

19th Century French Literature

Code: 103380
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OB	2	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

No requirement.

Objectives and Contextualisation

The subject "Literatura francesa del S. XIX" is a core subject in the academic degrees "French and Catalan", "French and Spanish", "French and English" and "French, Greek and Latin". It is included in the course "History of French literature".

Its main purpose is learning the theory and methodology required for the in-depth reading of a literary text by:

-familiarizing the student with the fundamental aspects of literature written in French, through the textual analysis of original works of their most representative authors;

-pointing out the relationship between those authors and their works, and other cultural movements in France and Europe.

Competences

- Apply the techniques of French oral and written expression corresponding to different levels of competence.
- Demonstrate knowledge of the history and culture of France and French-speaking countries.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must demonstrate they know French literature from its origins until the 20th century.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analysing a contemporary fact and relating it to its historical background.
2. Correctly pronounce in French language.
3. Develop and achieve the necessary critical maturity and sensitivity to the literary French text as communicative, ethical and aesthetic product.
4. Drawing up a summary and making a text commentary in French.
5. Effectively working in teams and respecting different opinions.
6. Explaining and analysing the historical foundations and culture of French-speaking countries, its geographic and socioeconomic framework and cultural diversity.
7. Explaining and analysing the historical foundations of French culture, the geographical and socioeconomic framework of France and its cultural diversity.
8. Explaining the specific concepts of the French language, linguistics and literature.
9. Identifying the main and secondary ideas and expressing them with linguistic correctness.
10. Knowing and analysing the main movements and thematic elements of literature in French, and placing its main authors and their more representative works.
11. Knowing the several approaches of literary criticism and assessing, from literary texts in French language, the various cultural contexts from a critical perspective.
12. Produce an individual work that specifies the work plan and timing of activities.
13. Solving problems autonomously.
14. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
15. Using the appropriate and specific terminology of the literary studies.
16. Using the specific expressive resources of the essay genre and the techniques and methods of textual criticism.

Content

The 19th century.

The socio-cultural foundations of creation: Revolutions, Republics, Consulates, Empires, Restorations.

The triumph of bourgeois consciousness.

Ideologies: liberalism, positivism, socialism.

The legend of Napoleon. The exaltation of the self. Self and civil society.

Romanticism.

The first (autobiographical and pseudo-autobiographical essays and novels): Chateaubriand, *René; Mme de Staël; Constant; Senancour.

The second (poetry, historical novel and drama): Lamartine, Vigny; Musset; Hugo,

The third (poetry, poetic prose, introspection): Nerval *Aurélia; Baudelaire,

Realism.

Romantic Realism: Stendhal; Balzac

Objective Realism: Flaubert, *Madame Bovary

Naturalism: Zola

Symbolist poetry.

Verlaine's musical dimension; Rimbaud's visionary dimension; Mallarmé's revolution in poetic language.

Decadence.

Huysmans, the decadence; the visions and the rhetoric of Lautréamont, * first song of * Les Chants de Maldoror.

The reading of the text is compulsory if the sign * precedes it.

Methodology

Basically, the course will consist of:

- master class with ICT support and group discussion;
- written and oral practice in French language;
- reading comprehension training;
- oral and written individual and group exercises;
- self-reliant activities;
- teacher-student and student-student exchanges;

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exercise correction	10	0.4	1, 10, 3, 4, 14
Student exhibitions	10	0.4	3, 6, 8, 2, 12, 15
Theoretical classes	20	0.8	11, 3, 8
Writing exercises	15	0.6	10, 3, 4, 16
Type: Supervised			
Learning to make literary comments	10	0.4	4, 15, 16
Mentoring	5	0.2	3, 6
Type: Autonomous			
Estudio personal	40	1.6	1, 11, 10, 3, 12, 13
reading of dossier texts and books of compulsory reading	20	0.8	1, 11, 10, 12

Assessment

The evaluation of the course will be continuous and will include the work done throughout the course with various tests:

1. Written work (comments and creations): exercise 1 (10%), exercise 2 (10%), exercise 3 (10%), exercise 4 (10%).
 2. Oral tests on the course contents and compulsory readings: will consist of 2 exercises (20% in total), one on a compulsory reading and the other on a chosen reading.
 3. Oral presentation. The topics and methodology to be used will be distributed and explained throughout the semester: will be 2 expositions, one in group (20%) and the other individual on the subject (20%)
- Only those students who have failed and have an average of at least 3.5 will be entitled to recuperation. Oral presentations and those related to the daily teaching activity are excluded from recuperation.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The student who has made less than 2/3 of the evaluation activities will be considered NOT AVAILABLE. Make-up will consist of a summary examination of the make-up part of the assessment.

Complete or partial plagiarism of any of the exercises will make impossible for the student to pass the subject, and will result in a final global "0" grade. PLAGIARISM is the appropriation of one or more phrases from uncredited sources, that a student represents as one's own original work, including phrases or passages taken verbatim from the Internet. It constitutes a serious offense.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral tests	20	4	0.16	10, 3, 8, 9, 2, 12, 13, 14, 5, 15, 16
Readings	40	10	0.4	1, 10, 3, 7, 8, 4, 13
Written works	40	6	0.24	11, 10, 3, 6, 8, 9, 12, 4, 14, 15

Bibliography

BIBLIOGRAPHIE GÉNÉRALE: 1. Manuels : - Abraham, P. (dir) (1965-77), Manuel d'histoire littéraire de la France, EE.SS., Paris. - Pichois, Cl. (dir) (1968-78), Littérature Française, Arthaud, Paris. - Prado, J. Del (dir) (1994), Historia de la literatura francesa, Cátedra, Madrid. 2. Monographies : - Bénichou, P. (1977), Le temps des prophètes : doctrines de l'âge romantique, Gallimard, Paris. - Tadié, J.-Y. (1970) Introduction à la vie littéraire du XIXe siècle, Bordas, Paris. - Béguin, A. (1979) L'âme romantique et le rêve, Corti, Paris. - Bathes, R. (dir) (1982) Littérature et réalité, Seuil, Paris. - Cogny, P. (1968) , Le Naturalisme, P.U.F., Paris. - Kristéva, J. (1974) La Révolution du langage poétique, Seuil, Paris. - Delvaille, B. (1972) La poésie symboliste, Seghers, Paris. 3. Web : - <http://www.site-magister.com> - <http://www.bibliolettres.com>