

**Degree Project**

Code: 103342  
ECTS Credits: 6

Degree	Type	Year	Semester
2502533 French Studies	OB	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Errata

In the Evaluation section the correct text is: "The Commission will appoint a panel of 2 evaluators for each TFG, one of whom may be the supervisor and the second a university professor able to evaluate the subject and the level of French."

### Contact

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### Use of Languages

Principal working language: (fre)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

### Prerequisites

Students can register for the TFG provided they have passed 2/3 of the credits of the curriculum, that is, 160 credits. The TFG is a 4th year second-semester subject. Students who are registering for the TFG a second time or who can duly justify a personal circumstance will be able to do the TFG during the first semester if the Teaching Committee grants permission.

The TFG will be assessed according to a C2 level of French (*Common European Framework of Reference for Languages*).

### Objectives and Contextualisation

#### General aims

The TFG is a piece of work that must allow a global and synthetic assessment of the specific and cross-curricular competences of the degree.

#### Specific objectives

The TFG must be an academic paper, not a research paper in the strict sense of the word. Exceptionally, the degrees will be allowed to propose some topics that involve the initiation to the use of the basic tools of research.

The TFG will be assessed according to a C2 level of French (*Common European Framework of Reference for Languages*)

## Competences

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Master the French language in a professional level and knowing the techniques and methods in order to achieve the maximum capacity in oral and written expression.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Communicating in a clear and appropriate manner an academic work.
2. Communicating orally and in written form with a C2 level of French.
3. Identifying the main and secondary ideas and expressing them with linguistic correctness.
4. Organising with efficiency and profitability the autonomous part of the learning process.

## Content

The TFG consists of:

- Bibliographical research: selection and critical analysis of specific literature on the chosen topic (there must be a minimum of 7 secondary sources).
- Writing an academic paper of 4000-9000 words (15-25 pages, excluding references and annexes) about a topic in any of the areas of French Studies which allows for global assessment of specific and cross curricular competences of the degree.
- An oral defence before two teachers, one of whom will be the supervisor.

Specific contents: topic of any of the areas of French Studies

- French linguistics
- Applied French linguistics
- French and francophone literature
- Culture of French-speaking countries

## Methodology

Methodology:

- This subject has no weekly in-class teaching activities. The teaching methodology is based on the following table.
- TFGs are done individually.
- Students on an Erasmus stay can:
  - Do their TFG in their guest university, except for the oral presentation, which will be done at the UAB;
  - Obtain full recognition of their TFG done in the guest university as any other subject.

Calendar

Semester B

- July 2020: Registration period.
- 5<sup>th</sup> - 23<sup>rd</sup> October 2020: Supervisor and topic preferences to be manifested.
- 24<sup>th</sup> October - 19<sup>th</sup> November 2020: Supervisor and topic assignment.
- 20<sup>th</sup> November 2020: publication.

- 14<sup>th</sup> June 2021: Due date for final TFG version
- 30<sup>th</sup> June- 4<sup>th</sup> July 2020: TFG oral presentations.
- 8<sup>th</sup> July 2021: Deadline to record grades.

#### Semester A (exceptional cases)

- 10<sup>th</sup> September 2020: Deadline to request to do the TFG in semester A.
- 14<sup>th</sup> - 18<sup>th</sup> September 2020: Supervisor and topic assignment.
- 25<sup>th</sup> January 2021: Due date for final TFG version.
- 15<sup>th</sup> - 17<sup>th</sup> February 2021: TFG oral presentations.
- 19<sup>th</sup> February 2021: Deadline to record grades.

#### Supervisor assignment

Students will fill in a pre-registration google form and choose 10 preferences (French Studies, or 5 preferences per degree, Combined degrees students) (see calendar).

#### Tutorials

The student must agree with the supervisor a minimum of 3 face-to-face or virtual tutorials: 2 to receive guidance and feedback from the written work and one to receive feedback on the final work and to prepare the oral defence.

#### Procedure to present the TFG

- The TFG must be written and orally presented in French.
- The TFG must follow the *TFG Guidelines* published on Moodle.
- The TFG must be between 4000 and 9000 wordslong (between 15 and 25 double-spaced pages, References and Appendices excluded).
- Students must hand in a printed copy to the supervisor and the second examiner, and send an electronic copy to the supervisor, the second examiner, the TFG Coordinator and the French Studies Coordinator.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
informative sessions	4	0.16	4
Type: Supervised			
tutorials	15	0.6	3, 4
Type: Autonomous			
reading, summarising, writing and oral preparation	130	5.2	1, 2, 3, 4

## Assessment

#### Evaluation

The TFG Coordinator appoints a committee of 2 evaluators for each TFG (the supervisor and a second examiner), proposed by the supervisor.

TFGs must be orally presented in a public event. Students will have 10 minutes to present their work 10 minutes to address committee's questions and comments. The audience cannot intervene or ask questions.

The assessment of this subject is based on the continuous assessment of three items and it consists of two parts:

- Written paper = 60% (supervisor; first delivery: 10%, final version: 50%)

- Oral presentation = 40% (20% supervisor, 20% second examiner)

French level will be taken into account when assessing the TFG. It will correspond to 25% of the grade both in the written deliveries and in the oral presentation, according to C2 level CEFRL.

Plagiarism:

Partial or total plagiarising will immediately result in a FAIL (0). PLAGIARISING consists of copying text from unacknowledged sources - whether this is part of a sentence or a whole text - with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a **SERIOUS OFFENCE**. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

"No avaluable":

If the final paper is not handed in, the student will obtain a **NO AVALUABLE**.

"Matrícula d'Honor":

The qualification *Matrícula d'Honor* will be awarded by the Teaching Committee taking into consideration the TFG mark and the average mark of the whole degree (75% TFG, 25% transcript).

Revision of the grade:

The process of revision of the grade will be carried out following the established procedures.

Reassessment:

Reassessment is not applicable in the TFG.

Publication in the DDD:

Those students with a mark  $\geq 9$  will be asked to edit their work and sign a written consent for the TFG to be published in the UAB's DDD, and will be openly accessible for teaching, research or personal study purposes, except in those cases in which the author explicitly indicates the confidential nature of the TFG, or there are data that cannot be made public because of their private nature, or the author does not explicitly authorize the public access of the paper. In any possible use of the TFG, the author, nature of the paper and its link to the Facultat de Filosofia i Lletres (UAB) must be stated.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	1	0.04	1, 2, 3, 4

## Bibliography

Students are referred to the following list of academic writing references and style manuals:

Boutillier, Sophie et Uzinidis, Dimitri (2015). *Rédiger un mémoire ou un rapport de stage*. Paris : Studyrama.

Eco, Umberto (2016). *Comment écrire sa thèse*. Paris : Flammarion.

Fragnière, Jean-Pierre (2016). *Comment réussir un mémoire*. Paris : Dunod.

Kalika, Michel, Mouricdu, Philippe et Garreau, Lionel (2018). *Le mémoire de master*. Paris : Dunod.

Nzete, Paul (2008). *Conseils pour rédiger et présenter un mémoire ou une thèse*. Paris : L'Harmattan.

Roche, Didier (2007). *Rédiger et soutenir un mémoire avec succès*. Paris : Éditions d'Organisation.

Online resources :

Université de Montréal : « Citer selon les normes APA »

<https://bib.umontreal.ca/citer/apa?tab=108>

Mendeley Institucional UAB :

<https://www.uab.cat/web/estudia-i-investiga/mendeley-institucional-1345718283901.html>