

**Bachelor's Degree Final Project**

Code: 103508  
ECTS Credits: 6

Degree	Type	Year	Semester
2501907 English and Classics	OB	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: Yes  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Other comments on languages

English will be the working language for English Studies TFG's.

### Teachers

Oscar Luis de la Cruz Palma  
Susagna Tubau Muntanya

### Prerequisites

General prerequisites

- Students can register for the TFG provided they have passed 2/3 of the credits of the curriculum, that is, 160 credits.
- The TFG is a 4th year second-semester subject.
- Students who are registering for the TFG a second time or who can duly justify a personal circumstance will be able to do the TFG during the first semester if the Teaching Committee grants permission.
- Since students enrolled in the TFG will have obtained credits in basic training and mandatory second and third year subjects, it is expected that they will express themselves correctly both orally and in writing in Catalan and Spanish.
- Students are expected to know the general presentation guidelines for an academic paper.

Specific prerequisites

Specific prerequisites are determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of the [English Studies Degree](#) and the [Classical Studies Degree](#).

### Objectives and Contextualisation

General Aims

The TFG is a piece of work that must allow a global and synthetic assessment of the specific and cross-curricular competences of the degree.

The TFG involves two educational activities:

1. Writing an academic paper (15-25 pages long /4000 to 9000 words). The topic has to be related to one of the areas of the English and Classical Degree.
2. Oral presentation of the paper in front of a committee.

Specific Aims

Specific aims are determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of the [English Studies Degree](#) and the [Classical Studies Degree](#).

## Competences

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Demonstrate mastery of the subject matter exposed positions defending and resolving issues and doubts.
4. Develop and defend positions with original sound arguments from research or critical review.
5. Develop effective written work and oral presentations and adapted to the appropriate register.
6. Interpret texts in depth and provide arguments for critical analysis.
7. Organize own time and resources to work: design plans with prioritization of targets, timetables and commitments for action.
8. Produce an individual work that specifies the work plan and timing of activities.
9. Publicly defend the main points of the work done by a clear and concise statement.
10. Recognising the importance of controlling the quality of the work results and their presentation.
11. Relate consistently and critically selected secondary sources with theoretical and methodological models.
12. Select and use critically a wide enough bibliographic and digital resources appropriate to the theme of work variety.
13. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
14. Use databases and web resources to search and locate ancient texts.
15. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice.
16. Write fluently and correctly, with a coherent structure, with attention to detail and in an academic tone.

## Content

General Content

*Degree project* is a compulsory 6-credit subject.

The project (TFG) is to be done individually and autonomously under the supervision of a member of the degree teaching staff.

The project must be original and unpublished. Plagiarism will be penalized (fail).

Students are to sign a document (see Moodle) declaring that they have not committed plagiarism. This document is to be attached to the paper when it is handed in.

Students may choose their topic from any of the branches of knowledge related to their degree

Specific content

Specific content (topics) is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of the [English Studies Degree](#) and the [Classical Studies Degree](#).

## **Methodology**

General Methodology

This subject has no weekly in-class teaching activities. The teaching methodology is based on the activities detailed in the table below.

TFGs are done individually.

Students on an Erasmus stay may do their TFG in their guest university, except for the oral presentation, which will be done at the UAB and obtain full recognition of their TFG done in the guest university as any other subject.

TFG Calendar

Semester B

- July 2020: Registration period.
- 5<sup>th</sup> - 23<sup>rd</sup> October 2020: Supervisor and topic preferences to be manifested.
- 24<sup>th</sup> October - 19<sup>st</sup> November 2020: Supervisor and topic assignment.
- 20<sup>th</sup> November 2020: publication.
- 14<sup>th</sup> June 2021: Due date for final TFG version
- 30<sup>th</sup> June- 4<sup>th</sup> July 2020: TFG oral presentations.
- 8<sup>th</sup> July 2021: Deadline to record grades.

Semester A (exceptional cases)

- 10<sup>th</sup> September 2020: Deadline to request to do the TFG in semester A.
- 14<sup>th</sup> - 18<sup>th</sup> September 2020: Supervisor and topic assignment.
- 25<sup>th</sup> January 2021: Due date for final TFG version.
- 15<sup>th</sup> - 17<sup>th</sup> February 2021: TFG oral presentations.
- 19<sup>th</sup> February 2021: Deadline to record grades.

Supervisor/topic assignment

- Combined Degree students have to choose a branch of knowledge to carry out their TFG.
- The list of supervisors and topics offered will be published during the month of September on Moodle.
- Students will fill in a pre-registration google form and choose 10 preferences (5 preferences per branch).
- Pre-registration forms must be completed by the end of October.

- Supervisors will be assigned in November according to transcript average marks.
- The list of assigned supervisors will be published in November.

### Specific methodology

Specific methodology is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of the [English Studies Degree](#) and the [Classical Studies Degree](#).

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Group tutorials and informative sessions	4	0.16	1, 2, 7, 8
Type: Supervised			
Tutorials and draft correction	15	0.6	1, 2, 9, 3, 4, 16, 6, 13, 5, 8, 10, 11, 12, 15
Type: Autonomous			
Research, reading, study, writing of proposal and of final paper	130	5.2	1, 2, 9, 3, 4, 16, 6, 13, 5, 8, 10, 11, 12, 15

## Assessment

### Evaluation

The assessment of this subject is based on the continuous assessment of three items and it consists of two parts:

- Written paper = 60% (writing follow-up: between 10% and 20%, finished paper: between 40% and 50%)
- Oral presentation = 40% Both the written part and the oral presentation need to be passed to pass the TFG

### Excellent With Honors Award

The qualification *Matrícula d'Honor* will be awarded by a specific committee taking into consideration the TFG mark and the 3<sup>rd</sup> and 4<sup>th</sup> year transcript average (75% TFG, 25% transcript). The committee will be composed of the TFG single degree coordinators and the coordinator of the combined degrees.

### Publication in the DDD

Those students with a mark  $\geq 9$  will be asked to edit their work and sign a written consent for the TFG to be published in the UAB's DDD, and will be openly accessible for teaching, research or personal study purposes, except in those cases in which the author explicitly indicates the confidential nature of the TFG, or there are data that cannot be made public because of their private nature, or the author does not explicitly authorize the public access of the paper. In any possible use of the TFG, the author, nature of the paper and its link to the Facultat de Filosofia i Lletres (UAB) must be stated.

### Reassessment

Reassessment is not applicable in the TFG.

### Specific assessment

Please check the TFG study guides of the [English Studies Degree](#) and the [Classical Studies Degree](#).

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	1	0.04	1, 9, 3, 4, 6, 5, 8, 10, 11, 12, 15
Written paper	60%	0	0	1, 2, 3, 4, 16, 6, 7, 13, 5, 8, 10, 11, 12, 15, 14

## Bibliography

The supervisor will provide the student with general and specific bibliographic references.