

Third Foreign Language I (French)

Code: 103721
ECTS Credits: 6

Degree	Type	Year	Semester
2502904 Hotel Management	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

There are no entry requirements

Objectives and Contextualisation

Students develop communicative competences in oral and written interaction, being able to do the following at the end of the course:

- Recognise the orthographic marks of French and relate them to the corresponding phonemes.
- Recognise the letters that are pronounced and those that are not.
- Progressively interiorise the rhythm and intonation of French.
- Understand brief oral messages emitted in the media, by telephone or in public places.
- Have a simple conversation related to basic situations in everyday life.
- Understand announcements, news and brief pieces of journalistic information and extract information from a written text aimed at the general public (notices, posters, brochures, notes, etc.).
- Write brief and simple message in French (postcards, notes, personal texts, etc.).
- Fill in forms asking for personal information.

Competences

- Be able to self-evaluate knowledge acquired.
- Communicate orally and in writing in a first, second and third foreign language in the areas of the hotel and catering industry and also in the different areas related to them.
- Develop a capacity for independent learning.
- Manage and organise time.
- Manage communication techniques at all levels.
- Manage techniques of internal and corporate communication in hotel and catering companies.
- Work in teams.

Learning Outcomes

1. Be able to self-evaluate knowledge acquired.
2. Develop a capacity for independent learning.
3. Identify the correct vocabulary and grammatical form to apply in the tourist sector in a first, second and third foreign language.
4. Manage and organise time.
5. Manage communication techniques at all levels.
6. Produce discourses appropriate for different functions, means, activities and situations in the area of work.
7. Use idiomatic peculiarities required in the tourist sector at intermediate and advanced level in a first, second and third foreign language.
8. Use internet resources for tourism in a first, second and third foreign language.
9. Work in teams.

Content

The nature of the learning process for languages in all the skills and abilities are continually related and so the contents below are all worked on together. The linguistic content is subdivided in function of language, grammar and vocabulary.

Language functions

Social function

- Establish contact with people: greet and respond to greetings. Welcome people.
- Say goodbye.
- Introduce yourself and others.
- Apologise.
- Give thanks.

Informative function

- Identify yourself and others. Ask for and give personal information (name, age, profession, address, nationality, civil status, family situation, customs, tastes, holidays). Describe somebody's physical appearance.
- Ask for and give information about places (situation, characteristics, etc.).
- Ask for and give information about time: the time, timetables, dates, duration of an activity.
- Ask for and give information about a present, past or future event.

Expressive function

- Express satisfaction or dissatisfaction.
- Express preference.
- Express desires.

Inductive function

- Ask questions and express the wish or desire to do something.
- Show the possibility or impossibility of doing something.
- Suggest an activity.

Metalinguistic function

- Ask and tell how to say or pronounce words in French
- Ask and tell how to spell a word and which graphic signs are required (accents, apostrophes, commas, full stops, hyphens, etc.)
- Ask to have spoken communication respected, to speak more slowly or louder.
- Ask for the meaning of a word or expression.

Grammatical content

Students should be able to recognise and use the following grammatical structures properly:

Determinant

- Definite articles: *le, la, les*.
- Indefinite articles: *un, une, des*.
- Contractive articles: *au, aux, du, des*.
- Partitive articles: *du, de la, de l', des* (introduction).

Adjectives

- Demonstratives: *ce, cet, cette, ces*.
- Possessives: *mon, ton, son* and their agreements.
- Numerals: cardinals and ordinals.
- Exclamations and interrogatives: *quel, quelle, quels, quelles*.

Nouns and adjectives

- Noun: gender and number.
- Qualificative adjectives: agreement.

Verb

- Simple present tense of regular and irregular verbs.
- *Passé composé* of regular and irregular verbs (introduction).
- Auxiliary verbs *être* and *avoir*.
- Present conditional (courtesy).
- Verbs of possibility (*pouvoir* + inf.), and the near future (*aller* + inf.).

Adverbs

- Of quantity (*beaucoup, peu, assez, très, trop*).
- Of frequency: (*souvent, toujours...*).
- Of judgement (*bien, mal*).
- Of time.
- Of place.
- Of affirmation or negation.

Pronouns

- Personal pronouns as subjects: *je, tu, il, elle, on*.
- Personal pronouns as direct objects : *le, l', la, les*.
- Reflexive pronouns: *me, te, se, nous, vous*.
- Tonic pronouns and pronouns of preposition: *moi, toi, lui, elle*.

Basic conjunctions

- Coordination: *et*.
- Opposition: *mais, ou*.

Prepositions

- Of place: *à, en, dans, devant, entre, sur*.
- Of time: *en, à, après, avant*.

Vocabulary

The vocabulary content is based around the following areas: presentations (professions, nationality, family, description of people), tastes, entertainment and sports, everyday activities and leisure activities, description of places (neighbourhood, city, house) holidays, tourist trips, transport, climate, accommodation, shopping, food and drink.

Methodology

The methodology is basically interactive. Students have to put into practice their language knowledge in order to fulfil a series of tasks (spoken and written) in both a general context and in the field of hospitality. In other words, the emphasis is on the learning process rather than master classes by the teaching staff.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom based	56.5	2.26	7, 2, 6, 5, 3, 1, 9, 8
Non-classroom based	56	2.24	7, 2, 6, 5, 3, 1, 8
Type: Supervised			
On line	5	0.2	1
tutorials classroom based	3	0.12	1
Type: Autonomous			
Activities	10	0.4	7, 2, 6, 5, 3, 1, 8
Theory	10	0.4	7, 2, 6, 5, 3, 1, 8

Assessment

Continuous assessment

Students must have attended at least 80% of their classes in order to be included in the continuous assessment process.

Continuous assessment activities

Writing tasks. Between two and five writing tasks are performed. Students may be asked to rewrite their texts to improve on the first version.

Portfolio. The portfolio contains between six and eight tasks, covering the four language skills. These may be done at home or in class.

The following are examples of these tasks.

- Reading worksheets
- Transformation exercises
- Mini-tests

Self-assessment sheets
 Information search
 Production of document

The days allocated to mid-course exams can be used to work on portfolio activities, such as the listening and reading mini-tests.

Speaking activities. Over the year, between one and two speaking activities will be conducted. These may be individual or group activities, and may take place in the classroom or be recorded and sent in. Depending on the level and the number of students in the class, they could be monologues, dialogues, presentations, etc.

Mid-course tests. One or more mid-course tests are held on the days set aside for this purpose, consisting of a writing test (one or two tasks) and/or a speaking test. These tests are in the same format as the final exam.

Attitude and participation. Students' degree of effort, attitude, and participation are assessed.

Final continuous assessment test: writing and speaking. This test is on the same day as the final exam.

To pass the course an overall mark of 60% must be obtained (activities plus final test.)

Final exam

Students who have failed or not taken the continuous assessment are entitled to take a final exam that tests the four language skills. In order to pass the exam, and therefore the course itself, a minimum mark of 50% must be obtained in each skill (each part of the exam) and a minimum 60% overall.

Exam resits

Students with an average score between 3.5 and 4.999 in the final exam are entitled to a resit.

Resits involve retaking the parts of the exam on which their scores were below the overall average mark. In other words, the skills in which they obtained scores below 60%.

Changing the exam date

Students who cannot take the exam on the set dates due to health, work (trips or other similar obligations) or on compassionate grounds may ask their teacher for a change of date, supplying any necessary documents, and giving notice of at least seven calendar days except in extreme cases such as accidents. If the request is accepted, the exams must still be taken within the period set by the School of Tourism and Hotel Management.

Further points regarding assessment

Students who have passed the continuous assessment may not, under any circumstances, take the final exam in order to obtain a higher grade.

No level certificates of any kind are issued.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attitude and participation	10%	0	0	7, 2, 6, 5, 4, 3, 1, 8
Final exam	40%	1.5	0.06	7, 6, 5, 3, 8
Mid-course tests	10%	1	0.04	7, 6, 5, 3, 8
Portfolio	20%	5	0.2	7, 2, 6, 5, 4, 3, 1, 8
Speaking activities	5%	0.5	0.02	7, 2, 6, 5, 4, 3, 1, 9, 8

Writing activities	15%	1.5	0.06	7, 2, 6, 5, 4, 3, 1, 8
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Bibliography

Essential bibliography:

- Textbook (recommended at the beginning of the course).
- Grammar exercise book: *Grammaire Progressive du Français avec 680 exercices (nouvelle version). Niveau intermédiaire*. CLE International. (Used in first, second and third year).
- Dossier with texts, exercises, ideas for classroom work and homework, which students must print and bring to class.
- Online multimedia learning materials and Websites (see the Online Campus).

Supplementary Bibliography:

- BESCHERELLE (1991): *L'art de conjuguer*.
- GOLIOT-LÉTÉ, A. & MIQUEL, Claire (2011): *Vocabulaire Progressif du Français- Niveau Intermédiaire (Livre + CD)*, Paris, CLE International.