

**Classical Art History**

Code: 104199  
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

**Prerequisites**

Foreign language skills at a level of reading comprehension are required in order to carry out supervised and autonomous activities, especially English and Italian.

**Objectives and Contextualisation**

The object is to work the fundamental aspects of Greek and Roman art. Provide the student with knowledge about the means of realization and production centres of classical art, recognition and understanding of their images, as well as the backgrounds in which they were placed.

The main goal of the course is to make known the essential concepts of classical art, rather than illustrating the characteristics and the chronological setting of the best known works, since these contents are taught in detail in the elective subjects of the same degree Greek Art and Roman Art.

**Competences**

- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Analyse an artistic image and place it in its cultural context.
2. Analyse the artistic ideas on a particular artistic phenomenon in the cultural context of the Greek and Roman societies.
3. Analyse the creators and receivers with regard to an artistic phenomenon in a particular cultural context.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.

5. Explain the mechanisms of reception of a work of art.
6. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout Greco-Roman antiquity.
7. Relate an artistic image to other cultural phenomena of Greco-Roman antiquity.
8. Using the specific interpretational and technical vocabulary of the discipline.

## Content

1. CLASSICAL ART AND ITS STUDY
2. MANIFESTATIONS AND PRODUCTION
3. CLASSICAL ICONOGRAPHY

## Methodology

- Lectures.
- Tutorship the supervised activities and the individual work of the student.

Both activities will be face-to-face, unless circumstances do not allow it. In that case, they would be virtual through the different existing systems (Teams ...).

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	42.25	1.69	3, 2, 1, 5, 6, 7, 8
Type: Supervised			
Scheduled tutorship as learning support	5	0.2	2, 5, 7, 8
Type: Autonomous			
Study and personal work	70	2.8	3, 2, 1, 4, 5, 6, 7, 8

## Assessment

### Activities

1. Exams. According to the guidelines indicated by the lecturer. Minimum grade to do average: 3'5 points out of 10. If the grade is lower, the exams will have to be repeated on the date set for the recuperation.
2. Coursework. According to the guidelines indicated by the lecturer. This activity is not recoverable.
3. Oral presentation of the coursework. According to the guidelines indicated by the lecturer. This activity is not recoverable.

### Clarifications

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The lecturer will inform the students (Moodle) of the procedure and date of revision of the exam.

The student will receive the grade of *Non-evaluable* as long as they have not submitted any evaluation activity.

#### Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

### Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	30%	1.25	0.05	3, 2, 1, 5, 6, 7, 8
Exam 2	20%	1.25	0.05	3, 2, 1, 5, 6, 7, 8
Exposition	20%	0.25	0.01	8
Work	30%	30	1.2	3, 2, 1, 4, 5, 6, 7, 8

### Bibliography

#### BASIC DICTIONARIES AND LEXICS

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#### ESSENTIAL MONOGRAPHS AND HANDBOOKS

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