

Foreign language and translation C5 (Italian)

Code: 103694
ECTS Credits: 6

Degree	Type	Year	Semester
2500249 Translation and Interpreting	OB	4	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (ita)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

At the beginning of the course the student should be able to:

- Understand different types of written texts, with complex constructions, about a wide range of subjects and able to discern stylistic and dialectal variation. (CEFR-FTI C1.1)
- Write different types of text using fairly complex constructions about general topics in familiar subject areas. (CEFR-FTI B2.3)
- Understand fairly complex spoken Italian about personal and general topics in familiar subjects. (CEFR-FTI C1.1)
- Express themselves in spoken Italian on personal and general topics in familiar subject areas. (CEFR-FTI B2.4)

Objectives and Contextualisation

The aim of this course is develop students' text comprehension skills in preparation for direct translation of specialised texts covering a range of specialised fields.

All course credits are for language skills.

At the end of the course the student should be able to:

- Understand different specialised types of written texts, with fairly complex constructions, about a wide range of subjects. (CEFR-FTI C1.3)
- Write different types of texts, using fairly complex constructions, about a wide range of subjects and employing the most common styles and registers. (CEFR-FTI C1.1)
- Understand different types of spoken Italian about a wide range of subject areas and able to discern variation in accents, styles or registers. (CEFR-FTI C1.3)
- Express themselves in different types of spoken Italian on a wide range of subject areas, employing styles and registers. (CEFR-FTI C1.2)

In this course the gender intersectionality perspective is applied. See course program in Spanish or Catalan.

Competences

- Producing oral texts in a foreign language in order to interpret.
- Producing written texts in a foreign language in order to translate.
- Producing written texts in language A in order to translate.
- Understanding oral texts in a foreign language in order to interpret.
- Understanding written texts in a foreign language in order to translate.
- Using documentation resources in order to interpret.
- Using documentation resources in order to translate.

Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
2. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying phonological, lexical, morphosyntactic, textual and linguistic variation related knowledge.
3. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying phonological, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
4. Applying the documentation resources in order to solve interpretation problems: Applying the documentation resources in order to solve problems of a diverse typology of complex oral texts of a wide variety of fields and registers in foreign language.
5. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to solve translation problems.
6. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of a diverse typology of specialised written texts of certain complexity from a wide variety of fields.
7. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce written texts of different fields and with specific communicative purposes.
8. Implementing strategies in order to understand verbal texts from different fields: Applying strategies in order to comprehend a diverse typology of verbal texts from a wide variety of fields, taking into account the stylistic and geographical differences.
9. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend a diverse typology of specialised written texts of a certain complexity from a wide variety of fields.
10. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to understand basic written expressions related to the immediate environment.
11. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing a diverse typology of written texts with a certain complexity about general topics of a wide variety of the most common fields and registers, and that possess specific communication purposes, following standard models of discourse.
12. Solving interferences between the working languages: Solving interferences between the working languages.

Content

A) I testi argomentativi e le loro caratteristiche grammaticali e testuali (articoli di opinione, di fondo, saggi brevi, ecc.):

- Le convenzioni di genere;
- La sintassi (il periodo complesso, la subordinazione e le congiunzioni);
- La coesione (connettivi testuali);
- L'influenza degli stereotipi di genere e la prospettiva andocentrica della lingua.

B) I testi istruttivi/regolativi e le loro caratteristiche grammaticali e testuali (ricette, istruzioni per l'uso; foglietti illustrativi, ecc.):

- Le convenzioni di genere;
- Modi e tempi verbali;
- Il lessico (lingua comune, linguaggi settoriali, linguaggi specialistici);
- Testi amministrativi e lingua di genere.

C) Le lettere commerciali (per contattare clienti, ordinare merce, inviare comunicati, reclamo/contestazione fattura, ecc.):

- Le convenzioni di genere (abbreviazioni, intestazione, formule di apertura e di chiusura, ecc);
- Il tono (espressioni formali, formule di cortesia);
- Stereotipi di genere e scelte linguistiche.

Methodology

To achieve the established objectives, this subject mainly involves theoretical and practical classes based on a contrastive approach. the gender perspective is applied.

Students must keep abreast of the news and information published on the Virtual Campus / Moodle(assignments to be performed outside class, deadlines, review arrangements, etc.).

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Carrying out oral comprehension (listening) activities	10	0.4	2, 4
Carrying out reading comprehension activities	10	0.4	5, 10, 9, 6
Lectures	10	0.4	2, 3, 1, 9, 7, 12
Performing oral production activities	6	0.24	3, 12
Performing written production activities	10	0.4	1, 7, 11, 12
Type: Supervised			
Supervision and review of exercises	10	0.4	2, 3, 1, 10
Supervision and review of oral and written activities	11	0.44	2, 3, 9, 7, 6, 11, 12
Type: Autonomous			
Assimilation, study and practice of conceptual and procedural content	15	0.6	2, 3, 1, 4, 5, 10, 9, 7, 6, 11, 12
Carrying out oral comprehension (listening) activities	8	0.32	2, 4
Carrying out reading comprehension activities	17	0.68	5, 10, 9, 6
Performing exercises	20	0.8	2, 3, 1, 10
Performing oral production activities	7	0.28	3, 12
Performing written production activities	10	0.4	1, 7, 11, 12

Assessment

Evaluation

Assessment is continuous. Students must provide evidence of their progress by completing tasks and/or tests. Task deadlines and/or test dates will be indicated in the course schedule on the firsts days of class. There will be between 3 and 5 tests/tasks and none will be worth 40% or more of the final mark.

Most of the tests/tasks will be done in class hours, in class, individually. There will be few to be done at home or in groups.

Related matters: All information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject. Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activities related to morphosyntactic, lexical and textual knowledge	20%	1.5	0.06	1
Homework and/or projects	30%	1.5	0.06	2, 3, 1, 4, 5, 7, 6, 11, 12
Oral comprehension (listening) activities	10%	0.5	0.02	2, 8

Reading comprehension activities	25%	1.5	0.06	10, 9, 6
Writting activities	15%	1	0.04	1, 7, 11

Bibliography

Additional reading materials and digital resources will be published on the Virtual Campus

Gramàtiques de consulta:

Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti: *Grande grammatica italiana di consultazione*. 3 Vol. Bologna: Il Mulino, 1989-1995.

Gramàtiques amb exercicis :

Manuel Carrera Díaz: *Curso de lengua italiana*, 2 vol.: Parte teórica i Parte práctica. Barcelona: Ariel, 2000.

Camilla Bettoni, Giosi Vicentini: *Imparare dal vivo*. Livello avanzato. Roma: Bonacci, 1986.

AA.DD.: *Curso avanzado de italiano*. 2 vol. Barcelona: Planeta-De Agostini, 1989.

Paola Marmini, Giosi Vicentini: *Ascoltare dal vivo*. Roma: Bonacci, 1989.

Silvia Luraghi, Anna M. Thornton, Miriam Voghera: *Esercizi di linguistica*. Roma: Carocci editore, 2000.

Diccionaris monolingües:

Tullio de Mauro: DIB. *Dizionario di base della lingua italiana*, Torino, Paravia, 1996.

Nicola Zingarelli: *Vocabolario della lingua italiana*, Bologna, Zanichelli, 2010.

Diccionaris bilingües:

Rosend Arqués: *Diccionari català-italià*, Barcelona, Enciclopèdia Catalana, 1992.

_____ *Diccionari italià-català*, Barcelona, Enciclopèdia Catalana, 2002.

Laura Tam: *Dizionario spagnolo-italiano / italiano spagnolo*, Milano, Hoepli, 1997.

_____ *Dizionario spagnolo-italiano / italiano spagnolo*. Ed. minore, Milano, Hoepli, 2000.

_____ *Dizionario spagnolo-italiano / italiano spagnolo*, Milano, Hoepli, 1998 [CD ROM]

Recursos a la xarxa:

Accademia della Crusca www.accademiadellacrusca.it

Dizionario Garzanti: <http://www.garzantilinguistica.it/>

Sabatini Coletti <http://dizionari.corriere.it/cgi-bin/sabcol/trova>

Sapere.it www.sapere.it

Treccani.it www.treccani.it

LiberLiber: <http://www.liberliber.it/>

Biblio.net. La biblioteca virtuale on-line www.biblio-net.com

Come si dice...? www.emt.it/italiano/csd.html

Coniugatore di verbi www.units.it/~niritel/texel/coni/conihome.htm

Il sito del verbo www.chass.utoronto.ca/~ngargano/corsi/verbi/verbi.html

CORIS Corpus di italiano scritto www.cilta.unibo.it/Portale/RicercaLinguistica/linguistica_corpora.html

Banca Dati dell'Italiano Parlato <http://languageserver.uni-graz.at/badip/badip/home.php>

DizioNet. Dizionario informaticoper tutti www.dizionet.it/home.php

Il vocabolario.it www.ilvocabolario.it

Mediateca Italiana www.emt.it