

Catalan: Culture and Society

Code: 103567
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Mar Massanell Messalles
Email: Mar.Massanell@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Daniel Casals Martorell

Prerequisites

There is not.

Objectives and Contextualisation

The subject *Catalan language: culture and society* aims to offer a comprehensive view of the current situation of Catalan, analyse the main historical facts that have conditioned its use, deepen the concepts of standard language and its regulations, identify the works that shape the normative corpus of Catalan, get to know the main features of standard oral Catalan, study the areas of use of the standard and show the most relevant institutions related to the Catalan language.

Competences

- Identifying the characteristics of a space and a territory in order to manage the resources for its local and territorial development.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing and interpreting oral texts of different nature.
2. Applying and adapting in a coherent way the characteristics of the standard dialect in various communicational situations.

3. Communicating in a properly, organised, and suitable manner in an oral conversation or presentation.
4. Detecting and correcting any type (grammatical, spelling, stylistic, pragmatic, argumentative...) of inadequacy in a text.
5. Expressing contents and arguments in a reasoned manner in (oral and written) formal discourses.
6. Knowing the main data about the current situation of language (legal status, territorial extension, number of speakers...).
7. Knowing the main institutions associated to language (academic, public administrations, foundations, consortium, etc.) and their functions and development.
8. Mastering the main linguistic variation parameters.
9. Mastering the varieties of oral discourse, and its level of adequacy and formality.
10. Understanding the concept of linguistic planning and applying it.

Content

1. The current situation of the Catalan language. Legal status, territorial extension and number of speakers.
2. The geolectal division of Catalan and its historical justification.
3. The Catalan language throughout history. Facts that have conditioned its use.
4. The authority and the normative corpus of the Catalan language. The works of Pompeu Fabra. The dissemination of regulations.
5. The standard variety: definition, construction process and fields of use.
6. The oral standard of the Catalan language.
7. The standard in mass media. Style references.
8. Institutions and organizations linked to the Catalan language.

Methodology

The subject *Catalan language: culture and society* combines two types of educational activities: (a) directed (33%), such as theoretical lessons and resolution of exercises done as homework, and (b) autonomous (66%), such as the reading of bibliography, the preparation of activities and self-study.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures, seminars for discussion of texts, resolution of activities	45	1.8	1, 2, 6, 7, 8, 9, 10, 5, 3, 4
Type: Autonomous			
Reading of bibliography, preparation of activities, self-study	100.5	4.02	1, 2, 6, 7, 8, 9, 10, 5, 3, 4

Assessment

The evaluation of this subject includes three parts which will be done in class on set dates: (1) a questionnaire (25%), (2) an oral presentation (35%) and (3) a test (40%).

At the beginning of each evaluation activity, the professor will inform the students about review of grade procedure and date.

If a student has been evaluated of less than 2/3 of the subject, he will receive the consideration of "non-assessable". To qualify for the second-chance test, two conditions must be met: (1) the student must have been evaluated of at least 2/3 of the subject and (2) he must have a continuous evaluation mark between 3.5 and 4.9. The maximum second-chance test rating is 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First scorable test	25%	1.5	0.06	1, 2, 6, 7, 8, 9, 10, 5, 3, 4
Second scorable test	35%	1.5	0.06	1, 2, 6, 7, 8, 9, 10, 5, 3, 4
Third scorable test	40%	1.5	0.06	1, 2, 6, 7, 8, 9, 10, 4

Bibliography

Casals, Daniel [ed.] (2015): *Quan la llengua ven. Estudis de llenguatge publicitari català*. Aachen: Shaker.

Casals, Daniel.; Faura, Neus. (2010): *El català als mitjans de comunicació*. Barcelona: Editorial UOC.

Casals, Daniel; Massanell, Mar [eds.] (2020): *La premsa, la ràdio i la televisió com a agents difusors de coneixements lingüístics*. Barcelona: Publicacions de l'Abadia de Montserrat.

Casals, Daniel; Massanell, Mar; Segarra, Mila [eds.] (2018): *L'extensió social de la normativa als mitjans de comunicació*. Barcelona: Publicacions de l'Abadia de Montserrat.

Casals, Daniel; Torrent, Anna M.; Bassols, Margarida (2017): *Allò que el corrector no s'endugué. La correcció postdigital*. Barcelona: Universitat Autònoma de Barcelona.

Coromina, Eusebi. (2008): *El 9 Nou / El 9 TV. Manual de redacció i estil*. Vic: Eumo Editorial.

Corporació Catalana de Mitjans Audiovisuals (2006): *ésAdir*. Barcelona [en línia: <http://esadir.cat>]

Fabra, Pompeu (1918 [1933]⁷): *Gramàtica catalana*. Barcelona: IEC [edició facsímil].

Ferré, Carme.; Nogués, Anna. (2010). *Llibre d'estil*. Agència Catalana de Notícies. Barcelona: UOC, INCOM.

Ferrando, Antoni.; Nicolás, Miquel. (1993): *Panorama d'història de la llengua catalana*. València: Tàndem.

Institut d'Estudis Catalans (1990 [1999]⁴): *Proposta per a un estàndard oral de la llengua catalana. I. Fonètica*. Barcelona: IEC [www.iec.cat].

Institut d'Estudis Catalans (1992 [1999]³): *Proposta per a un estàndard oral de la llengua catalana. II. Morfologia*. Barcelona: IEC [www.iec.cat].

Institut d'Estudis Catalans (2018): *Proposta per a un estàndard oral de la llengua catalana. III Lèxic*. Barcelona: IEC [www.iec.cat]

Institut d'Estudis Catalans (1995 [2007]²): *Diccionari de la llengua catalana*. Barcelona: IEC, PAMSA, Edicions 62. Edició en línia [www.iec.cat]

Institut d'Estudis Catalans (2016): *Gramàtica de la llengua catalana*. Barcelona: IEC.

Institut d'Estudis Catalans (2017): *Ortografia catalana*. Barcelona: IEC.

Institut d'Estudis Catalans (2018): *Gramàtica essencial de la llengua catalana*. Barcelona: IEC.

Institut d'Estudis Catalans (2019): *Gramàtica bàsica i d'ús de la llengua catalana*. Barcelona: IEC.

Segarra, Mila. (1998): *Pompeu Fabra*. Barcelona: Empúries.

Solà, Joan. (1987): *L'obra de Pompeu Fabra*. Barcelona: Teide.

Solà, Joan. [dir.] (1995): *Llibre d'estil de l'Ajuntament de Barcelona*. Barcelona: Ajuntament de Barcelona.

Veny, Joan.; Massanell, Mar. (2015): *Dialectologia catalana. Aproximació pràctica als parlars catalans*. Barcelona, Alacant i València: Universitat de Barcelona, Universitat d'Alacant i Universitat de València.