

Oral and Written French I

Code: 103365
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OB	2	1
2502533 French Studies	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Mercè Oliva Bartolomé
Email: Merce.Oliva@uab.cat

Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Virginia Porto Vega

Prerequisites

Not required.

Objectives and Contextualisation

The subject *Lengua francesa oral i escrita I* is intended to deepen the student's instrumental French language learning through the production of documents of different types in advanced French language and understanding of authentic documents of different types in the French language current. The contents discussed in this course are also aimed at providing students with the necessary tools for accessing the contents of literary and cultural language subjects planned in later courses.

Competences

English and French

- Apply the techniques of French oral and written expression corresponding to different levels of competence.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.

- Respect the diversity and plurality of ideas, people and situations.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must know and apply techniques of oral and written expression in the French language.

Learning Outcomes

1. Correctly pronounce in French language.
2. Correctly pronouncing in French language.
3. Effectively working in teams and respecting different opinions.
4. Identifying the main and secondary ideas and expressing them with linguistic correctness.
5. Interpreting the content of different types of oral discourses in French language.
6. Interpreting the content of written texts in French language of various kinds.
7. Producing oral discourses in French language that are appropriate to various situations of communication.
8. Producing written texts in French language that are appropriate to various situations of communication.
9. Solving problems autonomously.

Content

This subject aims to develop a series of not only linguistic, but also pragmatic, textual and socio-cultural competences as well as an aptitude to learn to learn. The development of these competences will be done through the written and oral practice of the language that encompasses all its aspects (communicative, grammatical, lexical ...).

Oral expression

Talk about your environment (family, geographic, academic, professional, etc.)

Explain an event of the past, a lived experience

Talk about your personal and professional goals

Present or comment orally a written or oral document

Give the reasons and explanations of your opinions or your projects

Explain a story, tell the intrigue of a movie or a book

Participate in a conversation about everyday life (family, law, work, travel, news ...) or personal interest

Participate in a simple debate about current affairs

Participate in role-playing games of everyday life and professional life

Written expression

Write a descriptive text about their surroundings, their centers of interest

Write a text about a topic of current affairs, write an opinion article, a protest letter

Write a personal letter to describe experiences and impressions

Write a creative text

Submit and comment in writing a written or oral document

Write a descriptive text about their surroundings, their centers of interest

Write a letter or an administrative email

Reading comprehension

Understand simple texts that deal with issues related to their centers of interest

Understand official or semi-official texts (administrative, advertising, etc.)

Understand and analyze simple press articles

Understand instructions regarding parts of written devices in a simple way.

Understand and analyze a simple novel, story or story

Oral comprehension

Understand daily conversations and discussions

Understand and analyze the main information about radio programs about current affairs or a topic of interest

Understand and analyze the main information about television programs about current affairs or a topic of interest

Understand and analyze brief talks and talks

Understand and analyze fragments of a movie

Methodology

The subject of *Llengua francesa oral i escrita I* is of an instrumental and essentially practical nature. The emphasis in the formative activities will be put in the active participation of the alumnado to be able to reach the competitions anticipated in this educational guide.

In general terms, the learning will be directed through the following set of techniques and actions:

Master class with ICT support, analysis of linguistic phenomena and collective discussion

Reading and analysis of written texts

Doing individual and group writing exercises and activities (readings, writing letters, narratives ...)

Listen / visualization and analysis of oral / audiovisual documents

Doing individual and group speaking exercises: discussions, dialogues, exhibitions on a specific topic, role-playing games

Grammar, written / oral and written / oral comprehension tests

Carry out autonomous activities: exercises, readings, listening, writing, preparation of tests, searching for information on the Internet ...

It will work with authentic documents in French.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Analysis, evaluation and discussion of oral documents and written documents	10	0.4	4, 7, 8, 3

Doing individual and group exercises, both written and oral	25	1	4, 7, 8, 9, 3
Presentations in group or individually and assessment	10	0.4	4, 7, 3
Theoretical classes with ICT support and collective discussion	10	0.4	4, 7, 8, 3
Type: Supervised			
Preparation and correction of works	10	0.4	4, 7, 8, 9, 3
Type: Autonomous			
Doing individual and group exercises, both written and oral	20	0.8	4, 7, 8, 9, 3
Oral recordings, transcription and subsequent correction	15	0.6	4, 7, 9
Preparation of the tests	20	0.8	4, 9
Reading books	10	0.4	4, 9
Search for informations in the internet	15	0.6	4, 7, 8, 9, 3

Assessment

Continuous assessment is carried out for this subject and will include both the various tests and the works / exercises / comments delivered throughout the semester and presented orally in class. It will include two exams, one of them partial and one of synthesis.

At the time of carrying out each evaluation activity, the students will be informed of the procedure and date of review of the qualifications.

To participate in the recovery, the students must have been previously evaluated in a set of activities whose weight equals to a minimum of 2/3 parts of the total grade.

Only the students who, having failed, have at least a final average grade of 3.5, are entitled to the re-evaluation. The oral presentations and the tasks related to the daily teaching activity are excluded from the second exam.

The evaluation will consist of a synthesis exam of the assessing part of the re-evaluation.

The student who has completed less than 2/3 parts of the evaluation activities will be considered as 'not assessed'.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered a FAILED (0) of the plagiarized exercise. Plagiarism is to copy from unidentified sources, be it a single phrase or more, making it happen by own production (this includes copying phrases or fragments of the Internet and adding them without modifications to the text that is presented as their own), and is a serious offense.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Particular cases: French-speaker students must meet the same assessment conditions as other students. The responsibility of the follow-up of the educational and evaluation activities falls exclusively to the student ".

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of one job and classroom activities	30%	0	0	4, 5, 6, 7, 8, 1, 2, 9, 3
Group or individual presentation and participation	20%	2	0.08	4, 5, 6, 7, 8, 1, 2, 9, 3
Performing two exams	50%	3	0.12	4, 5, 6, 7, 8, 1, 2, 9, 3

Bibliography

MIQUEL, Claire (2014) Communication progressive du français - Niveau avancé, Paris, CLE International

MIQUEL, Claire, Vocabulaire progressif du français - Niveau intermédiaire et avancé (Livre + CD audio).

CHARLIAC Lucile & MOTRON Annie-Claude (1998) Phonétique progressive du français - Niveau intermédiaire , Paris, CLE International

BERARD, Evelyne, LAVENNE, Christian (1989) Grammaire utile du français, Paris, Hatier.

[BOULARES](#) Michèle, [FREROT](#) Jean-Louis, Grammaire progressive du Français, Niveau avancé, Paris, CLE International.

GREVISSE, Maurice, GOSSE, André (1989) Nouvelle grammaire française, 2e éd., Gembloux, Duculot, Paris.

DI GIURA Mariella, SOLANO ROJAS Mariana, SUSO LOPEZ Javier. (2014) Grammaire contrastive pour hispanophones - B1/B2, Paris, CLE International.

MAHEO-LE COADIC, Michèle, MIMRAN, Reine, POISSON-QUINTON, Sylvie (2002) Grammaire expliquée du Français, Niveau intermédiaire, Paris, CLE International.

SIREJOLS, Évelyne. & TEMPESTA-RENAUD, Dominique (2002) Grammaire. 450 nouveaux exercices (avec livret des corrigés), Niveau intermédiaire, Paris, CLE International.

DESCOTES-GENON, Christiane, MORSEL, Mari.-Hélène & RICHOUS, Claude (2010) L'exercisier : l'expression française pour le niveau intermédiaire, Grenoble, PUG.

REY, Alain & REY-DEBOVE, Josette, (dernière édition) Petit Robert 1. Dictionnaire alphabétique et analogique de la langue française, Paris, Dictionnaires le Robert.

<http://apprendre.tv5monde.com/es>

<http://www.bonjourdefrance.com/>

<http://www.polarfle.com>

<http://www.adodoc.net>

<http://phonetique.free.fr/>

<http://www.cortland.edu/flteach/civ/> <http://www.larousse.fr/>, <http://www.le-dictionnaire.com/>