

Social and Cultural Geography

Code: 101579
ECTS Credits: 6

Degree	Type	Year	Semester
2501002 Geography and Spatial Planning	OB	2	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are no specific prerequisites for courses this subject.

Objectives and Contextualisation

The objective of the subject is to show different ways of interpreting the world using the cultural variables and social. In this sense, there will be an overview of what is the social and cultural geography, of which they have been the main contributions in this subdiscipline, of which are the diverse ways that can be continue in this subdiscipline and what uses can be for the geographer and geographer of today the study geographic from this perspective. At the same time, the students will be invited to be an active part of the construction of the Contents of the subject, deepening in those aspects that give him more interest.

At the end of the course students will have achieved:

1. Basic and fundamental stumbling blocks on each one of the topics covered
2. A mastery of the most important concepts used in social and cultural geography
3. An overview and basic interpretive keys to the functioning of the world space des from a social and cultural perspective
4. The ability to deal with information about social and cultural geography and interpret it
5. The ability to establish significant connections between the different thematic aspects of the program

Competences

- Analysing and explaining today's world events from a geographical point of view.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the necessary theoretical knowledge in order to pose geographical problems in an integrated way and combining a generalist approach with a specialised analysis.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

Learning Outcomes

1. Analysing the main dynamics of today's world from a geographical point of view.
2. Contrasting and comparing relevant geographical data.
3. Identifying the ideas and expressing them in various languages with linguistic correctness.
4. Interpreting today's main events from physical, economic, social and cultural diversity.
5. Posing problems about world inequality, population distribution, urbanisation, etc.
6. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

1. Introduction
 - What is social and cultural geography?
 - The antecedents of cultural and social geography.
 - The cultural turn and the new cultural and social geographies.
2. Culture, difference and spaces
 - Social identities: gender, age, sexuality, class, ethnicity and culture.
 - Space scales: body, home, community and neighborhood, institutions, public spaces, cities, rural world and nation.
3. Study of geographic cases from cultural and social analysis
4. The landscapes of culture
 - Geographies of everyday life.
 - Language, religion, music.

Methodology

Each week there will be a different topic related to the social and cultural geography on which it will be necessary perform a practical exercise. The students will have to look for information on the subject from which You will have to carry out the proposed exercise. Practical exercises will be of different types using methodologies also several to carry them out.

Towards the end of the course there will be a field trip in which the student is expected to discover and recognize On the ground an important part of the contents worked throughout the course. You will have to make one report related to the exit.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed classes	30.5	1.22	1, 2, 3, 4, 5, 6
Type: Supervised			
Classroom practices	7	0.28	1, 2, 3, 4, 5, 6
Field trips	4	0.16	1, 2, 3, 4, 5, 6
Type: Autonomous			
Compulsory readings	30	1.2	1, 2, 3, 4, 5, 6

Personal study	44	1.76	1, 2, 3, 4, 5, 6
Reports of field trips	30	1.2	1, 2, 3, 4, 5, 6

Assessment

Continued evaluation

A system of continuous evaluation is established with 15 evaluable activities that must allow the teaching staff to keep track of the students and students continuously, knowing their progress throughout the course. When conducting each assessment activity, the teacher will inform the students (via Moodle) of the procedure and date of review of the qualifications.

In order to be evaluated, you will need:

- a) Have carried out each and every one of the assessment activities stipulated.
- b) Have each of these activities approved.

If you have not made and submitted any of these assessment activities, it will be considered as No evaluable. If you have suspended any of these activities, the entire subject will be considered Suspended.

Reevaluation

There will be a re-evaluation of all those presented tests that have not passed the 5th day indicated by the Faculty of Philosophy and Letters.

The re-evaluation of the theoretical exams will be in the form of an exam. The re-evaluation of the rest of the activities will be to re-examine the evidence.

Re-evaluated activities will score from 0 to 5.

Plagiarism

The copying or plagiarism of material, both in the case of works and in the case of exams, constitute a crime that will be sanctioned with a zero to the activity. In the case of recidivism, the entire subject will be suspended. Let's remember that a "copy" is considered a work that reproduces all or most of the work of one or the other company / a. "Plagiarism" is the fact of presenting all or part of a text of an author as its own, without mentioning the sources, be on paper or in digital format. See UAB documentation on "plagiarism" at: http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html.

Any particular case will be contemplated on the part of the teaching staff with the aim of guaranteeing an equitable treatment and avoiding the harm of students.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Field exit report	10%	0.45	0.02	1, 2, 3, 4, 5, 6
Individual work (I)	30%	1.35	0.05	1, 2, 3, 4, 5, 6
Individual works (II)	30%	1.35	0.05	1, 2, 3, 4, 5, 6
Partial theoretical and practical exams	30%	1.35	0.05	1, 2, 3, 4, 5, 6

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