

Basque Culture and Society

Code: 103793
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Andrea Sanz Zarandona

Email: Andrea.Sanz@uab.cat

Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

Jon Elordi Acordarrementer

Prerequisites

No previous knowledge of Basque is required.

Objectives and Contextualisation

The subject introduces students to today's Basque culture and society. The content of the subject aims to familiarise students with the essential aspects of Basque culture and society. Therefore, the subject consists of a description of the most significant aspects of current Basque society and an analysis of the main cultural manifestations of this society.

Competences

Catalan and Spanish

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Catalan

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Classics

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Spanish

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and French

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

Learning Outcomes

1. Analyze the main Basque media.
2. Describe the Basque geographical and economic frameworks.
3. Identify the main Basque artistic expressions of musical, audiovisual and film industry.
4. Identify the main Basque socio-political institutions.
5. Identify the main manifestations of Basque popular culture.
6. Identify the main manifestations of popular Basque culture.

Content

Depending on the interests of the enrolled students and as long as it is consistent with the rest of the subject, during the course it will be valorized the possibility to adapt the following topics or incorporate an alternative one.

1. Topics, representations and common places of the basque
2. Basque society
 - 2.1. Introduction to the object of study
 - 2.1.1. Geography
 - 2.1.2. Demography
 - 2.1.3. Economy
 - 2.1.4. History
 - 2.2. Citizen representation and social organization
3. Basque culture
 - 3.1. Configuration of the artistic and cultural field
 - 3.2. Ethnography and external visions of basque society and culture

- 3.3. Emblematic scenes: Gernika and the *baserri*.
- 3.4. Pictorial and sculptural art: from pre-war and post-war to the present day
- 3.5. Party and fight in basque music
- 3.6. Deindustrialization, drugs and cinema *quinqui*
- 3.7. The basque conflict in cinema and literature
- 3.8. The presence of women in the artistic field
- 3.9. The musical eclecticism of recent years
- 3.10. From local to global

Methodology

- 1) Learning based on explanations and readings
- 2) Practical exercises
- 3) Practical sessions of correction and follow-up of the exercises
- 4) Exercises and problems to be solved autonomously
- 5) Preparation and drafting of reference book reviews
- 6) Personal study
- 7) Presentation, follow-up and correction of exercises and works

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Learning based on explanations and readings. Practical exercises.	36	1.44	1, 2, 3, 4, 5
Type: Supervised			
Practical sessions of correction and follow-up of the exercises. Presentation, follow-up and correction of exercises and works.	8	0.32	1, 2, 3, 4, 5
Type: Autonomous			
Exercises and problems that have to be solved autonomously. Preparation and writing of reviews on reference works. Personal study.	20	0.8	1, 2, 3, 4, 5

Assessment

There will be no final exam!

We will use a continuous evaluation model, which will assess the progressive acquisition of knowledge, daily work and participation.

During the course, two written works related to the contents of the course will be delivered. A first work related to the contents of the section of Society, and a second work related to the contents of the section of Culture. After the delivery of each of these two written works, the student will have to make an oral presentation of the work in class, which will also be evaluable. In addition to this, class attendance, daily work, participation and attitude will be taken into account.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation	10%	8	0.32	1, 2, 3, 4, 5
Oral presentation of the work related to the part of Culture	5%	4	0.16	3, 5, 6
Oral presentation of the work related to the part of Society	5%	4	0.16	1, 2, 4
Written work related to the contents of the Society section	40%	35	1.4	1, 2, 4
Written work related to the contents of the Culture section	40%	35	1.4	3, 5, 6

Bibliography

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