

Italian Culture History, Geography, Languages

Code: 103393
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (ita)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Other comments on languages

Although the language of class will be preferably Italian, Catalan and Spanish also have a place.

Prerequisites

not applicable

Objectives and Contextualisation

Introduction to the most important aspects of the Italian cultural system and its history: geography, language and dialects, artistic, literary and musical genres. This course is intended for students of Italian language courses.

Competences

Catalan and Spanish

- Analyze a wide variety of written texts in Italian in order to recognize the fundamental characteristics of culture and the Italian literature.
- Identify the main literary, cultural and historical currents in Italian.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Apply appropriate methodologies for reading and interpretation of these texts.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Distinguish main ideas from secondary and synthesize its contents in the texts concerning Italian literature, art and aesthetics.
5. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
6. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
7. Generate strategies to facilitate the increase and improvement of mutual respect in multicultural environments.
8. Identify and understand the evolution of literary language in Italy and of artistic languages.
9. Identify the major literary and artistic movements, authors and works of literature and Italian art.
10. Locate and organize relevant information available on the Internet, databases, etc.
11. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
12. Read and understand literary, artistic and cultural texts in Italian major eras.
13. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
14. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
15. Work individually and / or in teams effectively in multicultural and interdisciplinary applying of a culture of peace and own a degree in foreign languages that form the student for intercultural communication environments democratic values.

Content

- 1) History of Italy and Italian art. General lines. Italian culture from an anthropological perspective.
- 2) The Italian peninsula: political geography, human geography, linguistics. Italy as a multilingual territory. History of the Italian language. Linguistic reality and its sociolinguistic evolution. The evolution of language.
- 3) The international idea of Italian culture - the long history and impressions. The 'trip to Italy' in the 'Made in Italy'.
- 4) Reading and analysis of texts of contemporary literature

Methodology

This course is instrumental and essentially practical. The emphasis on training activities will be on the active participation of the students in order to achieve the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion
- Individual and group exercises, both written and oral
- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...
- Class exchanges (teacher-student, student-student)

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Reading and commenting on texts	15	0.6	
Theoretical and practical classes. Oral practice in class	30	1.2	
Type: Autonomous			
Reading and commenting on texts	30	1.2	
Study of texts, materials and bibliography	30	1.2	

Assessment

The assesment will be continuous (100%) and based on the following sections:

-Continuous evaluation (= 100% of the final mark):

a) Partial test 1 (= 30%).

b) Partial test 2 (= 30%).

c) Participation in and reading exercises and comments on each section of the programme (= 40%)

- Students may retake assessment activities they have failed provided that those they have actually performed account for a minimum of 2/3 of the subject's final mark and that they have a weighted average mark of at least 3.5.

- It is required to pass each one of the course parts subjected to reassessment in order to get the final average mark.

- The student will receive a grade of Non-assessable if he/she has not submitted more than 30% of the assessment activities.

- The tasks most directly related to the teaching activity in class are excluded from the reevaluation.

- Re-assesment will consist of a synthesis test on the given evaluable item.

-When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities.

-The responsibility for monitoring training and assessment activities lies exclusively with the student.

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Participation in and reading exercises and comments on each section of the programme	40	35	1.4	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15
partial test	30	5	0.2	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15
partial test	30	5	0.2	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15

Bibliography

Textbook:

S. Bertoni, B. Cauzzo, G. Debetto, *Caleidoscopio italiano. Uno sguardo sull'Italia attraverso i testi letterari*. Loescher.

In the dossier located in the Virtual Campus there will be other work and consultation materials.

Basic bibliography:

LEPRE, Aurelio e PETRACCIONE, Claudia: *Storia d'Italia dell'Unità a oggi*, Il Mulino, Bologna.

LEPRE, Aurelio: *Storia della prima Repubblica. L'Italia dal 1943 al 2011*, Il Mulino, Bologna.

SERIANNI; TRIFONE, *Storia della lingua Italiana*, Einaudi, Torino, 1994

Web

www.italica.it

www.quirinale.it