

Art of World Cultures II. India and China

Code: 104559
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Nuria Ribas Valls

Prerequisites

It would be desirable to have a reading comprehension in several modern languages, aside from Catalan and Spanish.

Objectives and Contextualisation

- To acquire a certain familiarity with Asian art.
- To gain a general wealth of knowledge about the artistic manifestations of India and China.
- To know the specific bibliographic resources of the discipline in order to be able to deepen in specific topics of Asian Art.
- To acquire a good command of the adequate historic-artistic vocabulary.

Competences

Art History

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.

- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Applying the iconographic knowledge to the reading of artistic imagery.
3. Connecting an artistic imagery with other cultural phenomena within its period.
4. Efficiently presenting knowledge in oral and written form.
5. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. Introduction.
2. Art in India.
3. Art in China.

Methodology

Theoretical and practical classes.

Discussion on some specific topics.

Occasional conferences.

Methodological and bibliographic orientation.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Attendance to Theoretical and Practical classes	45	1.8	6, 2, 1, 5, 3, 4
Type: Supervised			
Methodological and bibliographical orientation	5	0.2	6, 2, 1, 5, 3
Type: Autonomous			
Complementary reading	17	0.68	6, 2, 1, 5, 3
Personal study and preparation for exams	80	3.2	6, 2, 1, 5, 3

Assessment

Activity 1:

Exercise 1 (4 marks, 40 % of the final mark).

Activity 2:

Exercise 2 (4 marks, 40 % of the final mark).

Activity 3:

Activity chosen by the lecturer (2 marks, 20% of the final mark).

The final mark is the result of the addition of the marks obtained in all activities.

If the student has only done some of the compulsory exercises (activities 1, 2 or 3) and he/she has passed them, he/she will get a "not assessable" when the general addition does not reach the pass or a superior mark. On the contrary, the student will get the mark that he/she has obtained. At the time of each evaluative activity, the teacher will inform the students (Moodle) of the procedure and the date of the revision of the marking.

Only the students who have not passed and have sat for the four compulsory activities (1, 2 and 3) have the right to a reassessment - the date is set by the Faculty's Academic Management. The maximum mark of this reassessment is 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activity	20%	1	0.04	4, 7
Exercise 1	40%	1	0.04	6, 2, 1, 5, 3, 4
Exercise 2	40%	1	0.04	6, 2, 1, 5, 3, 4

Bibliography

General

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