Elements of Greek

Code: 104195
ECTS Credits: 6

<table>
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<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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<tr>
<td>2503702 Ancient Studies</td>
<td>FB</td>
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</tbody>
</table>

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Email: Marta.Oller@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Joaquin Gestí Bautista

Prerequisites

It is not necessary to have previous knowledge of the classical Greek language. However, the subject will be split into two groups with two different levels: beginners and advanced level. At the beginning of the course, students will be distributed in one of the two groups depending on the level of knowledge of the Greek language they have.

Objectives and Contextualisation

The goals of this course are:

1. Knowledge of a basic lexicon of Classical Greek (about 500 words).
2. Knowledge of basic grammar structures (section contents)
3. Basic knowledge of topics related to the read texts.
4. Adequate knowledge of the *Odyssey* of Homer.

**Competences**

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one’s own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Apply the techniques that help towards a rapid overall understanding of Greek and Latin texts.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
4. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
5. Translate fragments of the Greek works proposed.
6. Write a morpho-syntactic commentary on a Greek text.

**Content**

The contents of this subject include, on the one hand, the description of the grammatical forms and basic syntactic structures of classical Attic Greek, and, on the other, exercises of translating and interpretation of original Greek texts.

Contents:

I. The Greek alphabet: reading and writing.

II. Morphology:

   II.1. Nominal morphology. Generalities

   II.1.1. The first declension -α.

   II.1.2. The second declension -ο.

   II.1.3. The third declension: consonantic themes; vocal themes.

   II.1.4. Irregular nouns

   II.1.5. The article.

   II.2. Verbal morphology Generalities.


   II.2.2. The aorist (ι) : sigmatic. Aorist Infinitive. Aorist Participle.
II.3. Adverbs.

II.4. Prepositions.

III. Syntax:

III.1. Syntax of cases.

III.2. Simple phrase and compound phrase.

III.3. The coordination

III.4. Subordination

III.4.1. The complective subordinate sentences (I): with ὅτι and ὡς

III.5. The syntax of the participle (I).

The reading of *The Odyssey* by Homer, in Catalan or Spanish translation, will be compulsory and evaluable.

**Methodology**

The teaching methodology of this subject will be to alternate the theoretical explanations of grammatical subjects, with practical exercises that help the students to retain and to familiarize themselves with the basic grammar of the Greek language.

This subject will be split into two groups with two different levels: beginners and advanced level. At the beginning of the course, students will be distributed in one of the two groups depending on the level of knowledge of the Greek language they have.

At the beginning of the course, there will be a dossier with a selection of texts and introductory exercises. The teacher will be able to add or eliminate activities regarding on the needs and interests of the students.

As for reading *The Odyssey*, the teacher will follow it up through a series of supervision activities in order to make sure that the student has read and understood the work, is able to locate it in its context of production and to value its importance in our cultural legacy.

**Activities**

<table>
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<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tr>
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<tr>
<td>Explanation of the theoretical contents</td>
<td>15.5</td>
<td>0.62</td>
<td>1, 6, 3, 5</td>
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<tr>
<td>Grammar exercises</td>
<td>15</td>
<td>0.6</td>
<td>1, 6, 4</td>
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<tr>
<td>Reading, commentary and translation of texts</td>
<td>15</td>
<td>0.6</td>
<td>1, 6, 3, 5</td>
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<td><strong>Type: Supervised</strong></td>
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<td>Commentary of The Odyssey</td>
<td>5</td>
<td>0.2</td>
<td>2, 4, 3</td>
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<tr>
<td>Reading and translating exercises</td>
<td>10</td>
<td>0.4</td>
<td>1, 6, 5</td>
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<tr>
<td>Solving grammar exercises</td>
<td>10</td>
<td>0.4</td>
<td>1, 2, 6, 5</td>
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<tr>
<td><strong>Type: Autonomous</strong></td>
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Assessment

Evaluation activities

- two exams of translation and commentary of texts [30% + 40%].
- a reading control of the Odyssey [20%].
- control of daily reading and translation exercises [10%]

Attendance and participation in class will be taken into account.

To pass the subject you must have an average 5.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Procedure for the review of qualifications

Each time a partial note is published, the student will know the place and date for the review.

Reassessment process

Students will have the right to reassess the subject whenever:

- They have done 2/3 of the proposed assessment activities.
- they have obtained an average mark equal to or greater than 3.5.

They will be able to reassess: a translation exam (40%) and the reading control (20%).

Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
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<tr>
<td>Reading and translating exercises</td>
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<td>0</td>
<td>0</td>
<td>1, 2, 6, 4, 5</td>
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<td>The Odyssey: control of reading</td>
<td>20</td>
<td>1.5</td>
<td>0.06</td>
<td>1, 6, 5</td>
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</tbody>
</table>

Bibliography
Grammar, handbooks, exercises and anthologies of texts:

DD. AA, Reading Greek I. Text and Vocabulary. Joint Association of Classical teachers 1986

DD. AA, Reading Greek I. Grammar and Exercises. Joint Association of Classical teachers 1986


BERENGUER AMENÓS, J., Gramática griega, Barcelona: Bosch, 2002


Dictionaries and vocabulary:


Websites:

https://logeion.uchicago.edu/%E1%BC%80%CE%B3%CE%BF%CF%81%CE%AC [online Greek dictionaries]

http://www.ub.edu/electra/euclides [Greek keys]

http://www.xtec.es/~sgiralt/labyrinthus/graecia/glossa/gramma.html [Greek grammar]


https://detroiaaltaca.wordpress.com/ [blog sobre la recepció dels poemes homèrics]