual d'estil. La redacció i l'edició de textos*, Vic / Barcelona, Eumo / Universitat de Barcelona / Universitat Pompeu Fabra / Associació de Mestres Rosa Sensat, 2007<sup>3</sup> [1a ed. 1995] <<https://estil.llocs.iec.cat>>
- V. Martínez-Gil (coord.), *Models i criteris de l'edició de textos*, Barcelona, Editorial UOC, 2013
- N. Nogué Serrano, *La nova normativa a la butxaca. L'ortografia catalana i la gramàtica de la llengua catalana*, Barcelona, PAM, 2018
- J. M. Pujol i J. Solà, *Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador*, Barcelona, Columna, 2003 [1a ed. 1995]

- J. Solà, *Del català incorrecte al català correcte. Història dels criteris de correcció lingüística*, Barcelona, Edicions 62, 1985<sup>2</sup> [1<sup>a</sup> ed. 1977]