

Historical Perspective of the Contemporary World

Code: 103850
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OT	3	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

The course asks for its complete monitoring, reading and knowledge, throughout the course, of the bibliography that is attached in the section of Bibliography of this educational guide, as well as of the possible supplementary readings (fundamentally specialized articles) that will be indicated in the same classroom or through the Virtual Campus. It is also important to master all those basic concepts of historical vocabulary (state, Nation, Empire, imperialism, colonialism. Nationalism, anarchism, liberalism, socialism, Marxism, Mass society, among many others) and the space-temporal coordinates of the subject (1919-2020).

Objectives and Contextualisation

The subject proposes to carry out a critical and alternative tour of the world history of the 20th century and the beginning of the 21st. A far-fetched view of the classic analysis of "good" and "bad" that the official Western media and intellectuals have provided over the past hundred years. Thus, not only will be exposed and analyzed such characteristic issues as the birth of mass society, the economic, political and social articulation of it, the transformations of states, the dynamics center - periphery in its various spheres. or the great conflicts of the century, but to highlight how all these processes were the result of internal tensions in the different societies of the world, and where the presence of violence has been a common heritage of all of them and, unfortunately, a determining factor in its "progress." In this line of alternative analysis, it will be highlighted how the dichotomy between right and left has not been and is not the only factor of political distinction between the historical forces at stake, but also have been and are decisive cultural and political religious elements. , often presented as complementary or secondary factors, but which are of fundamental relevance in countries as significant as the US. or the Arab-Islamic world; without forgetting how in Europe orthodox, catholic and protestant christian heritages are still essential to understand a secular conflict such as the irish or the difficult internal dialogue between the states that make up the european union and of these with the states of europe from the east.

Strictly speaking, the subject aims to provide students with a critical view of the world in which we live and to allow them to think historically about the social, cultural and political problems of the present from a not so distant past. The ultimate goal of the subject is none other than, in this sense, that students acquire a solid historical perspective of the phenomena they will have to address throughout their careers and their future professional journalistic activity, not just as a mere passive transmitter of the reality that surrounds him, but also as a rigorous analyst of it.

Competences

- Demonstrate a critical and self-critical capacity.
- Demonstrate adequate knowledge of the modern world and its recent historic development in terms of social, economic, political and cultural aspects.
- Develop critical thinking and reasoning and be able to relay them effectively in Catalan, Spanish and a third language.

Learning Outcomes

1. Demonstrate a critical and self-critical capacity.
2. Develop critical thinking and reasoning and be able to relay them effectively in Catalan, Spanish and a third language.
3. Explain the state of the world and its historic development from a perspective appropriate to the different associated specialised journalisms.

Content

1. The interwar world: liberalism and democracy, fascism and communism.
2. The pre-war wars: from the invasion of Manchuria to the occupation of Czechoslovakia through the Spanish Civil War.
3. World War II and its civil wars (1937-1945): violence as a system
3. The post-war crisis and the configuration of world blocs (1945-1949).
4. The First Cold War, 1949-1956.
5. The internal contradictions between authoritarianism and democracy in the US and the USSR: "witch hunt" and "de-Stalinization"
6. The first Franco regime. From fascism to alignment with the US
7. Decolonization and revolutionary nationalism: the political construction of the Third World.
8. From peaceful coexistence in the Second Cold War: Latin America as an experiment in revolution and counter-revolution.
9. The difficult and ambivalent construction of the Western European alternative: from the EEC to the European Union.
10. The rebellion against all kinds of blocs: from May 1968 to the Prague Spring through anti-militarism.
11. The end of the Cold War and the reconstruction of a new order of blocs: East versus West. The resurgence of Islam and the awakening of Japan from the Asian Tigers and China.
12. Spain as a model of peaceful transition?: from Francoism to democracy through the lead years and continuing through nationalist and "republican" challenges.
13. The digitization of world politics and the triumph of "All against all": the impossibility of a world order.

Methodology

The main follow-up of the subject will be done from a weekly session of 3 hours where the syllabus presented in the "Contents" section will be presented. However, the topics presented in the classroom through the explanations of the teachers will be complemented by bibliographic material (the books presented in the Bibliography of this Teaching Guide and all kinds of articles delivered via Virtual Campus) and visual (presentations, power points and various images such as posters or photographs).

In turn, students, from the elaboration of three tests of different characteristics, will be able to demonstrate their degree of competence in the attainment of the divulged knowledge from the explanations of the educational ones and the diverse bibliographical and visual materials that will have been used throughout the semester. Obviously, there will be a follow-up of the students by the teachers from tutorial sessions / interviews where the evolution of the students will be analyzed and they will be oriented in order to positively lead their academic trajectory in the subject. For this reason, students will be able to have the office hours offered by teachers.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
theoretical classes	54	2.16	1, 2, 3
Type: Supervised			
Study of the subject and programmed or other recommended readings	55	2.2	1, 2, 3
Type: Autonomous			
Drafting and elaboration of students writing works	41	1.64	1, 2, 3

Assessment

CONTINUED AVALUATION

The final evaluation will be the result of adding the percentages of three evaluation activities:

1^a. A first exam at the end of the first month and a half of classes based on the subject corresponding, approximately, to the first two / three topics of the Content of the subject. This exam will represent 20% of the final grade

2^a. In the middle of the semester, it will be necessary to present an analysis work on some type of material that the teachers will post on the Virtual Campus and that will represent the practical part of the evaluation. This work, to be specified by teachers, will represent 30% of the final grade.

3^a. At the end of the semester there will be an exam that will collect the skills and knowledge acquired by students from, approximately, from topics three / four to topic thirteen. This exam will represent 50% of the final grade.

To pass the subject, it will be necessary to reach the pass by adding the final percentages of each of the three explicit tests. If the sum of the three percentages is between 3'5 and 4'9, the students will be able to do an examination of recovery to be able to surpass the asignatura.

REVALUATION

Only those students who, having taken the two exams and the work, do not pass the pass, which is based on the numerical grade of 5. On the other hand, the re-assessment is not for grading. . It can only be done by students who have not passed the continuous assessment. The re-assessment test will consist of an exam that will cover all the subjects taught throughout the course. If the re-evaluation is approved, the final grade to which it can be aspired will be a maximum of 5.

All students who have not completed all three tests are excluded from the re-assessment.

FINAL NOTE

It will be the result of the sum of the marks of the partial exam (20%), the work (30%) and the final exam (50%). Students who do not pass the continuous assessment and have to make use of the re-assessment may aspire to a maximum positive mark of 5.

Students who have not taken a minimum of two tests of the continuous assessment will be classified as "Not assessable".

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First writing test about historical period 1919-1939	20 %	0	0	1, 2, 3
Second work: writing work about a historical book or historical source	30 %	0	0	1, 2, 3
Third test: writing test about historical period 1939-2020	50%	0	0	1, 2, 3

Bibliography

ARÓSTEGUI, Julio (dir.): ***El mundo contemporáneo: Historia y problemas***, Barcelona, Crítica, 2001.

BRIGGS, Asa; CLAVIN, Patricia: ***Historia contemporánea de Europa: 1789 - 1989***, Crítica, Barcelona, 2000.

CASANOVA, Julián: ***Europa contra Europa***, Barcelona, Ed. Crítica, 2010.

FONTANA, Josep: ***El siglo de la revolución. Una historia del mundo desde 1914***, Crítica, Barcelona, 2017

HOBSBAWM, E.: ***Historia del siglo XX***, Crítica, Barcelona, 1995.

JACKSON, Gabriel: ***Civilización y barbarie en la Europa del siglo XX***, Planeta, Barcelona, 1997.

JUDT, Tony: ***Postguerra. Una historia de Europa desde 1945***, Madrid, Taurus, 2006.

MANN, Michael: ***El lado oscuro de la democracia***, Valencia, PUV, 2008.

MAZOWER, Marc, ***La Europa Negra. Desde la Gran Guerra hasta la caída del comunismo***, Valencia, Barlin Libros, 2017.

MOLINERO, Carme; YSÀS, Pere: ***El règim franquista. Feixisme, modernització i consens***, Eumo, Vic, 2003.

VEIGA, Francisco; DA CAL, Enrique U.; DUARTE, Ángel: ***La paz simulada. Una historia de la Guerra Fría, 1941-1991***, Alianza, Madrid, 1997.

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