

Ancient Numismatics and Ceramics

Code: 104232
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Other comments on languages

Students can use the language in which they express themselves best to speak in class, with special attention to students in the Erasmus program.

Prerequisites

There is not prerequisites for cursar this assignatura. The level is basic near at hand of all the students without previous formation.

Objectives and Contextualisation

This subject is part of the theoretical and practical archeology courses and enables students to successfully face
Its aim is the basic training of students in the essential aspects of ancient

In the second part of the course. The student will obtain the necessary tools to work with coins and know the bas

Competences

- Demonstrate the basic skills needed to participate in an archaeological excavation and be able to interpret its findings.
- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Identify and interpret ancient historical remains to relate them to social, political and economic events in the Mediterranean societies of the period of Antiquity.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use techniques of compilation, organisation and use of information and documentation related to Antiquity with precision.

Learning Outcomes

1. Apply the techniques and instruments of archaeological analysis to study ancient material remains.
2. Identify basic types of Greek, Roman and Iberian coins and relate them to their political and cultural context.
3. Identify different types of Greco-Roman pottery and relate them to their political and cultural context.
4. Identifying the specific methods of archaeology and their relationship with the historical analysis.
5. Interpreting material and documentary sources.
6. Submitting works in accordance with both individual and small group demands and personal styles.
7. Transmitting the results of archaeological research and clearly communicating conclusions in oral and written form to both specialised and non-specialised audiences.
8. Using the specific interpretational and technical vocabulary of the discipline.

Content

ANCIENT CERAMICS

Technical aspects of ceramics
 Ceramics as an archaeological document
 Ceramics from the 4th and 3rd centuries BC
 Roman black varnish ceramics
 Red Varnish Ceramics: T.S. Italic and South Gaelic
 The T.S. Hispanic and its problems
 The T.S. Africana
 The DSP
 Fine Wall ceramics
 The ceramics of African and Italic cuisine
 The lamps
 Introduction to amphorae

ANCIENT NUMISMATICS

The currency. Definition and basic principles
 Emissions, droughts and manufacturing
 Documentation and classification of the currency
 Greek currency
 Emporion and Rhode broadcasts
 Phoenician and Carthaginian currency
 The Roman-Republican currency
 The Iberian currency
 The Roman-provincial currency in Hispania
 The Roman-imperial currency
 Historical interpretation: the currency in archeology
 The historical interpretation: monetary circulation

Methodology

Face-to-face classes in the classroom: they constitute 70% of the course in this subject. The teaching method is |

Also, an abundant bibliography is provided that is subject to comment in class. Numismatics classes will be given Numismatics classes will be taught with the graphic support of a wide monetary repertoire. They will also do numismatic documentation practices in class

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
practice	15	0.6	1, 3, 4, 2, 5, 6, 7, 8
teory	35	1.4	1, 3, 4, 2, 5, 6
Type: Supervised			
tutorials	25	1	1, 3, 4, 2, 5, 6, 7, 8
Type: Autonomous			
study and research	70	2.8	1, 3, 4, 2, 5, 6, 7, 8

Assessment

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities



Title	Weighting	Hours	ECTS	Learning Outcomes
participation in class and attendance at practices	20%	2	0.08	1, 3, 4, 2, 5, 6, 7, 8
Written test I	40%	1.5	0.06	1, 3, 4, 2, 5, 6, 7, 8
Written test II	40%	1.5	0.06	1, 3, 4, 2, 5, 6, 7, 8

Bibliography

The bibliography of ceramic material will be provided throughout the course through the ceramics dossier or the v