

Musical Language

Code: 102032
ECTS Credits: 6

Degree	Type	Year	Semester
2500797 Early Childhood Education	OT	4	A
2500798 Primary Education	OT	4	A

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Ricard Gimeno Abad
Email: Ricard.Gimeno@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

People who want to enroll in this subject must prove that they are studying - or have passed - the level of music studies corresponding to the first cycle of Intermediate Degree. In case of not having followed regulated musical studies, a level test will be done.

Objectives and Contextualisation

- Develop musical sense and internal understanding of music.
 - To know and master fluently the musical language at a rhythmic, melod
 - Acquire autonomy in harmonic accompaniment and in the creation and

Competences

- Early Childhood Education
 - Analyse audiovisual languages and their educational implications.
 - Be familiar with the music, plastics and body language curriculum at this stage as well as theories on the acquisition and development of the corresponding learning.
 - Consider classroom practical work to innovate and improve teaching.
 - Demonstrate knowledge and understanding of the aims, curricular contents and criteria of evaluation of Infant Education
 - Develop educational proposals that promote perception and musical expression, motor skills, drawing and creativity.
 - Develop strategies for autonomous learning.
 - Incorporate information and communications technology to learn, communicate and share in educational contexts.
 - Know and use songs to promote hearing, rhythmic and vocal education.
 - Properly express oneself orally and in writing and master the use of different expression techniques.

- Understand the pedagogical dimension of interaction with peers and adults and learn to promote participation in group activities, cooperative work and individual effort.
- Work in teams and with teams (in the same field or interdisciplinary).

Primary Education

- Acquiring resources to encourage lifelong participation in musical and plastic arts activities inside and outside of the school.
- Design, plan and evaluate education and learning processes, both individually and in collaboration with other teachers and professionals at the centre.
- Develop and evaluate contents of the curriculum by means of appropriate didactic resources and promote the corresponding skills in pupils.
- Develop autonomous learning strategies.
- Foster reading and critical analysis of the texts in different scientific fields and cultural contents in the school curriculum.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Know the schools arts curriculum, in its plastic, audiovisual and musical aspects.
- Promote cooperative work and individual work and effort.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Understand the principles that contribute to cultural, personal and social education in terms of the arts.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Acquire knowledge and skills and abilities in the expressive and perceptive dimension of voice, song, choral singing and conducting.
2. Apply the practice of writing, composition analysis and recognition through information and communications technology.
3. Be able to reflect on and adapt didactic interventions in different educational contexts and situations.
4. Be able to sing and get groups to sing, listening to others and respecting each other.
5. Be able to work in a team.
6. Being able to design activities from the different content blocks of the material, in accordance with basic methodological principles.
7. Being able to sing and sing in groups, listening to others and respecting each other.
8. Being able to work together.
9. Gaining a deeper understanding of the different types of musical content required for teaching in the primary stage.
10. Know and master the elements of musical language on an expression, understanding and creation level.
11. Knowing how to explain the main consequences of the effect of teaching the arts on peoples cultural, personal and social education.
12. Knowing how to listen to and analyse a musical work on a rhythmic, melodic, harmonic and formal level.
13. Knowing how to understand, analyse and compare texts belonging to different spheres of thought, culture and the arts with their possible linkages with music.
14. Learn to develop different strategies in how to work that balance the development of group projects and individual projects.
15. Learn to develop different work strategies that balance the development of group projects and individual projects.
16. Learn to establish relationships between different artistic languages taking theory and praxis of musical activity as a central focus.
17. Learn to understand, analyze and compare texts from different domains of thought, culture and the arts with their possible links with the musical event.
18. Organising the autonomous part of learning in relation to voice, song and musical direction effectively and productively.
19. Recognising the value of musical activities related to singing, song and conducting in educating the individual, and the fundamental role that it plays in school activities.

20. They have acquired knowledge and skills and abilities in expressive and perceptive dimension of voice, song, choral singing and musical direction.
21. Understand and apply decision-making criteria in relation to class design, programming and evaluation in the area.
22. Understand and apply the fundamentals of the LOE psycho-pedagogic curriculum in the field of music and show an ability to design programme proposals.
23. Understand the learning processes and methodological bases underlying the teaching and learning of music.

Content

1. The own elements of the musical language:

- 1.1. The lecture
- 1.2. Writing
- 1.3. Improvisation
- 1.4. The composition
- 1.5. The audition
2. Technical processes and strategies and resources for teaching and learning
- 2.1. Imitation and interpretation
- 2.2. Musical memory
- 2.3. Recognition and inner hearing
- 2.4. The accompaniment
- 2.5. The creation
- 2.6. The analysis

Methodology

The methodology that will be carried out throughout the course will be based on these principles:

Classes will be held on an eminently practical level The work of theoretical knowledge will be a consequence of

The basic procedures on which the activities in the classroom will be developed will be:

DIRECTED ACTIVITIES

Listening, expression, interpretation, comprehension and musical creation. Group work and individual work will al

AUTONOMOUS ACTIVITIES

The student will have dossiers for reading musical repertoire, materials to support hearing education and analysis

UPERVISED ACTIVITIES

Tutorials and other tutored activities.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face activities with the whole group	45	1.8	16, 9, 23, 10, 20, 19, 12, 11
Type: Supervised			
Supervised activities	30	1.2	2, 15, 16, 9, 23, 22, 21, 10, 4, 5, 7, 8, 1, 19, 12, 13, 6
Type: Autonomous			
Autonomous activities	75	3	15, 14, 16, 9, 3, 1, 18, 17, 12, 11, 13, 6

Assessment

The evaluation will be based on the following aspects:

- 1 The continuous evaluation of the practice in the classroom and of the
- 2 written tests of recognition, analysis and musical creation.
- 3 oral tests for reading, tuning, song and musical improvisation.

In these 3 aspects, the analysis of musical works, musical comprehension
According to UAB regulations, plagiarism or a copy of a work will be penalized.
Attendance is mandatory at least 80%.

To pass the subject it is essential to have successfully passed the part of
There will be a test at the end of each semester:

-on 16/12/20 and 21/12/20 will be the ones that will be the test of the 1st

-on 9/6/21 and 16/6/21 will be the ones that will be the test of the 2nd semester

The qualification of each one of the two proofs will be proportional to the
They will be individual tests and will ratify if the learnings worked during €

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analysis of musical works	10 %	0	0	10, 3
Hearing discrimination	25 %	0	0	10, 12
Individual and group tasks	10 %	0	0	2, 15, 14, 16, 9, 23, 22, 21, 10, 4, 5, 7, 8, 18, 19, 17, 12, 11, 13, 6
Musical reading	30 %	0	0	9, 10, 20
Musical understanding	10 %	0	0	10
Musical creation	5 %	0	0	2, 10
Musical improvisation	10 %	0	0	10, 1, 20

Bibliography

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