

Critical Perspectives of French Literature Analysis

Code: 103388
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Fátima Gutiérrez Gutiérrez

Prerequisites

No requirement.

Objectives and Contextualisation

Acquérir les instruments théoriques et méthodologiques nécessaires pour apprendre à lire "en profondeur" un texte littéraire.

Competences

- English and French
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Master the French language in a professional level and knowing the techniques and methods in order to achieve the maximum capacity in oral and written expression.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be able of analysing cultural and literary contemporary productions in the French language.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analysing a contemporary fact and relating it to its historical background.
2. Analysing the functioning of the French literary language and mastering the techniques to translate it.
3. Applying the techniques and methods of literary commentary of current texts in French.
4. Communicating orally and in written form with a C2 level of French.
5. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
6. Effectively working in teams and respecting different opinions.
7. Explaining the specific concepts of the French language, linguistics and literature.
8. Identifying and interpreting the most relevant aspects of the contemporary artistic creation related with the French language, in its various manifestations.
9. Identifying the main and secondary ideas and expressing them with linguistic correctness.
10. Making a dissertation or a remark in French about issues related to literature and contemporary cultures in French language.
11. Preparing an exhibition from the analysis of the current situation of a professional aspect related to the subject.
12. Produce an individual work that specifies the work plan and timing of activities.
13. Relating elements and factors involved in the development of scientific processes.
14. Relating the literature in French with other creative and analytical discourses.
15. Solving problems autonomously.
16. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

1. Qu'est-ce que la littérature?
2. L'essence et la spécificité de l'objet littéraire :
 1. Perception "académique".
 2. Perception socio-historique.
 3. Perception formelle.
 4. Perception psychanalytique
3. Les Fondements de la création littéraire :
 1. Une création symbolique dans le langage :
 1. Espaces littéraires (Topoi).
 2. Temps littéraires (Kairoi).
 3. Personnages littéraires (Personae).
 4. Lexiques littéraires (Logoi).
 1. Un espace culturel de lecture.

1. Les metodologies :
 1. Appréhension valorative (le jugement).
 2. Appréhension historique (le contexte).
 3. Appréhension formelle (la surface).
 4. Appréhension figurative (la profondeur).
5. Vers une lecture critique du texte littéraire :
 1. Structure formelle.
 2. Structure symbolique.
 3. Structure mythémique.

Methodology

Basically, the course will consist of:

- master class with ICT support and group discussion;
- written and oral practice in French language;
- reading comprehension training;
- oral and written individual and group exercises;
- self-reliant activities;
- teacher-student and student-student exchanges.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Correcció de diversos qüestionaris (sobre elements de cultura general / sobre lectures obligatòries) correcció dels treballs	5	0.2	4
Exposicions dels estudiants de temàtiques literàries, donant lloc a comentaris i debats	10	0.4	5
Lectura de textos en grups donant lloc a comentaris i debats	10	0.4	7
Treballs de redacció a partir de textos i de problemàtiques literàries.	10	0.4	12
Treballs de redacció a partir de textos i de problemàtiques literàries.	15	0.6	3
Tutories per a les exposicions i la correcció dels treballs lliurats	5	0.2	4, 9
Type: Supervised			
Treballs de redacció a partir de textos i de problemàtiques literàries.	5	0.2	9, 12
Type: Autonomous			
Estudi personal	40	1.6	8, 9
Lectura de textos del dossier, llibres de lectura obligatòria i articles literaris sobre temes treballats a classe o estudiats sols	30	1.2	9, 12, 6

Assessment

The final evaluation will rely on a continuous assessment of:

1. Examen de contenus
2. Examen de lectures obligatoires.
3. Travail individuel concernant un des textes indiqués dans la bibliographie.
4. Travail individuel pratique.

Any student that would not present at least two thirds of the evaluable work will not have a right to evaluation.

Secon exam requires a previous evaluation of student activities equivalent to at least two thirds of the grade, and only students with a GPA over 3.5 have a right to it.

Oral expositions and any work related to daily teaching activity are excluded from a second exam.

Makeup tests will take the form of a synthesis exam.

Students will be informed of the proceedings and dates of all score reviews.

About plagiarism:

Complete or partial plagiarism of any of the exercises will make impossible for the student to pass the subject, and will result in a final global "0" grade. PLAGIARISM is the appropriation of one or more phrases from uncredited sources, that a student represents as one's own original work, including phrases or passages taken verbatim from the Internet. It constitutes a serious offense.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Liurament/Presentació de 2 treballs	50	15	0.6	2, 1, 11, 12, 13, 15, 16
Realització de 2 proves d'avaluació formativa	50	5	0.2	3, 7, 5, 4, 10, 8, 9, 14, 6

Bibliography

Lectures obligatoires:

Prado, J. del (1983), *Cómo se analiza una novela*, Alhambra Universidad, Madrid.

Durand, G. (1960), *Les structures anthropologiques de l'imaginaire*, Bordas, Paris.

Gutiérrez, F. (2012). *Mitocrítica. Naturaleza, función, teoría y práctica*, Milenio, Lleida.

BIBLIOGRAPHIE GÉNÉRALE :

Critique historique :

Guillén, C. (1985), *Entre lo uno y lo diverso*, Crítica, Barcelona.

Halkin, L.E. (1973), *Initiation à la critique historique*, A. Colin, Paris.

Welleck, R. et Warrem, A. (1969), *Teoría literaria*, Gredos, Madrid.

Critique sociologique et marxiste :

Barbéis, P. (1973), *Lectures du réel*, EE.SS., Paris.

Escarpit, R. (dir) (1970), *La littérature et le social*. Flammarion, Paris.

Goldmann, L. (1975), *Pour une sociologie du roman*. Gallimard, Paris.

Critique psychanalytique :

Mauron, Ch. (1963), *Des métaphores obsédantes au mythe personnel*. Corti, Paris.

Le Galliot, J. (1977), *Psychanalyse et langage littéraire*, Nathan, Paris.

Fernández, D. (1992), *L'arbre jusqu'aux racines. Psychanalyse et création*. L.G.F., Paris.

Formalisme, structuralisme :

Barthes, R. (1977), *Poétique du récit*, Seuil, Paris.

Genette, G. (1966-69-73), *Figures I, II, III*. Seuil, Paris.

Todorov, T. (1968), *Qu'est-ce que le structuralisme?* Seuil, Paris.

Critique thématique :

Richard, J.-P. (1979), *Microlectures*, Seuil, Paris.

Poulet, G. (1971), *La conscience critique*, Corti, Paris.

Starobinsky, J., (1970), *La relation critique*, Gallimard, Paris.

Structuralisme figuratif :

Durand, G. (1979), *Figures mythiques et visages de l'oeuvre*, Berg International, Paris.

Durand, G. (1996), *Introduction à la mythologie*, Albin Michel, Paris.

Thomas, J. (dir) (1998), *Introduction aux méthodologies de l'imaginaire*, Ellipses, Paris.

Bachelard, G. *Omnia Opera*.