

**Instrumental French**

Code: 103321  
ECTS Credits: 6

Degree	Type	Year	Semester
2502533 French Studies	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: (fre)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Teachers**

Marta Estrada Medina

**Prerequisites**

Not required

**Objectives and Contextualisation**

*Francès Instrumental* is part of the basic subjects of the students preparing the degree of French Studies (as well as the students of the Degrees of Studies of French and Catalan, French and Spanish Studies, French and English Studies and French Studies and classical languages).

The aim of this subject is to deepen the learning of the instrumental French language of the student through the production of documents of different types in the current French language and understanding of authentic documents of different types ( A2+ / B1).

The contents covered in this course are also aimed at providing students with the necessary tools for accessing the contents of literary and cultural language subjects planned in later courses.

**Competences**

- Clearly and accurately expressing their ideas in French in oral and written form (Level A2).
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Correctly pronouncing in French language.
2. Distinguishing, analysing and using different linguistic resources adapted to the typology and context of oral and written production in French (Level A2).
3. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
4. Effectively working in teams and respecting different opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Making predictions and inferences about the content of written and oral documents in French (Level A2).
7. Organising the content of a text and an oral or written discourse and change the style and vocabulary according to the situation of communication (Level A2).
8. Solving problems autonomously.
9. Using strategies in order to help oral expression in French (Level A2).
10. Using strategies in order to help the reading and comprehension in French (Level A2).

## Content

The main aim of this subject is to develop a series of not only linguistic but also socio-cultural competences as well as an aptitude to learn to learn. The development of these competences will be done through the oral and written practice of the language that englobe all its aspects (communicative, grammatical, lexical ...). The different functional, linguistic and cultural objectives will be structured around three main axes: description, narration and argumentation.

Some of the competences that the student will achieve are the following:

Narrate and ask about a past event or event.

Express your opinion about a fact or topic of current affairs and argue it.

Make short and prepared expositions about a personal experience.

Use of active and passive sentences.

Etc.

## Methodology

This is an essentially practical subject. The emphasis in the formative activities will be put in the active participation of students to be able to reach the competences detailed in this guide.

In general terms, learning will be directed through the following set of techniques and actions:

Master class with ICT support and collective discussion

Practice of written and oral expression in French

Analysis of grammatical phenomena

Comprehensive reading of texts

Drawing up diagrams, conceptual maps and summaries

Doing individual and group exercises, both written and oral (letters, narratives, descriptions ..., debates, dialogues, expositions on a specific topic ...)

Carry out autonomous activities: notebook exercises, preparation of tests, readings, essays, searching for information on the Internet ...

Classroom exchanges (teacher-student, student-student)

Grammar, written / oral and written / oral comprehension tests

Work will be done with authentic documents in French.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Comprehensive reading of texts	10	0.4	2, 6, 7, 10
Practical exercises	20	0.8	2, 7, 4, 9, 10
Theoretical classes with ICT and discussion	25	1	2, 3, 7, 4
Type: Supervised			
Tutorial	10	0.4	8, 9, 10
Type: Autonomous			
Personal study	30	1.2	2, 6, 7, 8, 9, 10
Practical exercises and writing of works	50	2	2, 6, 7, 8, 4, 9, 10

## Assessment

Continuous assessment is carried out for this subject and it will include the work done throughout the course, both the various tests and the works delivered throughout the semester. Student will know about de grades via Moodle.

It will be considered as 'non-assessable' if the student has given less than 30% of the activities assigned to the course and has performed less than 30% of the compulsory tests. Therefore, if the student has done more than 30% of each part, can be assessed.

The second evaluation will only be offered to those students who, having carried out the continuous assessment, have failed or have not delivered some of the works (provided they have delivered more than 2/3 parts of the assignments) and want to recover it. Some tasks can not be repeated (participation in class, oral presentations, exercises done in class). the goal of second exam is not to raise grades. On the other hand, to pass the subject, the two parts of the subject must be passed, both oral and written. The minimum grade to have a second exam is 3.5 / 10. The type of activities offered to the student may depend on the case.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered FAILED (0) of the plagiarized exercise. Plagiarism is to copy from unidentified sources of a text, it is a single phrase or more, which is passed through its own production (this includes copying phrases or fragments of the Internet and adding them without modifications to the text that is presented as its own ), it is a serious offense.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Particular cases: French-speaker students must follow the same assessment conditions as other students. The responsibility of the follow-up of the class activities and evaluation falls exclusively to the student.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Evaluation tests	50	5	0.2	2, 3, 6, 5, 7, 1, 8, 4, 9, 10
Participation on class activities	15	0	0	2, 3, 6, 7, 1, 4, 9, 10
Practical activities proposed in the classroom or by Moodle	35	0	0	2, 3, 6, 5, 7, 1, 8, 4, 9, 10

## Bibliography

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DESCOTES-GENON, C., MORSEL, M.H., RICHOU, C., (2010) *L'exercisier: l'expression française pour le niveau intermédiaire*. PUG.

AKYÜZ, A. ; BAZELLE-SHAHMAEI, B.; BONENFANT, J. et GLIEMANN, M.-F. (2006) *Les 500 Exercices de Grammaire A2 - Livre + corrigés intégrés*

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